

# MUSIC EDUCATION (B.A.S.)

The major in Music education is intended to prepare students to apply for Rhode Island teacher certification in grades PK-12. Students must audition to be accepted into the department and fulfill requirements for acceptance into the Music Education major.

Music Education majors must complete the required credits in the university core (<https://catalog.salve.edu/undergraduate/curriculum-degree-programs/>) and 79 credits in their major to earn a bachelor's degree. Students are required to complete the following courses:

Code	Title	Credits
<b>Required Courses</b>		
MSC-130	Vocal Methods	1
MSC-133	Woodwind Methods	1
MSC-134	String Methods	1
MSC-135	Brass Methods	1
MSC-136	Percussion Methods	1
MSC-211	Theory I	3
MSC-212	Theory II	3
MSC-220	History of Music Through 1750	3
MSC-221	Bach to Rock: Music from 1750 to the Present	3
MSC-242	Elementary Methods	2
MSC-243	Instrumental Methods	2
MSC-244	Choral Methods	2
MSC-300	Theory III	3
MSC-301	Analysis	3
MSC-405	Conducting	3
MSI	Individual lessons on major instrument or voice (including at least 4 semesters at the 200-level or above)	8
MSC-432	Student Teaching Seminar	1
MSC-440	Practicum in Secondary Education	3
MSC-441	Secondary Student Teaching	12
MSC-400	Major Recital	0
MSC-490	Music and the Human Experience Capstone	3
SCD-220	Child and Adolescent Development and the Theories of Learning	3
SCD-212	Teaching Literacy in the Content Area	3
SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
EDC-120	Introduction to Race and Inequity in American Education	3
<b>Ensembles</b>		
Select at least 6 credits from the following: <sup>1</sup>		6
MSP-153	University Chorus	
MSP-243	Symphonic Band	
MSP-249	Orchestra	
<b>Multicultural Education courses</b>		
Select one of the following pairs of courses:		2
EDC-298 & EDC-299	Tutoring and Mentoring in a Multicultural Society I and Tutoring and Mentoring in a Multicultural Society II	

SCD-298 & SCD-299	Secondary Field Experience in a Multicultural Society I and Secondary Field Experience in a Multicultural Society II
-------------------	--

Additional Requirement	
In addition, students will be required to pass comprehensive examinations in music history and theory, and proficiency exams in ear training, piano and guitar prior to student teaching.	
<b>Total Credits</b>	<b>79</b>

1  
Music majors are required to participate in at least one of the following performing ensemble for 0 to 1 credit each semester. At least 6 MSP credits are necessary to fulfill degree requirements. Music Education majors must also have at least two semesters in MSP-153 University Chorus, MSP-243 Symphonic Band or MSP-249 Orchestra in an area that is not associated with their primary instrument of study.

## Music Education Methods Courses

These courses are designed to provide students studying for the teaching profession with an understanding and functional level of playing instruments as well as a study of voice. Observation and practice of pedagogical methods in K-12 schools are integral to the instrumental/vocal methods curriculum.

Code	Title	Credits
MSC-130	Vocal Methods	1
MSC-133	Woodwind Methods	1
MSC-134	String Methods	1
MSC-135	Brass Methods	1
MSC-136	Percussion Methods	1
MSC-242	Elementary Methods	2
MSC-243	Instrumental Methods	2
MSC-244	Choral Methods	2

## Degree Plan for Music Education (B.A.S.)

Course	Title	Credits
<b>First Year</b>		
<b>Fall</b>		
UNV-101 & FYT-100	University Seminar and First Year Transitions	4
MSC-211	Theory I	3
MSI	Individual Lesson	1
MSP	Performing Ensemble	1
MSC	100-level Methods Course	1
MSC	100-level Methods Course	1
EDC-120	Introduction to Race and Inequity in American Education	3
Core Course		3
		<b>Credits</b>
		<b>17</b>
<b>Spring</b>		
UNV-102	University Seminar II	3
MSC-212	Theory II	3
MSC-220 or MSC-221	History of Music Through 1750 <sup>1</sup> or Bach to Rock: Music from 1750 to the Present	3
MSI	Individual Lesson	1
MSP	Performing Ensemble	1
MSC	100-level Methods Course	1
MSC	100-level Methods Course	

2 Music Education (B.A.S.)

Core Course		3
<b>Credits</b>		<b>15</b>
<b>Second Year</b>		
<b>Fall</b>		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions <sup>2</sup> or Quest for the Good Life	3
MSC 100-level Methods Course		1
MSC-300	Theory III	3
SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
MSI Individual Lesson		1
MSP Performing Ensemble		1
MSC 200-level Methods Course		2
SCD-298	Secondary Field Experience in a Multicultural Society I	1
Core Course		3
<b>Credits</b>		<b>18</b>
<b>Spring</b>		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions <sup>2</sup> or Quest for the Good Life	3
MSC-301	Analysis	3
SCD-220	Child and Adolescent Development and the Theories of Learning	3
MSI Individual Lesson		1
MSP Performing Ensemble		0
MSC 200-level Methods Course		2
Core Course		3
SCD-299	Secondary Field Experience in a Multicultural Society II	1
<b>Credits</b>		<b>16</b>
<b>Third Year</b>		
<b>Fall</b>		
SCD-212	Teaching Literacy in the Content Area	3
MSI Individual Lesson		1
MSP Performing Ensemble		1
MSC 200-level Methods Course		2
Core Course		3
Core Course		3
Core Course		3
<b>Credits</b>		<b>16</b>
<b>Spring</b>		
MSC-220 or MSC-221	History of Music Through 1750 <sup>1</sup> or Bach to Rock: Music from 1750 to the Present	3
MSC-405	Conducting	3
MSI Individual Lesson		1
MSP Performing Ensemble		1
Core Course		3
Core Course		3
<b>Credits</b>		<b>14</b>
<b>Fourth Year</b>		
<b>Fall</b>		
MSC-440	Practicum in Secondary Education	3
MSC-490	Music and the Human Experience Capstone	3
MSI Individual Lesson		1
MSP Performing Ensemble		1
Core Course		3
Elective		3
<b>Credits</b>		<b>14</b>
<b>Spring</b>		
MSC-432 & MSC-441	Student Teaching Seminar and Secondary Student Teaching	13
MSC-400	Major Recital	0
MSI Individual Lesson		3

MSP Performing Ensemble	1
<b>Credits</b>	<b>17</b>
<b>Total Credits</b>	<b>127</b>

1  
One in Spring Year 1, one in Spring Year 3.

2  
One each semester.