

MUSIC, THEATRE AND DANCE

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Coordinator of Music: Peter Davis, M. Mus.

Coordinator of Theatre: Tara Brooke Watkins, PhD

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The Department of Music, Theatre and Dance at Salve Regina provides students with individualized attention and a wide range of training and performance experiences in the creative disciplines of music, theatre and dance.

A liberal arts education, in combination with a curriculum based in the performing arts, helps students realize their artistic potential, while acquiring skills that lead to lifelong learning. Through the discipline of performance, students explore concepts like teamwork, problem solving, community participation, active listening and the synergy that comes from working together to create a single end product. This process leads to improvement of self-image, presentation and development of human potential.

Whether they pursue their interests professionally or as an aesthetic outlet, our graduates possess the creative, collaborative and analytical skills necessary for success in whatever careers they choose. Our multi-dimensional programming prepares students for careers in performance and teaching, and serves as appropriate preparation for professional training programs or graduate studies in a variety of fields.

In alignment with the mission of Salve Regina University, the Department of Music, Theatre and Dance is committed to cultivating graduates with enduring values that enhance their ability to think critically, respond creatively, and to exercise sound judgment and responsible stewardship in the world.

Music

The Music program at Salve Regina University contributes to the general mission of the University by bringing students into contact with the rich heritage of musical arts. All courses in the music curriculum have an important goal: the awakening of the student's understanding and enjoyment of music. Each course strives toward sharpening the student's critical sense, thus enabling him/her to become a more discerning listener and accomplished performer. This is achieved by investigating that special quality found in art music and by performing such music in solo and ensemble settings. The program offers a range of private instruction in voice and instruments as well as a wide variety of performance opportunities.

The Salve Regina mission states the University "prepares men and women by imparting and expanding knowledge, developing skills and cultivating enduring values." The study of music at Salve Regina is beneficial for its many outcomes, which include the development of social behaviors such as cooperation, responsibility and multi-cultural sensitivity; personal behaviors such as integrated and "whole brain" learning and creativity, as well as the use of the appropriate technologies. Through the study of music education, students develop the skills and knowledge that enable them to contribute to the world through the vocation of teaching.

The program goals/objectives are as follows:

1. To provide a high quality, diverse education in music that includes excellence in performance, historical perspective and knowledge of the art form.
2. To offer a sufficient number of performance and learning opportunities for students to develop their craft.
3. To provide a learning environment that will assist Music Education students in meeting Rhode Island PK-12 certification criteria.
4. To provide foundational support and training that will enable Music Education students to contribute positively to the world through the vocation of teaching.
5. To provide a comprehensive learning environment that assists students in developing knowledge and skills that exceed the Rhode Island Professional Teaching Standards and standards set by the National Association of Schools of Music.
6. To develop knowledge and facility in the use of the current technology in music.

Theatre

Students earning a Bachelor of Arts in Theatre Arts at Salve Regina University will receive a unique opportunity to gain both high-quality production and skill-based performance training as well as learn how theatre and performance can make an impact on the lives of those around them. Students take a core curriculum which offers foundational learning in on- and off-stage production techniques, theory and dramatic studies of key cultures in the development of performance styles, and hands-on praxis opportunities to apply skills directly within communities. With this degree, students graduate ready for a variety of career paths from traditional theatre and performance fields to political science and communications to advocacy and education, all while learning the power of the arts in society.

The program goals/objectives are as follows:

1. To actively apply the Salve Regina mission of mercy through theatre and performance as a mode not only of creating productions but of using theatre to develop empathy and engage community.
2. To offer courses that align with Salve's new core curriculum through a celebration and study of diverse cultural practices which have contributed to the art and style of theatre.
3. To bring students into a 21st-century style of learning theatre that incorporates gender and racial equity as both a subject and a lens.
4. To teach foundational techniques in the studio for students' performance and technical interests.
5. To provide students interested in specific performance styles the opportunity to study those more deeply through three areas of concentrations.
6. To foster an awareness and appreciation of self and others through body and voice training, dramatic interpretation and analysis, and community engagement projects.

Dance

Salve Dance provides students with a transformative education through the study of dance in a liberal arts environment. As a program focused in jazz studies, we work from a rooted perspective that acknowledges and honors jazz as a historically Black American art form best understood through awareness of one's own identity and culture. Community is at the heart of Salve Dance, with an environment that encourages and supports individuality, personal creativity, dynamic exchanges of energy, risk-taking, and resilience - all enduring values within the jazz aesthetic.

Both the B.A. and the minor in dance require that students work closely with dance faculty to choose courses and design an educational experience relative to their own strengths and interests. Across the curriculum, students engage in critical dialogue, physical practice and creative production as they study dance history, theory, technique, performance, composition, and pedagogy. Students develop their artistic voices in studio courses across a range of dance styles, and specifically investigate jazz and jazz-adjacent styles in performance on concert dance stages. Courses highlight the intersectional nature of dance to inspire connections across disciplines, allowing each student to carve out an individualized pathway for future success.

In alignment with the mission of Salve Regina University, we strive to offer an education that is inclusive, culturally-relevant and antiracist. Our students develop into empathetic, self-aware artists empowered to impact their communities in ways that promote equity and justice.

The program goals/objectives are as follows:

1. To contribute to the culture of the Salve Regina and Newport community, using dance to share perspectives, interrogate biases, and celebrate humanity.
2. To offer courses that are current and varied, embracing the diverse styles and cultures that represent 21st century dance in America while providing a comprehensive study of the jazz continuum.
3. To provide instruction in the dance studio that is technically sound, integrates history and theory, and aligns with professional standards.
4. To give students opportunities in choreography, performance, and production where they develop artistry while gaining skills necessary for employment.
5. To nurture students to be forward-thinking, creative, and compassionate through processes that foster social consciousness, communication, and collaboration.

Instrumental/Vocal Classes

Instrumental and vocal class instruction is designed to introduce students with little or no experience to the fundamentals of voice or an instrument. Students who wish to study voice or an instrument must begin with class instruction (MSC-120 Voice Class-MSC-122 Guitar Class) if they do not have any musical background. Open to all students. No audition is required.

Prerequisite: Students in guitar, woodwind, string, and brass classes must bring their own instruments. Instrument availability is limited. Rental information is available. Course fee.

Code	Title	Credits
MSC-120	Voice Class	1
MSC-121	Piano Class	1
MSC-122	Guitar Class	1
Total Credits		3

Music Student Learning Outcomes

At the completion of the program, students will be able to:

1. Foundational Knowledge and Skills
 - a. Demonstrate the ability to analyze compositions in the relevant cultural traditions using relevant forms of music technology.
 - b. Demonstrate skills in conducting and organization that will lead to effective rehearsal planning and execution.

- c. Demonstrate and apply the critical thinking skills necessary for musical and contextual understanding of musical elements and relevance.
2. Performance
 - a. Demonstrate outreach through performances and other opportunities for community engagement.
 - b. Exhibit team skills in both solo and ensemble performance, with understanding of the collaborative nature of music.
 - c. Demonstrate stylistic knowledge in a variety of musical genres.
 - d. Demonstrate proficiency in their applied performance area in a capstone project or solo recital during their senior year.

Music Education Student Learning Outcomes

At the completion of the program, students will be able to:

1. Students will be able to develop and implement lesson plans which reflect musical knowledge and how students learn.
2. Students will be able to explain and demonstrate the mechanics and techniques for string, brass woodwind and percussion instruments, as well as voice.
3. Students will design assessments appropriate for various levels of beginning and intermediate students.
4. Students will demonstrate their ability to perform basic repertoire on multiple instruments.
5. Demonstrate readiness for licensure according to the requirements of RI Department of Education.
6. Demonstrate proficiency in their applied performance area in a capstone project or solo recital during their senior year.

Theatre Student Learning Outcomes

At the completion of the program, students will be able to:

1. Identify the important historic and ongoing performance and design contributions of the global majority to the field of theatre.
2. Demonstrate how to use theatre as a collaborative and mercy-based tool in the traditional mode of theatre production as well as in creative non-traditional theatre practices.
3. Advocate for needs of self and others through acts of listening, verbal communication, and writing after critical analysis of everyday performance in the world.
4. Discover individual means for self-confidence, appropriate risk-taking, empathy, resilience, and self-expression.
5. Create theatre productions and studies with a range of collaborative and inclusive valuations based in onstage, offstage, and community engagement.

Dance Student Learning Outcomes

At the completion of the program, students will be able to:

1. Utilize critical thought and analysis, both verbally and in writing, to communicate ideas about dance in their social, historical, and cultural contexts.
2. Demonstrate knowledge in the histories, theories, and practices that have shaped American dance with a specific focus on historically marginalized perspectives.

3. Develop proficiency in two or more dance styles and techniques, including but not limited to jazz, jazz-influenced, and rhythm-based contemporary styles.
4. Show critical awareness of one's own identity, through self-reflection and artistic expression, in relationship to the five critical concerns of the Sisters of Mercy: Earth, Immigration, Nonviolence, Antiracism, Women.
5. Communicates with a confident, clear artistic voice in and through performance and/or choreography.
6. Create and value intentional community, through listening, leadership and collaboration, in classroom, rehearsal and performance spaces.

Bachelor's

- Dance (B.A.) (<https://catalog.salve.edu/undergraduate/academic-programs/music-theatre-dance/dance-ba/>)
- Music (B.A.) (<https://catalog.salve.edu/undergraduate/academic-programs/music-theatre-dance/music-ba/>)
- Music Education (B.A.S.) (<https://catalog.salve.edu/undergraduate/academic-programs/music-theatre-dance/music-education-bas/>)
- Theatre Arts (B.A.) (<https://catalog.salve.edu/undergraduate/academic-programs/music-theatre-dance/theatre-arts-ba/>)

Minors

- Dance Minor (<https://catalog.salve.edu/undergraduate/academic-programs/music-theatre-dance/dance-minor/>)
- Music Minor (<https://catalog.salve.edu/undergraduate/academic-programs/music-theatre-dance/music-minor/>)
- Theatre Arts Minor (<https://catalog.salve.edu/undergraduate/academic-programs/music-theatre-dance/theatre-arts-minor/>)

Music

MSC-075: Music Therapy: Journey to Wellness (1 Credits)

This experiential workshop will provide an overview of the mechanics of music therapy and demonstrate how lives can be enhanced through music/brain connections. The many ways that music can be adapted for a variety of populations across the lifespan will be explored.

Cross-listed with: SWK-035.

MSC-100: Introduction to Music (3 Credits)

A course designed to develop a deeper understanding of music. This course explores two essential questions: what is music made of? And what does music do? No musical background required. Open to students whose only experience with music is as a listener.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: What is Western Heritage?- Ancient and Modern.

MSC-120: Voice Class (1 Credits)

Vocal class instruction is designed to introduce students with little or no experience to the fundamentals of voice or an instrument. Open to all students. No audition is required.

MSC-121: Piano Class (1 Credits)

Instrumental and vocal class instruction is designed to introduce students with little or no experience to the fundamentals of voice or an instrument. Open to all students. No audition is required.

MSC-122: Guitar Class (1 Credits)

Instrumental and vocal class instruction is designed to introduce students with little or no experience to the fundamentals of voice or an instrument. Open to all students. No audition is required. Students must bring their own instruments. Instrument availability is limited. Rental information is available.

MSC-133: Woodwind Methods (1 Credits)

This course is designed to provide students studying for the teaching profession with the knowledge of rudiments and mechanics on families of instruments as well as voice. Observation and practice of pedagogical methods in K-12 schools are integral to the instrumental/vocal methods curriculum.

MSC-134: String Methods (1 Credits)

This course is designed to provide students studying for the teaching profession with the knowledge of rudiments and mechanics on families of instruments as well as voice. Observation and practice of pedagogical methods in K-12 schools are integral to the instrumental/vocal methods curriculum.

MSC-135: Brass Methods (1 Credits)

This course is designed to provide students studying for the teaching profession with the knowledge of rudiments and mechanics on families of instruments as well as voice. Observation and practice of pedagogical methods in K-12 schools are integral to the instrumental/vocal methods curriculum.

MSC-136: Percussion Methods (1 Credits)

This course is designed to provide students studying for the teaching profession with the knowledge of rudiments and mechanics on families of instruments as well as voice. Observation and practice of pedagogical methods in K-12 schools are integral to the instrumental/vocal methods curriculum.

MSC-145: Language Orientation (1 Credits)

The purpose of this course will focus on developing proficiency in using the International Phonetic Alphabet. Students will learn the proper articulation of language sounds in English, Italian, French and German, be able to recognize these sounds aurally and transcribe them into IPA. Through the study of song texts, students will develop the capacity to choose the correct sounds based on an understanding of the standard rules of diction in each language. Listening skills will also be emphasized. Students will develop an awareness of stylistic nuance and interpretation by listening to examples of standard solo vocal literature from Renaissance through contemporary time periods.

MSC-211: Musicianship I (3 Credits)

A practical study of harmony, melody, rhythm, and meter. A course designed to improve a student's musicianship through ear-training, sight-singing and dictation. Work in composition.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

MSC-212: Musicianship II (3 Credits)

Pre-requisite(s): MSC-211 or permission of department chair is required. A continuation of MSC 211 Musicianship I.

MSC-215: Topics in American Music (3 Credits)

An overview of the major developments of music in the United States and the Americas. Topics may include American Musical Theater, Music and Politics, Black American Music.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Defining the American Experience.

MSC-220: History of Music Through 1750 (3 Credits)

Designed for music majors and non-majors with experience in reading music, this course is a study of Western European music from the earliest known examples to Johann Sebastian Bach (1685-1750); with consideration of the cultural and political background in which this music was written. The Medieval, Renaissance, and Baroque periods are covered.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: What is Western Heritage?- Ancient and Modern.

MSC-221: Bach to Rock: Music from 1750 to the Present (3 Credits)

Designed for music majors and non-majors with experience in reading music, this course surveys classical, romantic, and modern music; with consideration of the cultural and political background in which this music was written. The history of musical styles from the last days of J. S. Bach to the rock phenomenon is covered.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: What is Western Heritage?- Ancient and Modern.

MSC-242: Elementary Methods (2 Credits)

The goal of this course is to familiarize students with the philosophies, practices and methods of teaching classroom music from preschool through the elementary grades. Students will gain practical experience through classroom participation, field observations and visits to local elementary schools. Research and class participation will provide students with a strong foundation in state and national standards, curriculum, curriculum design and classroom management skills.

MSC-243: Instrumental Methods (2 Credits)

The goal of this course is to develop student's knowledge of the philosophies, practices and methods of teaching instrumental playing in the elementary grades through grade 12. Students gain practical experience through classroom participation, field observation and visits to local elementary, middle and high schools. Research provides students with a strong foundation in state and national standards, curriculum design and in rehearsal/classroom management skills.

MSC-244: Choral and Vocal Methods (2 Credits)

The goal of this course is to develop students' knowledge of the philosophies, practices and methods of teaching singing in the elementary grades through grade 12. Work in vocal pedagogy and group vocal technique across musical styles. Students gain practical experience through classroom participation, field observations and visits to local elementary, middle and high schools. Research provides students with a strong foundation in state and national standards, curriculum design, and in rehearsal/classroom management skills.

MSC-300: Musicianship III (3 Credits)

Pre-requisite(s): MSC-212 and music major are required.

Advanced harmony, melodic and rhythmic training for the music major; chromaticism; work in composition with notation software and digital audio workstation.

MSC-301: Musical Structures and Styles (3 Credits)

Pre-requisite(s): MSC-300 and music major are required.

A study of musical structures across genres, including symphonic forms, folkloric music and American musical styles including blues, jazz, and other popular song forms.

MSC-399: Special Topics (1-3 Credits)

Special Topics courses are offered to supplement the educational experience with unique courses that are not part of the normal course offerings.

MSC-400: Major Recital (0 Credits)

A music major/minor senior year recital or thesis on major instrument. This course is required for music majors.

MSC-401: Orchestration (3 Credits)

Pre-requisite(s): Permission of department chair is required.

This course is a study in techniques for orchestra, symphonic band, jazz ensemble, chamber and choral ensembles. Instruction is included in idiomatic writing for instruments and score reading.

MSC-403: Composition (3 Credits)

This course is a study in the various styles and techniques of musical composition, culminating in the final project which is an original student work. Departmental approval is required.

MSC-405: Ensemble Leadership and Rehearsal Techni (3 Credits)

A study of ensemble leadership and rehearsal techniques for directing vocal and instrumental ensembles. Includes experience in score reading, repertoire selection, conducting, error detection, and culturally responsive teaching. Departmental approval is required.

MSC-432: Student Teaching Seminar (1 Credits)

A seminar designed to guide students through the student teaching experience by assisting in the refinement of teaching practices at both the elementary and high school placement. Students will prepare a portfolio necessary for recommendation to the Rhode Island Department of Education for initial licensure. Senior academic standing in the Music Education Program.

MSC-440: Practicum in Secondary Education (3 Credits)

This course provides a 60-hour practicum experience prior to student teaching. Experience in the classroom is critical to the professional development of teachers. The overall goal of this course is to help the teacher education candidate integrate formal course work, educational theory, and the professional Teaching Standards with real teaching experiences in his or her discipline. The practicum provides an opportunity for the teacher education candidate to become familiar with the cooperating teacher, the students, the classroom environment, and school policies prior to the student teaching experience. Students will apply teaching skills specifically to their content area and develop a unit of study to implement during the student teaching experience. The practicum seminar is a discipline-specific teaching course. This course will also address the candidates' concerns regarding school policies and procedures, lesson planning and classroom management.

MSC-441: Secondary Student Teaching (12 Credits)

This 15-week experience is a full-time assignment under the supervision of a cooperating teacher and a university supervisor. Opportunities are provided for considerable responsibility within the full range of teaching duties at both the elementary and secondary level. During this time, the experience component continues to be balanced by periods of analysis and evaluation of the teaching-learning process in a weekly seminar, as well as in individualized conferences with the cooperating teacher and university supervisor. Candidates will produce a licensure portfolio by the end of the semester and will be interviewed for recommendation for initial licensure. Acceptance to Student Teaching is required.

Course Fee: \$550.00

MSC-490: Music and the Human Experience Capstone (3 Credits)

This course is an integration of the knowledge and skills that students have developed as music majors, along with what they have learned in other courses in the humanities, and that which they have experienced through study abroad and community service. Students will explore the role of music in western and non-western societies through research methodologies, class presentations and in writing.

MSC-491: Internship (1-3 Credits)

Placement in a professional environment in music. Can include, but not limited to studio recording, radio, and music business. Placement is for one semester, and a journal and final paper are required.

MSC-499: Independent Study (1-3 Credits)

Pre-requisite(s): Permission of department chair is required. Supervised study. Advanced work in music.

MSI-250: Individual Voice (1 Credits)

Individual lessons in voice.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$750.00

MSI-251: Individual Piano (1 Credits)

Individual lessons on piano.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$750.00

MSI-252: Individual Guitar (1 Credits)

Individual lessons on guitar.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$750.00

MSI-253: Individual Flute (1 Credits)

Individual lessons on flute.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$750.00

MSI-254: Individual Clarinet (1 Credits)

Individual lessons on clarinet.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$750.00

MSI-255: Individual Oboe (1 Credits)

Individual lessons on oboe.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$750.00

MSI-256: Individual Bassoon (1 Credits)

Individual lessons on bassoon.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$750.00

MSI-257: Individual Saxophone (1 Credits)

Individual lessons on saxophone.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$750.00

MSI-258: Individual Violin (1 Credits)

Individual lessons on violin.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$750.00

MSI-259: Individual Viola (1 Credits)

Individual lessons on viola.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$750.00

MSI-260: Individual Violoncello (1 Credits)

Individual lessons on 'cello.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$750.00

MSI-261: Individual Double Bass (1 Credits)

Individual lessons on bass.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$750.00

MSI-262: Individual Trumpet (1 Credits)

Individual lessons on trumpet.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$750.00

MSI-263: Individual French Horn (1 Credits)

Individual lessons on French horn.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$750.00

MSI-264: Individual Trombone (1 Credits)

Individual lessons on trombone.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$750.00

MSI-265: Individual Tuba (1 Credits)

Individual lessons on tuba.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$750.00

MSI-266: Individual Percussion (1 Credits)

Individual lessons on percussion and drums.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$750.00

MSI-267: Individual Organ (1 Credits)

Individual lessons on organ.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

Course Fee: \$750.00

MSP-153: University Chorus (0-1 Credits)

A diverse group of singers, this course is open to all students at the University. Musical selections include traditional as well as lesser known works in a variety of styles ranging from classical to contemporary. No audition required.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

MSP-235: Opera/Musical Theatre Scenes Workshop (0-1 Credits)

This workshop presents a musical approach to help prepare students for work on the concert and musical theater stage. Emphasis is on practice techniques for effective interpretation of scenes involving constant or intermittent singing. Includes preparation of group scenes, research on selected scenes and discussion of audition and concert-style techniques. Final public performance of prepared scenes is required.

MSP-236: Percussion Ensemble (0-1 Credits)

Provides performing experience with a percussion ensemble. Open to all students. Interview required.

MSP-240: Jazz Combo (0-1 Credits)

Provides performing experience with a jazz combo. Open to all students. Interview required.

MSP-241: Jazz Ensemble (0-1 Credits)

Provides performing experience in a full jazz ensemble. Open to all students. Interview required.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

MSP-242: Rock, Rhythm and Blues (0-1 Credits)

Exploration and performance of music of the rhythm and blues genre in an ensemble setting. Interview required.

MSP-243: Symphonic Band (0-1 Credits)

Rehearsal and performance of symphonic band and wind ensemble repertoire. Open to all students. Interview required.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

MSP-244: Guitar Ensemble (0-1 Credits)

Exploration and performance of repertoire composed for multiple guitars in an ensemble setting. Interview required.

MSP-245: Woodwind Ensemble (0-1 Credits)

Chamber ensemble for woodwind instruments. Interview required.

MSP-246: Flute Ensemble (0-1 Credits)

Exploration and performance of repertoire composed for multiple flutes in an ensemble setting. Interview required.

MSP-247: Brass Ensemble (0-1 Credits)

Exploration and performance of repertoire composed for brass in an ensemble setting. Interview required.

MSP-248: Chamber Ensemble (0-1 Credits)

Exploration and performance of chamber repertoire composed for mixed instruments in an ensemble setting. Interview required.

MSP-249: Orchestra (0-1 Credits)

Rehearsal and performance of repertoire for orchestral ensemble. Open to all students. Interview required.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

MSP-363: Madrigal Chorus (0-1 Credits)

A small group of experienced singers who perform literature of the 15th and 16th centuries, as well as contemporary works, jazz and popular arrangements. Interview required.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

MSP-364: A Capella (0-1 Credits)

Co-requisite(s): MSP-153 is required.

A small group of singers exploring, through performance, the uniquely American art form of jazz and popular music, including its stylistic differences and modern harmonies. Audition required.

Theatre Arts

THE-004: New York Theatre (1 Credits)

Students will read contemporary Broadway and Off-Broadway scripts. Productions will be discussed through videos, visiting lectures and field trips.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

THE-102: Foundations of Acting (3 Credits)

In this class students will learn the foundational tenets of the acting profession, including physical movement, monologue performance, audition preparation, scene study, and improvisation. Through the embodied practices of training the actor's instrument, empathetically stepping into a dramatic role, and watching the classwork of peers, students will gain a perspective of the human experience not only vital to the world of theatre and performance, but to their own personal lived reality as well.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

THE-105: Multicultural Drama and Performance (3 Credits)

A survey of dramatic literature, theatrical history, and performance styles from Asia, Africa, Latin and South America as a reflection of cultural and societal issues of politics, ethnicity, gender, religion, and identity. Beginning with the classical theatres of India, Japan, and China, the course examines trends and developments progressing up to the present day and analyzes cross-cultural influences affecting contemporary African American, Asian American, and Hispanic American playwrights. Students learn how culture influences creativity and how social dramas are lived in their own cultures every day.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Building Global Awareness.

THE-115: Auditioning (1 Credits)

This important class breaks down the art of auditioning for traditional theatre, musical theatre, and film. Students will learn how to prepare their best audition, create a repertoire of monologues and songs, stand out at cold readings, and memorize for a film audition. Students will also learn what the director's role is during an audition and how to cast the strongest person for the role.

THE-135: Stagecraft (3 Credits)

This is a practical foundation course in stage technology, lighting sound and scenery. The course is designed as a studio course in which students work on individual projects and as crew for the semester's scheduled productions.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

THE-171: Mask-Making (1 Credits)

In this practicum, students will learn how to build different types of masks for actors' usage on stage. The course will take students through the use of masks, the art of character inspiration, mold, design, construction, and painting.

THE-203: Voice and Movement (2 Credits)

This course introduces students to Laban movement analysis and the fundamentals of movement and Linklater voice training for dance and theatre. Students gain skills to improve their physical awareness, body alignment, and movement and vocal range. By participating in studio explorations and solo performances, students are introduced to principles of physical performance, character transformation, and ensemble kinetic relationships.

THE-215: Movement Theatre (3 Credits)

Pre-requisite(s): THE-102 is required.

Learning to be fully in the body while acting is essential and this class trains students to tell a story through physicality. Methods in this class will be rooted in clowning, Japanese Noh and Kabuki, African dance ritual, mask work, and Viewpoints. Students will present scenes and performances developed through these practices.

THE-218: Stage Management (2 Credits)

Students will learn the craft of theatrical stage management including Actor's Equity standards. Crew work on department productions is required.

THE-220: African American Drama (3 Credits)

The class offers students an introduction to the history of African American theatre, from the nineteenth century to the modern day, with a focus on how playwrights have evolved the dramatic form and claimed control of their identities to speak to Black lives, cultures, and histories. Performance is a form of self expression and it is also a means by which African Americans have generated and transmitted political analysis, shared knowledge and wisdom, organized communities, and galvanized resistance. Students will engage with a wide range of performance styles, from dramatic texts and films to manifestos, live theatre, music, dance, and spoken word, in an effort to promote a deeper understanding of what it means to be Black in America.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Defining the American Experience.

THE-221: Gender and Sexuality in Performance (3 Credits)

How do people perform gender? How has sexuality and expression found their homes in art forms like theatre? How have art forms like theatre and film addressed constraints and celebrations of gender and sexuality? What is theatre's role in facilitating dialogue about important topics like gender and sexuality? This course will seek to create conversations from these questions as prompts. Students will watch key films and read plays about important historical moments within larger political spheres about LGBTQ+ rights, feminism, and intersectionality. This class is meant to be a mode into conversation about these topics via theatre and performance and offers a way of viewing gender and sexuality through the lens of performance studies.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

THE-231: Makeup for Stage and Film (3 Credits)

This course introduces the student to the basic concepts of makeup as an illusionary technique in the performing arts. A combination of character study, painting, lighting, and three-dimensional form as it applies to facial anatomy will be emphasized. An historical perspective of makeup styles and fashions will also be studied. Students will be required to work as makeup crew on the semester's scheduled productions. Enrollment limited to 12 students. Lab hours required.

THE-240: Playwriting (3 Credits)

Students create weekly 10-minute plays through in-class exercises. Work is read aloud and developed in longer scripts over the semester. The course culminates in an open reading of student plays.

THE-241: Script Analysis (3 Credits)

Students will learn how to evaluate a script as preparation for production as actors, directors and designers. Selected plays from classical to contemporary will be studied as well as new work.

THE-245: Concepts of Design (1 Credits)

This course studies academic and applied concepts of art with respect to the basic principles of art as they apply to design. Emphasis on the application of the fundamental principles of artistic design including form, line, contrast and color in a two dimensional medium.

THE-246: Theatre and Community Engagement (3 Credits)

Theatre and Community Engagement Students will explore theatre community engagement practices and products such as those developed by Robbie McCauley, Anna Deavere Smith, Augusto Boal, True Story Theatre and Tectonic Theatre Company; students will put this work into action with a community partner. Using additional ethnographic practices such as interviews, research, and field notes, students will gain critical skills of community engagement through hands-on application of important techniques. Applying Salve's mission of mercy to the work, students will learn how theatre can be of service to a community by asking what the community needs most and then applying their engagement skills to meet those needs. The semester ends with a public presentation of the work for the Salve and partnering communities. This course is for Theater and Dance majors and minors only.

THE-261: Public Speaking (3 Credits)

Using the connection between writing and speaking, this course provides an introduction to informative and persuasive speech. Basic vocal training is covered. Students research, create and organize presentations using multi-media. This is a course for non-majors.

Fulfills Core Requirement in Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

THE-265: Stage Combat (3 Credits)

This course will cover the fundamental techniques of stage combat including hand-to-hand, single blade, rapier-dagger, broadsword and found-object weapons. Historical context and the history of personal combat will be covered. In addition, slapstick comedy, basic tumbling and elementary juggling will be introduced. Special attention will be paid to the unique acting and directing problems presented by stage combat.

THE-310: Design Skills (3 Credits)

This course introduces the student to the techniques used by stage designers during the design process. Emphasis on drafting, drawing and rendering techniques as they apply to the design process.

THE-317: Realism in Acting (3 Credits)

Pre-requisite(s): THE-102 is required.

In this class, students will focus their acting skills on the playwrights and theorists who worked within the realism genre as they symbiotically developed realistic acting methods. Students will study the theories and practices of Stanislavsky while working on scenes from Anton Chekhov and Henrik Ibsen; Strasberg and Hagen while working on scenes by Lillian Heitman, Tennessee Williams, and Arthur Miller; and explore contemporary plays while applying Meisner and Chaikin.

THE-337: Costume and Props Design (3 Credits)

Students will learn the foundational techniques for both areas of costume and props design including for costumes: color palettes, construction materials, silhouette, sewing, and fit; for props: designing a list, creating the acquisition plan, construction materials, and fit for concept. Students will work on the current production alongside the class.

THE-343: Theatre for Children and Youth (3 Credits)

Pre-requisite(s): THE-102 or permission of instructor is required.

Students in this course will create a theatre piece and perform it for young audiences. The history and theory of children's theatre will also be studied. Videos, visiting lectures and field trips. Enrollment limited to 16 students.

THE-364: Directing (3 Credits)

Pre-requisite(s): THE-102 is required.

In this class, students experience directing scripted scenes and short plays. Students will act as director for a full production team by creating and articulating a concept, holding auditions, developing a rehearsal schedule and finally, mounting a full production of an excerpt of a play. Students create a director's notebook and present their final project to an audience. Extensive time outside of class is required for rehearsals, tech and performance. Enrollment limited to 8 students.

THE-368: Theatre Production (0-1 Credits)

All theatre arts majors are encouraged to participate in theatre productions on a regular basis. Those concentrating in tech are required to apply their classroom skills to at least one production in a leadership role. This may be in overseeing props, acting as stage manager or assistant stage manager, or in designing one of the major technical elements (lighting, set, costumes, hair and makeup). Students taking this course as an acting concentration major should be prepared to keep an ongoing journal (turned in a designated times) of the experience. Students may take this course more than once.

THE-371: Improvisation (1 Credits)

Development of fundamental acting skills using the work of Spolin, Johnstone, Del Close and others will be used as a springboard to practice improvisational comedy technique in both short and long form. Students will have performance opportunities during the semester. Extensive rehearsal time outside of class is required.

THE-384: Dramatic Theory and Criticism (3 Credits)

Pre-requisite(s): THE-241 is required.

This course uses major writings in dramatic criticism to address how a production's concept reflects the historical, social and aesthetic background of the play. Theories of dramatic art and performance will also be studied. Videos, visiting lectures and field trips.

THE-399: Special Topics (1-3 Credits)

Topics range from innovative ways of studying and viewing theatre like Theatre and Ecology, Women Playwrights, Performance Studies to special training skills in theatre like Scriptwriting, Theatre for Youth and Children, and Dramaturgy. This course is meant to respond to students' needs and the current climate.

THE-402: Performance in Musical Theatre (1-3 Credits)

The performance skills of acting, voice and dance will be integrated and displayed by the student in the departmental musical production. Extensive time outside of class is required for rehearsals, tech and performances. By audition or permission of instructor is required.

THE-415: Acting for Film and Television (3 Credits)

The art of acting in front of a camera is very different than acting on stage. Students will learn techniques that include navigating the camera, speaking with no lines, handling props for a screen, acting with no scene partner all while they perform in commercials, short television screens, and films. In addition, students will study the business side of film and television, from working with an agent to auditions and casting to creating a film reel and resume.

THE-417: Stand-Up Comedy and Storytelling (1 Credits)

Pre-requisite(s): THE-102 is required.

Students focus on how to be themselves alone on stage and entertain an audience with stories about their lives. Stand-up comedy has been described as therapy for the comedian as it allows the artist to share with strangers what they're going through and how they've coped. Storytelling is inherent in stand-up and as a solo performance act is fast becoming recognized as its own legitimate art form. Both will be explored in this course.

THE-431: Theatre as a Profession (2 Credits)

Pre-requisite(s): THE-102 is required. Theatre majors and minors only. This class is geared heavily toward juniors and seniors who are getting ready to enter the workforce. The career of a professional theatre artist is discussed including auditioning, portfolios, interviews and resumes. Students prepare an audition book or portfolio for a career position, develop an online presence, and interview for a relevant job.

THE-435: Scenic Lighting and Design (3 Credits)

Students will delve deeper into scenic design by creating a draft and model of a set and will be introduced to theatre lighting concepts such as color palette, instruments, hang and focus, programming and design.

THE-485: Senior Thesis Preparation (1 Credits)

Students will spend the semester researching, planning, and preparing for their capstone project.

THE-490: Senior Thesis Project (2 Credits)

Pre-requisite(s): THE-485 is required.

Senior theatre students will produce a public final creative project that shows their skills as a theatre artist in the way they wish to be seen by the professional world. This could include directing a short play, writing a play and presenting a reading, working on a community engagement project, acting a desired role, and much more.

THE-491: Observership (3 Credits)

At least 100 hours are spent with a company or theatre in the United States where students attend rehearsals, observe professionals at work and work in the area of their focus. The course requires submission of a detailed journal and a major paper. Residencies must be approved by the head of the Theatre Arts program. Completion of five courses in theatre, recommendation of the supervising faculty member, permission of the participating organization.

THE-499: Independent Study (1-3 Credits)

Course work arranged for majors to pursue avenues of learning outside the existing offerings of the department.

Dance

DNC-080: Advanced Contemporary Workshop (1 Credits)

This workshop is designed for students to study at an advanced level with an artist who will teach a specific style of technique and choreography.

DNC-100: Dance in Society: Aesthetics and Cultural Contexts (3 Credits)

Introduction to the varied roles dance, dancers, and audiences play in society. While considering a broad range of concert and social dance practices, students will examine aesthetic ideologies in their historical and cultural contexts. Through watching, reading, and discussion, students will investigate how dance functions in relationship to and with gender, class, age, ability, and sexuality. This is a lecture class and requires attendance at an on-campus performance.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

DNC-120: Contemporary Dance (2 Credits)

The emphasis of this class will be directed toward learning and developing both technical skills and aesthetic sensibilities at a foundational level. The fundamentals of modern and/or contemporary dance technique will be stressed along with rhythmic proficiency, breath, performance, and artistry. Movement quality, energy and rhythm will be explored while working toward increased strength and flexibility.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

DNC-122: Ballet I (2 Credits)

Students will develop a foundation in ballet technique and knowledge of classical movement vocabulary. Each class will emphasize anatomically sound technique in relationship to each individual's physical facility. Dancers in this class will practice the fundamental exercises that comprise ballet barre and center floor combinations with attention to musicality, expressive phrasing and movement efficiency.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

DNC-123: Tap Dance (2 Credits)

Tap dance is simultaneously music and movement. This technique course draws on a diversity of approaches to integrate these two elements. The emphasis will be on establishing a strong technical foundation of vocabulary, execution, clarity, and musicality in order to work creatively and freely within the form. Consequently, we will work to create tools to improve ourselves as capable, versatile, complete dancers and people. Individual expression amidst an environment of collective participation is the heart and history of tap dance. This course aims to foster development as strong, well-rounded, creative, and thoughtful tap dancers by dancing in relationship to others. Tap shoes are required.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

DNC-124: Dance for the Musical Theatre (2 Credits)

This course is designed to introduce the student to a variety of musical theatre styles and techniques, from classic to contemporary. The foundation of the class will be jazz dance technique with an emphasis on style and expression. Workshops on auditioning and basic tap technique will be taught.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

DNC-125: Hip Hop Dance (1 Credits)

Introduction to the history and practice of hip hop, street dance, and other related social dance styles while examining the historical and cultural contexts of the form.

DNC-126: Conditioning for Dancers (1 Credits)

This course offers holistic approaches for physical health through the use of somatic methods that relate to dance technique and dancers' bodies. Strength, flexibility, and endurance will be emphasized while practicing physical conditioning. Principles of alignment, nutrition and cross training will be integrated into each class. Dance experience is not a requirement for this class.

DNC-127: Social Dance (1 Credits)

Introduces a variety of social and vernacular dance steps in their cultural contexts. Incorporates lead and follow skills, musicality, basic patterns and variations on timing, technique and style. Beginners welcome. No partner necessary.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

DNC-131: Theatrical Jazz Styles and Techniques (2 Credits)

This course is designed for students to explore theatrical jazz dance styles. Specific attention will be given to the embodiment of Africanist aesthetics including individuality, improvisation, polyrhythms, groundedness and syncopation while recognizing the codified shapes and lines that are distinctive to classical jazz styles. Jazz energy will be explored through improvisation and choreography in relationship with music. Readings and self-reflection are required in addition to full participation in the studio.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

DNC-210: Roots of Jazz Dance: Africanist Aesthetics and the American Experience (3 Credits)

Jazz dance, rooted in African American people, community, and culture, has evolved as a reflection of American society and popular culture. Through movement, video viewing readings, and discussion, students will trace the vernacular jazz continuum from its roots in West Africa to today while identifying the impacts of White privilege and power on a Black American form. By prioritizing rhythm, groove, and community as core to the jazz aesthetic, students will develop a heightened sense of rhythm, musicality, and individuality within the community. Historical, social, and cultural contexts will provide the foundation for understanding the ways Africanist aesthetics and African American culture shape American culture, including jazz, but are often invisible.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

DNC-220: Contemporary Dance II (2 Credits)

Pre-requisite(s): DNC-120 is required.

The emphasis of this class will be directed toward learning and developing both technical skills and aesthetic sensibilities at a moderately sophisticated level. The fundamentals of contemporary dance technique will be stressed along with rhythmic proficiency, performance, and artistry. Movement quality, energy and rhythm will be explored while working toward increased strength and flexibility.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

DNC-222: Ballet II (2 Credits)

Pre-requisite(s): DNC-122 is required.

This course is designed for students to learn and develop both ballet technique and aesthetic sensibilities at an intermediate level. Each class will emphasize anatomically sound technique in relationship to each individual's physical facility. Dancers in this class will practice barre work and center work with an emphasis on musicality, expressive phrasing and movement efficiency.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

DNC-230: West African Dance (1 Credits)

Explore contemporary and traditional styles, rhythms and techniques from West African cultures and the African diaspora. Introduces students to the fundamental movements and aesthetics in relation to their specific cultural context. Readings and video viewing will supplement studio exploration.

DNC-231: Rhythm-Generated Jazz Styles and Techniques (2 Credits)

Investigates jazz styles that begin with a grounded body and generate movement and rhythm from the inside-out. Students will develop an understanding of the social and kinetic elements of West African dance, African-American vernacular dance and jazz dance. Complex rhythmic work, energy, groove and personal style will be emphasized in relationship to jazz and jazz-influenced music. Studio work will be supplemented with readings, video viewing and discussion.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

DNC-301: Dancing Histories (3 Credits)

Students will study dancers, dance works and dance literature to uncover the histories of a variety of dance styles: dances of the African diaspora, jazz, modern, ballet and social dance. Content decentralizes dominant Eurocentric perspectives to take a nuanced look at the multiple histories present in the American narrative, and the confluence of styles emergent in American dancing bodies.

Fulfills Core Requirement for Visual and Performing Arts.

Theme: What is Western Heritage?-Ancient and Modern.

DNC-310: Arts for Social Action (1 Credits)

This course is designed to create innovative opportunities through dance and other artistic modalities for community, civic, and social engagement. Students will sharpen their artistic voice for social change alongside the long-term goal of incubating the next generation of socially engaged dance artists. Each cohort will look at taking dance beyond the concert dance stage to foster community dialogue, bring awareness to issues of global significance, and demand visibility for communities who have historically been overlooked.

DNC-331: Contemporary Jazz Styles and Techniques (2 Credits)

Pre-requisite(s): DNC-231 is required.

This course is designed for students to explore contemporary jazz styles that blend elements across genres and cultures while rooted in Africanist aesthetics. Styles will be taught in relationship to a variety of music styles. Jazz energy will be emphasized along with individuality within the community, personal style, groundedness and polyrhythms. Readings and self-reflection are required in addition to full participation in the studio.

DNC-370: Dance Performance (0-1 Credits)

Students in Extensions Dance Company enroll in this course to supplement their training with an advanced level technique class. The style is to be determined by the instructor. By audition only.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

DNC-399: Special Topics (1-3 Credits)

This course will focus on a specific style or topic not already included in the course catalog.

DNC-400: Choreography (3 Credits)

Students will examine and practice creative approaches for communicating through dance as a language. Readings, journaling and movement explorations will encourage students to identify sources of inspiration and to develop and revise original choreographic phrases by exploring elements of time, space and energy. Peer feedback will be central to the class experience, allowing students to engage in and interpret the work of their classmates while simultaneously developing the tools to more effectively communicate through dance. Permission of instructor is required.

DNC-401: Dance Composition (0-1 Credits)

This course is designed for students who have completed DNC-400 to further investigate their choreographic voice and continue on their artistic journey. Students enrolled in this course will create an original concert dance piece for the Student Choreography Showcase. You will have the creative freedom to choreograph in any style through a process of regular rehearsals with a chosen cast of dancers, collaboration with peer choreographers, and mentorship from a faculty member, culminating in a shared concert on campus. Permission of instructor is required.

DNC-490: Jazz and Justice Capstone (3 Credits)

Senior dance majors work independently and within their cohort to develop a culminating project that balances artistic and written scholarship. Students will position jazz dance performance, choreography, and/or pedagogy in historical, social and aesthetic contexts with an original point of view that demonstrates a nuanced understanding of jazz in relationship to one's own identity and culture.