

MUSIC (B.A.)

Required music courses, especially music lessons, must be started as early as possible, preferably in the freshman year. In order to major in Music, a student must audition, and be accepted into the department by a designated member of the faculty. Music majors complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (<https://catalog.salve.edu/undergraduate/curriculum-degree-programs/>), 49–51 elective credits, and a minimum of 41 credits in their major. The student's program must be approved in advance by the Department Chair.

The required courses are:

Code	Title	Credits
Music Theory courses		
MSC-211	Theory I	3
MSC-212	Theory II	3
MSC-300	Theory III	3
MSC-301	Analysis	3
Select one of the following advanced theory courses:		3
MSC-401	Orchestration	
MSC-403	Composition	
MSC-405	Conducting	
Music History courses		
A minimum of one course in Music History approved by the Music faculty		3
Music Lessons		
Individual music lessons in the student's principal instrument or in voice (8 credits of MSI courses; including at least 4 semesters at the 200-level or above)		8
Individual music lessons in a secondary area (2 credits)		2
Voice majors must take the following:		
MSC-145	Language Orientation	1
Major Recital		
MSC-400	Major Recital ¹	0
Ensembles		
Select at least 6 MSP credits from the following: ²		6
MSP-153	University Chorus	
MSP-241	Jazz Ensemble	
MSP-243	Symphonic Band	
MSP-249	Orchestra	
MSP-363	Madrigal Chorus	
Electives		
Additional three credits of electives in music		3
Capstone		
MSC-490	Music and the Human Experience Capstone	3
Total Credits		41

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A student may substitute a senior thesis or composition for MSC-400 Major Recital. A detailed proposal must be submitted to, and approved by, the Department Chair.

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Music majors are required to participate in at least one of the following performing ensemble for 0 to 1 credit each semester. At least 6 MSP credits are necessary to fulfill degree requirements.

All music majors will be required to pass comprehensive examinations in music history and theory and examinations in ear training and in piano proficiency before the end of the final semester.

Degree Plan for Music (B.A.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-100	University Seminar and First Year Transitions	4
MSC-211	Theory I	3
MSI Individual Lesson		1
MSP Performing Ensemble		1
Core Course		3
Core Course		3
Credits		15
Spring		
UNV-102	University Seminar II	3
MSC-212	Theory II	3
MSC-220 or MSC-221	History of Music Through 1750 or Bach to Rock: Music from 1750 to the Present	3
MSI Individual Lesson		1
MSP Performing Ensemble		1
Core Course		3
Core Course		3
Credits		17
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
MSC-300	Theory III	3
MSI Individual Lesson		1
MSP Performing Ensemble		1
Core Course		3
Core Course		3
MSI Individual Lesson, Secondary		1
Credits		15
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
MSC-301	Analysis	3
MSI Individual Lesson		1
MSP Performing Ensemble		1
Core Course		3
Core Course		3
MSI Individual Lesson, Secondary		1
Credits		15
Third Year		
Fall		
MSC Advanced Theory		3
MSI Individual Lesson		1
MSP Performing Ensemble		1
Core Course		3
Core Course		3
Elective		3

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Elective		3
Credits		17
Spring		
MSI Individual Lesson		1
MSP Performing Ensemble		1
Core Course		3
Elective		3
Elective		3
MSC Elective		3
Credits		14
Fourth Year		
Fall		
MSI Individual Lesson		1
MSP Performing Ensemble		1
Elective		3
Elective		3
Elective		3
Elective		3
Credits		14
Spring		
MSC-400	Major Recital	0
MSC-490	Music and the Human Experience Capstone	3
MSI Individual Lesson		3
MSP Performing Ensemble		1
Elective		3
Elective		3
Elective		3
Credits		16
Total Credits		123

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One each semester.