

ENGLISH (ENG)

ENG-075: Career Pathways in English (1 Credits)

This one-credit course, taken in the junior year or senior year, acquaints students with the essentials of a career search, including, but not limited to, networking, resumes, job letters, portfolio reviews, and job shadowing.

ENG-090: Writing Pedagogy for Tutors (2 Credits)

Provides new Academic Center for Excellence (ACE) tutors with tools, resources & pedagogical strategies required to tutor and coach students from all disciplines at Salve Regina University's ACE. Attendees will also learn ACE policies and the "nuts & bolts" of basic job requirements including scheduling, payroll and university student confidentiality policy.

ENG-190: Introduction to Literature (3 Credits)

Through the study of poetry, short fiction, novel, drama, and creative non-fiction, students will identify literary elements including plot, character, theme and imagery. Exploring various traditions of literary interpretation and analysis, the course prepares students for ENG-247: Introduction to Literary Theory and Criticism and emphasizes active, responsive reading; close, attentive textual analysis; significant writing; and lively class discussion. Foundation Course Required of all Literature Majors and Minors. Does not count toward Core Literature requirement.

ENG-201: Literary Masterpieces (3 Credits)

Students in this course will focus on critical thinking and interpretation of major literary works from a variety of genres, including poetry, fiction and drama.

Fulfills Core Requirement in Literature.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ENG-205: Contemporary Global Literature (3 Credits)

In this course students explore the literary and rhetorical qualities of various contemporary texts. Readings are chosen for their relevance to both local and global perspectives. To fully appreciate the literature, students will develop a basic familiarity with the historical and cultural factors at play in each text. This course will improve students' close reading skills as well as engage them in some of the major debates in today's increasingly globalized world.

Fulfills Core Requirement in Literature.

Theme: Building Global Awareness.

ENG-210: Myth and Symbol (3 Credits)

Symbols, archetypes, and mythological allusions saturate world literature. To increase awareness and appreciation of these powerful presences, this course provides a brief survey of Greek mythology, traditional folk and fairy tales, and contemporary examples of densely symbolic works.

Fulfills Core Requirement in Literature.

Theme: Building Global Awareness.

ENG-215: Elements of Modernism in Twentieth-Century American Literature (3 Credits)

In response to two world wars, advancements in technology, and new theories of psychology, twentieth century American authors often rejected traditional social, economic, and spiritual values and struggled to find new meaning in their writing. The works in this course illustrate the stylistic experimentation of the period and chart the currents of disillusionment, alienation, and existentialism in the period.

Fulfills Core Requirement in Literature.

Theme: Defining the American Experience.

ENG-216: Literature and Medicine (3 Credits)

This course highlights story-telling as a common element between literature and medicine. Students examine how illness relates to identity. Readings provide cross-cultural perspectives on healing and well-being. In addition to formal writing skills, students reflect on their professional and personal goals.

Fulfills Core Requirement in Literature.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ENG-217: African American Literature (3 Credits)

Through a survey of writings by African American authors, including a range of periods and genres-fiction, poetry, autobiography, and nonfiction, students will examine how African American traditions explore a diverse body of ideas which nonetheless coalesce around the preoccupations of identity freedom, mobility, and security.

Fulfills Core Requirement in Literature.

Theme: Defining the American Experience.

ENG-218: Food and Literature (3 Credits)

This course explores the uses of food in literature. Broadly speaking, food captures aspects of identity that are often difficult to articulate. For example, food expresses efforts to invent a past or future self, enter a different culture or context, and imagine an idealized existence. Thus, depictions of food and eating reflect religious as well as social and economic themes.

Fulfills Core Requirement in Literature.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ENG-228: The Romantic Revolution (3 Credits)

This course explores the revolutionary theories and poetic forms of William Blake, William Wordsworth, Samuel Coleridge, Lord Byron, Percy Shelley, and John Keats along with the economic, social, and personal themes of Anna Barbauld, Mary Robinson, Mary Wollstonecraft and Jane Austen.

Fulfills Core Requirement in Literature.

Theme: What is Western Heritage?-Ancient and Modern.

ENG-229: Victorian Literature (3 Credits)

This course surveys themes of change in England from 1830-1901: Industrialism, Evolution, Equality, Education, and Empire. Research is conducted and a major paper is written on poetry, prose, drama, and novels of writers such as: Tennyson, Browning(s), Rossetti(s), Hopkins, Shaw, Eliot, Stevenson, and Dickens.

Fulfills Core Requirement in Literature.

Theme: What is Western Heritage?-Ancient and Modern.

ENG-230: British Modernism and the End of Empire (3 Credits)

This course spans British literature from the rise of modernism before World War I through to the turbulent, angry '60s and beyond. This survey studies the responses of representative novelists, poets, and playwrights to the cataclysmic social, economic, and political forces that saw the diminishment of the British Empire to the status of island-nation.

Fulfills Core Requirement in Literature.

Theme: What is Western Heritage?-Ancient and Modern.

ENG-240: Witches in American Literature (3 Credits)

The idea of witches has a long history world-wide, but in America the Salem Witch Trials has had a particularly lasting, fascinating influence on literature, film and television. How we understand witches, and the persecution of those accused of witchcraft, has changed over time, and witches have become central to many powerful themes/tropes/allegories in American letters. This course explores the beliefs, fears and historical contexts of witchcraft in America through its stories, novels, drama, poetry and occasionally film/tv.

Fulfills Core Requirement in Literature.

Theme: Defining the American Experience.

ENG-241: Film and Literature (3 Credits)

Through investigation of current theories of adaptation, students will learn to analyze and appreciate film adaptations of literature and other artistic forms (such as graphic novels, television, and video games); become familiar with critical film and literary terminology; and grapple with several current strands of film and narrative theory.

Fulfills Core Requirement in Literature.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ENG-247: Introduction to Literary Theory and Criticism (3 Credits)

The study of literature has undergone radical transformations in the past few generations. This course examines how the sweeping social, cultural, and political changes of the past century have influenced the traditional use of literature to delight and instruct. Students will learn about the development of literary criticism from its moral, philosophical, and historical beginnings through its encounters with thinkers such as Freud and Marx and the modern currents of, for example, formalist, feminist, post-structuralist and postcolonial thought. Foundation Course required of all Literature Majors and Minors.

ENG-281: Advanced Composition (3 Credits)

Pre-requisite(s): UNV-102 is required.

Students in this course will build on their earlier writing experience. Appropriate diction, syntax, organization, and style will be studied and practiced. Class discussions of assigned readings and students' writing will be integral. This class is excellent preparation for student teaching and for serving as a writing tutor. Required of all English/Secondary Education Majors.

ENG-284: America in the Graphic Novel (3 Credits)

This course explores how graphic novels see America and the diversity of the American experience, including the Midwest, New England, California, Texas, Chicago, the Bronx, the South, suburbia and the inner city. Novels may include Fun Home, A History of Violence, Black Hole, Ghost World, Kindred, American Born Chinese, and Unterzakhn.

Fulfills Core Requirement in Literature.

Theme: Defining the American Experience.

ENG-291: Internship (1-3 Credits)

Pre-requisite(s): ENG-195 or COM-195 and ENG-271 or COM-271 for Communications majors. ENG-190 and ENG-247 for Literature majors. ENG-250 or CWP-250 for Creative Writing and Publishing majors or permission of instructor are required.

Interns work under supervision at local and area newspapers and magazines, public relation firms, non-profit agencies, advertising agencies, and television and radio stations. Communications and Literature majors may take this course once for credit toward the major. Does not substitute for required ENG-491: Internship course required of senior Communications majors. Open to Literature majors.

ENG-310: Fairy Tales and Fantastic Literature (3 Credits)

This course explores the meaning and importance of fairy tales and other stories of magic and the uncanny. Such stories are among the oldest and most frequently recounted narratives, found in cultures worldwide. They address the basic conditions of our existence and confront such human desires as the wish for transformation of the self, and defeat of death. The tales will be considered in both their traditional historical context and from modern scholarly perspectives.

Fulfills Core Requirement in Literature.

Theme: Building Global Awareness.

ENG-311: Speculative Literature (3 Credits)

This course will focus on determining what constitutes the increasingly growing genre of speculative literature with both utopian and dystopian themes. With More's Utopia as a framework, the class will explore the future worlds of authors such as LeGuin, Atwood, Gibson and Collins. Themes encompass gender roles, environmental issues, biogenetic ethics and attempts to design the desired world of the future.

ENG-313: The American Literary Renaissance (3 Credits)

The literature of the American Renaissance took shape before the Civil War as debates about nationalism, slavery, women's rights, and industrialization raged. This course examines the way the works of authors such as Washington Irving, James Fenimore Cooper, Catharine Sedgwick, Edgar Allan Poe, Nathaniel Hawthorne, Margaret Fuller, Walt Whitman, Harriet Beecher Stowe and Emily Dickinson reflect the preoccupations of the period.

Fulfills Core Requirement in Literature.

Theme: Defining the American Experience.

ENG-314: Realism and Naturalism in Nineteenth- Century American Literature (3 Credits)

The Civil War marks a major transition in the vision of American writers. After a preliminary study of American romanticism, this course examines major and minor writers and theories of realism and naturalism within their historical and cultural contexts. Authors may include Mark Twain, Louisa May Alcott, Theodore Dreiser, William Dean Howells, Henry James, Mary Wilkins Freeman, Charles Chesnutt, W.E.B. DuBois, Kate Chopin, and Edith Wharton.

Fulfills Core Requirement in Literature.

Theme: Defining the American Experience.

ENG-315: The Harlem Renaissance (3 Credits)

In the first half of the twentieth century New York City was the center of a remarkable African-American movement that came to be known as the Harlem Renaissance. Writers, thinkers, artists, and musicians from all over the country gathered in this vibrant section of Manhattan to live and work, and such dynamic figures as Langston Hughes, Zora Neale Hurston, Alain Locke, Countee Cullen, Duke Ellington and Jacob Lawrence changed the face of American culture. In this interdisciplinary course, students will read the literature, study the philosophy, hear the music, and view the artworks of this exciting period in American history.

Fulfills Core Requirement in Literature.

Theme: Defining the American Experience.

ENG-320: Literary Nonfiction (3 Credits)

This course will examine nonfiction writings, including social and political commentary, biography, autobiography, memoir, travel narrative, and humor, focusing on the eloquent and powerful works of past and present masters of nonfiction and rhetoric. The course will also consider what distinguishes literary nonfiction and how writers of nonfiction may employ techniques of fiction-writing effectively and ethically.

Fulfills Core Requirement in Literature.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ENG-321: British Literature from Beowulf to Everyman (3 Credits)

British literature from its inception in Anglo-Saxon times to the end of the medieval period will be studied in light of the historic, linguistic, and cultural forces that gave it shape. Works studied will include Old English heroic and religious poetry; the medieval romance, religious allegory, and popular ballad; selections from the works of John Gower, William Langland, Geoffrey Chaucer and the Pearl Poet; and the mystery cycle plays and moralities.

Fulfills Core Requirement in Literature.

Theme: What is Western Heritage?-Ancient and Modern.

ENG-322: Literature of the English Renaissance From Wyatt to Marvell (3 Credits)

The late fifteenth and early sixteenth centuries in England is one of the most remarkable artistic and cultural periods, producing authors of incredible talent and range. Among the writers this course will study are the poets Thomas Wyatt, Surrey, Philip Sidney, Edmund Spenser, William Shakespeare, John Donne, George Herbert, Richard Crashaw, John Milton, and Andrew Marvell, along with the dramatists Christopher Marlowe, Ben Jonson, and John Webster.

Fulfills Core Requirement in Literature.

Theme: What is Western Heritage?-Ancient and Modern.

ENG-325: Studies in Shakespeare (3 Credits)

While firmly establishing Shakespeare within the social, political, and philosophical contexts of his time, this course also strives to account for Shakespeare's unparalleled impact on succeeding generations. Particular attention is given to the conventions of staging under which the playwright labored and to the myriad ways in which developments in technology can make him more (and sometimes less) accessible to contemporary audiences. Readings are selected from Shakespeare's tragedies, comedies, and histories. Foundation Course required of all Literature Majors and Minors.

Fulfills Core Requirement in Literature.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ENG-326: Restoration and Eighteenth- Century British Literature (3 Credits)

England's emergence as a world power at the end of the seventeenth and the beginning of the eighteenth centuries was matched with a proliferation of new literary forms and developments, including witty urban comedies, trenchant satires, the beginnings of the modern novel, and the rise of women authors. This course will examine the works of such writers as John Dryden, Alexander Pope, Samuel Johnson, Jonathan Swift, Aphra Behn, and others.

Fulfills Core Requirement in Literature.

Theme: What is Western Heritage?-Ancient and Modern.

ENG-327: Young Adult Literature (3 Credits)

This course takes a theoretical approach to canonical and contemporary young adult literature. Content is variable, but may include the young adult problem novel, dystopian fiction for the young adult reader, and constructions of race, slavery, class and gender in children's and young adult literature. Recommended for English/Secondary Education majors.

Fulfills Core Requirement in Literature.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ENG-329: The Inklings: C.S. Lewis, J.R.R. Tolkien and their Circle (3 Credits)

During the 1930s and 1940s C.S. Lewis, J.R.R. Tolkien and a group of friends and colleagues met regularly in the city of Oxford to discuss literature and to read works in progress. This distinguished group, known as the Inklings, produced some of the most important and most popular literature of the twentieth century. This course will consider such works as Lewis's *Chronicles of Narnia* and *The Screwtape Letters*, Tolkien's *Lord of the Rings*, Charles Williams's *All Hallows Eve*, and Dorothy Sayers's *Gaudy Night*

Fulfills Core Requirement in Literature.

Theme: What is Western Heritage?-Ancient and Modern.

ENG-330: Literary Landscape of Newport (3 Credits)

Your own backyard in Newport has long been home to a range of distinguished authors and served as a setting for their literary works. Featured in this study are Harriet Beecher Stowe, Henry James, Edith Wharton, and Thornton Wilder, with discussions considering their writings, as well as their interaction with the people and places of Newport. Enriching the readings and discussions are bus and walking tours of important Newport sites.

Fulfills Core Requirement in Literature.

Theme: Defining the American Experience.

ENG-336: The Catholic Imagination in Modern Literature (3 Credits)

Modern literature has witnessed a remarkable revival of interest in religious and specifically Catholic themes in both the British and American traditions. Both Anglo- and Roman Catholic authors have explored the place and importance of faith in our lives in a wide variety of poems, plays, stories and novels. Among the writers to be considered in this course are C.S. Lewis, J.R.R. Tolkien, T.S. Eliot, Evelyn Waugh, Gerard Manley Hopkins, G.K. Chesterton, Dorothy Sayers, W.H. Auden, Graham Greene, Walker Percy, and Flannery O'Connor.

Fulfills Core Requirement in Literature.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ENG-337: Modern Irish Writers (3 Credits)

From the drawing room comedies of Oscar Wilde, through the sensuous, lyrical poetry of W.B. Yeats, to the innovative, monumental prose of James Joyce, and the dark absurdities of Samuel Beckett, Irish writers revolutionized, enriched and dominated English Literature for over a century; Irish writers are responsible for a remarkable number of the masterpieces of modern literature. Along with their countrymen and women such as John Synge, Lady Augusta Gregory, and Sean O'Casey, these authors shape subject matter as diverse as the mystical Celtic heritage of their island nation, love requited and unrequited, ironic and subversive commentary on their English neighbors and oppressors, examination of daily existence in both heroic and despairing terms, and investigations into the nature of language itself.

Fulfills Core Requirement in Literature.

Theme: What is Western Heritage?-Ancient and Modern.

ENG-338: Literature of Place (3 Credits)

This course takes advantage of Oxford's intellectual tradition to broadly examine the connection between literature and place. Assigned readings will demonstrate how setting shapes voice and character; contributes to the emergence of culture; and presents opportunities for reinvention. By using Oxford as a model, this course explores the idea of the city in various literary forms.

Fulfills Core Requirement in Literature.

Theme: Engaging Creative, Aesthetic Spiritual Experience.

ENG-340: Afrofuturism in Literature and Culture (3 Credits)

What can cyborgs, spaceships, and extraterrestrial life forms tell us about the conditions of Black sociality in America? How can these and other science-fictional formations help us to engage the certitudes of bias and capitalism and imagine new ways of living and being? In an artistic moment in which we are increasingly attuned to histories of inequality, what is at stake in using literature, art, and culture to visualize dystopic or utopic futures and alternate timelines of reality? In this course, we will explore these and other inquiries by studying Afrofuturist and Africanfuturist literature and culture, including texts by authors and artists such as W.E.B. DuBois, Zora Neale Hurston, Samuel Delany, Octavia Butler, Toni Morrison, Colson Whitehead, Sun Ra, Erykah Badu, Janelle Monae, Rammellzee and Wangechi Mutu.

Fulfills Core Requirement in Literature.

Theme: Engaging Creative, Aesthetic Spiritual Experience.

ENG-345: Studies in World Literature (3 Credits)

Studying literatures of other cultures, ages, and nations is a vital complement to the study of English and American literature. In this course students will take a literary world tour across time and space, reading a variety of ancient and modern classics in translation. Texts may range from the epics of Homer and Virgil, to the great nineteenth century European novels of Gustave Flaubert, Leo Tolstoy, and Fyodor Dostoevsky, and the contemporary bestsellers of Isabel Allende and Dai Sijie.

Fulfills Core Requirement in Literature.

Theme: Building Global Awareness.

ENG-346: Post-Colonial Literature (3 Credits)

This course will cover a variety of literary texts that (a) shaped the British Empire's worldview and created a British aesthetic to accommodate colonial expansion, and (b) challenged the presumptions and the very foundations of imperialism. Post-colonial theory (e.g., Edward Said, Gayatri Chakravorty Spivak, and Franz Fanon) will provide a framework for students' exploration and analysis of literature. Readings may include Joseph Conrad, Jane Austen, E. M. Forster, Wole Soyinka, Salman Rushdie, and Latifa Al-Zayyat.

Fulfills Core Requirement in Literature.

Theme: Building Global Awareness.

ENG-349: Literature From the Middle East (3 Credits)

In this course students will study the literature of major contemporary writers from the Middle East. They will examine this literature through the lens of several categories of analysis, including gender, nationalism, post-colonialism, and globalism. The course will also introduce students to key literary trends in the recent history of the Middle East.

Fulfills Core Requirement in Literature.

Theme: Building Global Awareness.

ENG-375: Vienna and the Modern World (3 Credits)

Pre-requisite(s): UNV-102 is required.

At the beginning of the last century, Vienna was the capital of the second largest empire in Europe and exercised a remarkable influence on world culture through its achievements in art, music, literature, architecture, design, psychology, politics and city planning. Such figures as Sigmund Freud, Johannes Brahms, Gustav Mahler, Alma Schindler, Oscar Kokoschka, Gustav Klimt, Arthur Schnitzler and Theodore Herzl were all contemporaries who lived in close proximity, influencing one another and being influenced and inspired in turn. In this interdisciplinary course, students will read the literature, hear the music, view the paintings and study the architecture of this city that in many ways gave birth to the modern world in which we live.

Fulfills Core Requirement in Literature.

Theme: What is Western Heritage?-Ancient and Modern.

ENG-376: The World of Jane Austen (3 Credits)

This course seeks to explore the world of Jane Austen through her great novels - *Northanger Abbey*, *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma*, and *Persuasion* - with a special focus on the questions of love, marriage, and social class in Regency England.

Fulfills Core Requirement in Literature.

Theme: What is Western Heritage?-Ancient and Modern.

ENG-378: Women Novelists (3 Credits)

The emergence of the novel as a new genre in the eighteenth-century afforded women a unique opportunity to find their own voice in literature. This course traces the development of that voice down to the present day with special reference to the depiction of women by women.

Fulfills Core Requirement in Literature.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ENG-398: Special Topics in Literature (3 Credits)

This seminar will provide the advanced student the opportunity to study a particular author, period, genre, or topic.

ENG-410: British and American Novels After 9/11 (3 Credits)

This course studies significant American and British novels published after the millennium. Often haunted by the events of 9/11, these novels grapple with the moral and ethical dilemmas occasioned by the realities of our rapidly changing world.

Fulfills Core Requirement in Literature.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ENG-412: Seminar in Major Authors (3 Credits)

Students will give concentrated attention to the work of significant literary figures from different eras, considered either individually or in small groups. Course content will vary by instructor, but may include, for example, Geoffrey Chaucer, John Milton, Charles Dickens, Jane Austen, William Faulkner, Ernest Hemingway, Toni Morrison, Salman Rushdie, and Margaret Atwood.

Fulfills Core Requirement in Literature.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

ENG-489: Critical Writing and Research (3 Credits)

An intensive preparation for research-based and in-depth writing projects, this course provides students with opportunities to improve their skills in research methods and to refine their writing style. Senior English majors only. Foundation Course required of all Creative Writing and Publishing and Literature Majors.

ENG-490: Senior Seminar Capstone (3 Credits)

Pre-requisite(s): ENG-489 is required.

Each student will select a topic or a writer for study and research. The seminar sessions will meet regularly for the presentation and critique of students' progress. Each student is expected to produce a significant research paper and make an oral presentation and defense. Foundation Course required of all Literature and Communications Majors.

ENG-491: Internship (3 Credits)

Interns work under supervision at local and area newspapers and magazines, public relation firms, non-profit agencies, advertising agencies, and television and radio stations. Literature majors may take this course once for credit toward the major. Senior academic standing or permission of department chair is required.

ENG-499: Independent Study (3 Credits)

Students with compelling reasons may participate in independent study under the direction of a faculty member in the Department of English, Communications and Media. Permission of department chair is required.