

ITALIAN (ITL)

ITL-111: Elementary Italian I (3 Credits)

For students with little or no high school experience with Italian. This course stresses the development of the four basic skills: reading, writing, speaking, and listening. The grammar necessary for spoken and written expression is also studied along with cultural components. Conducted primarily in Italian.

Fulfills Core Requirement in Languages.

Theme: Building Global Awareness.

ITL-112: Elementary Italian II (3 Credits)

Pre-requisite(s): ITL-111, placement exam result or permission of department chair is required.

A continuation of Elementary Italian I. This course stresses the further development of the four basic skills: reading, writing, speaking, and listening. Continued study of the grammar necessary for spoken and written expression along with cultural components. Conducted primarily in Italian.

Fulfills Core Requirement in Languages.

Theme: Building Global Awareness.

ITL-205: Intermediate Italian I (3 Credits)

Pre-requisite(s): ITL-112, placement exam result or permission of department chair is required.

Course for students who have pursued Italian in high school for three or four years or who have completed ITL-112. The aim of this course is to consolidate previous language study into a functional body of knowledge, supplementing the review of Italian grammar with cultural reading, increased oral proficiency and writing skills. Conducted in Italian.

Fulfills Core Requirement in Languages.

Theme: Building Global Awareness.

ITL-206: Intermediate Italian II (3 Credits)

Pre-requisite(s): ITL-205, placement exam result or permission of department chair is required.

Course for students who have pursued Italian in high school for three or four years or who have completed ITL-205 or equivalent. The aim of this course is to consolidate previous language study into a functional body of knowledge, supplementing the review of Italian grammar with cultural reading, increased oral proficiency and writing skills. Conducted in Italian.

Fulfills Core Requirement in Languages.

Theme: Building Global Awareness.

ITL-299: Topics in Italian Studies (3 Credits)

This course, taught in English, offers the opportunity for in-depth study of additional areas in Italian Studies, including but not limited to Italian film, Italian literature, and the Italian-American experience.

ITL-310: Italian Cultural Analysis (3 Credits)

Pre-requisite(s): ITL-206 or placement result required or permission of chair.

In this course, students will take a deep dive into Italian contemporary cultures. By analyzing a broad spectrum of cultural artifacts (from short stories to excerpts of novels, from narrative and documentary films to online magazines and podcasts), students will explore trends and developments in Italian contemporary society, politics, and cultures. Specifically, students will examine the birth and impact of "Myths" and "traditions" on Italian identities in terms of ethnicity, gender, religion, and class. Conducted in Italian.

Fulfills Core Requirement in Languages.

Theme: Building Global Awareness.

ITL-320: Italian Food Cultures (3 Credits)

In this course, students will examine food through the lens of anthropology and semiotics, and we will analyze literary, cinematic, and other artistic texts from different periods to understand the beliefs and behaviors surrounding the production, distribution, and consumption of food by Italians, both in Italy and abroad. Students will explore the differences and consequences of food habits in Italy, the symbolic significance of food, and the role of food in constituting national, gender, and ethnic identities and their hybridization. In the final part of the course, students will analyze the symbolic value of food through migrant literature and cinema and will examine the differences of such hybridization. Conducted in English.

Theme: Building Global Awareness.

ITL-330: Women, Migrations, and Italian Food Cultures (3 Credits)

In this course, students will examine the role of food in post-colonial Italian women's literature. By exploring the symbolic significance attached to food and how it intersects with Italian women's socio-cultural history and feminist movements, students will delve into issues of gender, identity, and the politics of the body. By adopting Rosi Braidotti's (2011) redefined perspective on female subjectivity, students will analyze literary works that undermine the conventional belief portraying women merely as food preparers and servers and show women in kitchens reclaiming agency and assert their individuality by reacting to and sometimes subverting power relationships. This dynamic perspective will help students recognize how modifications to recipes can be a means of exerting control over others, expressing dissent, and portraying experiences of migration. This gastronomic lens provides a unique perspective: the significance of food transcends its mere culinary role and takes on symbolic value in understanding the complexities of female identity and experiences, as well as revising colonial history. The class will take a broad approach to literature, encompassing twentieth-century narrative fiction, poetry, memoirs, cookbooks, websites, and social media accounts through the lens of anthropology, semiotics, and philosophy. Conducted in English.

Theme: Building Global Awareness.

ITL-399: Special Topics (3 Credits)

Pre-requisite(s): ITL-206 or permission of department chair is required. These courses offer the opportunity for in-depth study of additional areas in Italian Studies, including but not limited to Italian film, Italian literature, and the Italian-American experience. Conducted in Italian.