

# THEATRE ARTS (B.A.)

Students electing to major in Theatre Arts complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (<https://catalog.salve.edu/undergraduate/curriculum-degree-programs/>), 29–34 elective credits, and 36–38 credits (14 courses) in their major:

Code	Title	Credits
THE-102	Foundations of Acting	3
THE-105	Multicultural Drama and Performance	3
THE-135	Stagecraft	3
THE-203	Voice and Movement	2
THE-220	African American Drama	3
or THE-221	Gender and Sexuality in Performance	
THE-218	Stage Management	2
THE-246	Theatre and Community Engagement	3
THE-364	Directing	3
THE-384	Dramatic Theory and Criticism	3
THE-399	Special Topics	1-3
THE-431	Theatre as a Profession	2
THE-485	Senior Thesis Preparation	1
THE-490	Senior Thesis Project	2
Choose two 1-credit courses		2
Choose one additional 3-credit course from concentrations or special topics		3
<b>Total Credits</b>		<b>36-38</b>

All Theatre Arts majors must participate in four mainstage Theatre Arts productions: two as crew member and two as performer.

## Theatre Arts Concentrations

For those Theatre Arts students interested in a professional career in a major market or going straight on to graduate school, we offer detailed concentrations in Acting, Technical Theatre and Music Theatre. Students take all of the foundation courses in the theatre major and then add 10-15 credits in their area. Acceptance into a concentration requires approval from the program head and students are expected to focus their senior thesis around their area of concentration.

### Acting Concentration

Students wishing to train as professional actors are highly encouraged to add the acting concentration to their core as majors. Professional theatre companies are looking for actors who can interpret classical and modern texts like Shakespeare, Anton Chekhov, and Arthur Miller, but they are also insistent that those same actors bring physical theatre skills like clowning, mask-work, Viewpoints, and impulse-trust. With an additional requirement of 10 credits, students concentrating in acting will learn and practice the array of skills from classical acting to movement theatre, to film and television performance. *Requires an audition for acceptance or permission from the theatre program coordinator.*

#### Acting Concentration Requirements

Code	Title	Credits
THE-115	Auditioning	1
THE-215	Movement Theatre	3
THE-317	Realism in Acting	3
THE-415	Acting for Film and Television	3

Regular participation in THE-360 can substitute for classes not offered to fit schedule

**Total Credits** 10

### Technical Concentration

Students interested in technical theatre often enter college with a limited understanding of the many ways they can contribute behind the scenes. The tech concentration curriculum is an additional 10 credits to the theatre core and teaches the foundational design and execution skills in all areas of tech (set, costumes, lighting, hair and makeup) while providing an opportunity to take on the responsibility of a full leadership role in a mainstage production and receive credit for it, essential for an early-career technical theatre professional. Students graduating with this tech concentration are set up easily for internships, assistant tech positions and MF A pathways. *Requires an interview and portfolio presentation for acceptance or permission from the theatre program coordinator.*

#### Technical Concentration Requirements

Code	Title	Credits
THE-231	Makeup for Stage and Film	3
THE-337	Costume and Props Design	3
THE-368	Theatre Production	1
THE-435	Scenic Lighting and Design	3
<b>Total Credits</b>		<b>10</b>

### Music Theatre Concentration

Students wishing to perform musical theatre in a more professional manner are encouraged to add a musical theatre concentration. Students will study realism in acting and musical theatre auditioning alongside acting concentrates. In this concentration, students also cross into the music and dance major programs with classes in rhythm generated jazz, musical theatre dance, music theory, chorus, and may opt for their final two credits to take private voice lessons or an additional dance course. The musical theatre concentration is an additional 15 credits to the theatre core. *Requires an audition for acceptance or permission from the theatre program coordinator.*

#### Music Theatre Concentration Requirements

Code	Title	Credits
THE-115	Auditioning	1
THE-317	Realism in Acting	3
DNC-124	Dance for the Musical Theatre	2
DNC-231	Rhythm-Generated Jazz Styles and Techniques	2
MSC-111	Essentials of Music Theory: An Introduction to Notation	3
MSC-244	Choral Methods	2
Two additional dance studio or vocal courses		2
<b>Total Credits</b>		<b>15</b>

## Degree Plan for Theatre Arts (B.A.)

Course	Title	Credits
<b>First Year</b>		
<b>Fall</b>		
UNV-101 & FYT-100	University Seminar and First Year Transitions	4
THE-102	Foundations of Acting	3
THE-135	Stagecraft	3
Core Course		3

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Core Course		3
<b>Credits</b>		<b>16</b>
<b>Spring</b>		
UNV-102	University Seminar II	3
THE-105	Multicultural Drama and Performance	3
THE-203 or THE-218	Voice and Movement or Stage Management	2
Core Course		3
Core Course		3
Elective		1
<b>Credits</b>		<b>15</b>
<b>Second Year</b>		
<b>Fall</b>		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions <sup>1</sup> or Quest for the Good Life	3
THE-246	Theatre and Community Engagement	3
THE-220 or THE-221	African American Drama or Gender and Sexuality in Performance	3
Core Course		3
Core Course		3
THE Workshop		1
<b>Credits</b>		<b>16</b>
<b>Spring</b>		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions <sup>1</sup> or Quest for the Good Life	3
THE-203 or THE-218	Voice and Movement or Stage Management	2
THE-220 or THE-221	African American Drama or Gender and Sexuality in Performance	3
THE Workshop		1
Core Course		3
Core Course		3
<b>Credits</b>		<b>15</b>
<b>Third Year</b>		
<b>Fall</b>		
THE-384	Dramatic Theory and Criticism	3
THE-364	Directing	3
THE-399	Special Topics	1-3
THE Workshop		1
Core Course		3
Core Course		3
<b>Credits</b>		<b>14-16</b>
<b>Spring</b>		
THE-399	Special Topics	1-3
THE Workshop		1
Core Course		3
Core Course		3
Elective		3
Elective		3
<b>Credits</b>		<b>14-16</b>
<b>Fourth Year</b>		
<b>Fall</b>		
THE-485	Senior Thesis Preparation	1
THE-399	Special Topics	1-3
Core Course		3
Elective		3
Elective		3
Elective		3
<b>Credits</b>		<b>14-16</b>
<b>Spring</b>		
THE-431	Theatre as a Profession	2

THE-490	Senior Thesis Project	2
Elective		3
Elective		3
Elective		3
Elective		3
<b>Credits</b>		<b>16</b>
<b>Total Credits</b>		<b>120-126</b>

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One each semester.

Theatre majors may add a concentration in Acting or Technical Theatre. The concentrations require 12 to 14 credits additional, and students are expected to focus their senior thesis on their area of concentration.