

MUSIC PERFORMANCE (MSP)

MSP-153: University Chorus (0-1 Credits)

A diverse group of singers, this course is open to all students at the University. Musical selections include traditional as well as lesser known works in a variety of styles ranging from classical to contemporary. No audition required.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

MSP-235: Opera/Musical Theatre Scenes Workshop (0-1 Credits)

This workshop presents a musical approach to help prepare students for work on the concert and musical theater stage. Emphasis is on practice techniques for effective interpretation of scenes involving constant or intermittent singing. Includes preparation of group scenes, research on selected scenes and discussion of audition and concert-style techniques. Final public performance of prepared scenes is required.

MSP-236: Percussion Ensemble (0-1 Credits)

Provides performing experience with a percussion ensemble. Open to all students. Interview required.

MSP-240: Jazz Combo (0-1 Credits)

Provides performing experience with a jazz combo. Open to all students. Interview required.

MSP-241: Jazz Ensemble (0-1 Credits)

Provides performing experience in a full jazz ensemble. Open to all students. Interview required.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

MSP-242: Rock, Rhythm and Blues (0-1 Credits)

Exploration and performance of music of the rhythm and blues genre in an ensemble setting. Interview required.

MSP-243: Symphonic Band (0-1 Credits)

Rehearsal and performance of symphonic band and wind ensemble repertoire. Open to all students. Interview required.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

MSP-244: Guitar Ensemble (0-1 Credits)

Exploration and performance of repertoire composed for multiple guitars in an ensemble setting. Interview required.

MSP-245: Woodwind Ensemble (0-1 Credits)

Chamber ensemble for woodwind instruments. Interview required.

MSP-246: Flute Ensemble (0-1 Credits)

Exploration and performance of repertoire composed for multiple flutes in an ensemble setting. Interview required.

MSP-247: Brass Ensemble (0-1 Credits)

Exploration and performance of repertoire composed for brass in an ensemble setting. Interview required.

MSP-248: Chamber Ensemble (0-1 Credits)

Exploration and performance of chamber repertoire composed for mixed instruments in an ensemble setting. Interview required.

MSP-249: Orchestra (0-1 Credits)

Rehearsal and performance of repertoire for orchestral ensemble. Open to all students. Interview required.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

MSP-363: Madrigal Chorus (0-1 Credits)

A small group of experienced singers who perform literature of the 15th and 16th centuries, as well as contemporary works, jazz and popular arrangements. Interview required.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

MSP-364: A Capella (0-1 Credits)

Co-requisite(s): MSP-153 is required.

A small group of singers exploring, through performance, the uniquely American art form of jazz and popular music, including its stylistic differences and modern harmonies. Audition required.