

DANCE (B.A.)

Students electing to major in Dance complete a minimum of 120 credits to earn a bachelor's degree, including 41–44 credits of core courses (<https://catalog.salve.edu/undergraduate/curriculum-degree-programs/>) and 40 credits in their major:

An audition is required for the B.A. in Dance. Prospective students should audition to gain entrance into the program during their application process. Current students can schedule an audition by reaching out to Dance Program Coordinator Lindsay Guarino.

Code	Title	Credits
Dance Core Requirements (20 credits)		
DNC-100	Dance in Society: Aesthetics and Cultural Contexts	3
DNC-201	Nutrition and Wellness for Dancers	1
DNC-210	Roots of Jazz Dance: Africanist Aesthetics and the American Experience	3
DNC-305	Dance Pedagogy	3
DNC-400	Choreography	3
DNC-405	Dance As a Profession	1
DNC-490	Jazz and Justice Capstone	3
THE-246	Theatre and Community Engagement	3
Dance Technique (20 credits)		
Required:		
DNC-220	Contemporary Dance II	2
DNC-231	Rhythm-Generated Jazz Styles and Techniques (Repeated for a total of 4 credits)	4
Select a minimum of 14 credits across at least three different courses with a minimum of 8 credits at the 200 level or above: ¹		14
DNC-080	Advanced Contemporary Workshop	
DNC-102	Commercial Dance Intensive	
DNC-120	Contemporary Dance	
DNC-122	Ballet I	
DNC-123	Tap Dance	
DNC-124	Dance for the Musical Theatre	
DNC-125	Hip Hop Dance Intensive	
DNC-126	Conditioning for Dancers	
DNC-127	Social Dance	
DNC-131	Theatrical Jazz Styles and Techniques	
DNC-202	Dances of the African Diaspora	
DNC-204	Commercial Dance	
DNC-220	Contemporary Dance II	
DNC-222	Ballet II	
DNC-230	West African Drumming and Dancing	
DNC-231	Rhythm-Generated Jazz Styles and Techniques	
DNC-302	Jazz Dance in Calgary	
DNC-331	Contemporary Jazz Styles and Techniques	
DNC-399	Special Topics	
Total Credits		40

¹ Courses should be selected in consultation with your advisor.

Choreography & Performance Concentration

Students interested in pursuing a professional career in performance and/or choreography should add this concentration. Through the process of developing one's artistic voice, course requirements allow for students to deepen their skills and experiences in performance and choreography and graduate with strategies and tools for success in the field.

Requires an audition for acceptance or permission of program coordinator no sooner than second semester of freshman year.

Code	Title	Credits
Complete the following course 5 times for 1 credit:		5
DNC-370	Dance Performance	
Complete the following course 3 times for 1 credit:		3
DNC-401	Dance Composition	
Complete one 3-credit THE elective from the following:		3
THE-102	Foundations of Acting	
THE-337	Costume and Props Design	
THE-435	Scenic Lighting and Design	
Complete 4 credits of DNC Studio courses:		4
DNC-080	Advanced Contemporary Workshop	
DNC-102	Commercial Dance Intensive	
DNC-120	Contemporary Dance	
DNC-122	Ballet I	
DNC-123	Tap Dance	
DNC-124	Dance for the Musical Theatre	
DNC-125	Hip Hop Dance Intensive	
DNC-126	Conditioning for Dancers	
DNC-127	Social Dance	
DNC-131	Theatrical Jazz Styles and Techniques	
DNC-202	Dances of the African Diaspora	
DNC-204	Commercial Dance	
DNC-220	Contemporary Dance II	
DNC-222	Ballet II	
DNC-230	West African Drumming and Dancing	
DNC-231	Rhythm-Generated Jazz Styles and Techniques	
DNC-302	Jazz Dance in Calgary	
DNC-331	Contemporary Jazz Styles and Techniques	
DNC-399	Special Topics	
Total Credits		15

Degree Plan for Dance (B.A.)

Course	Title	Credits
First Year		
Fall		
STU-101	First Year Studio	1
WRT-105	College Writing and Research Intensive ¹	3
PHL-105	Finding Your Moral Compass ²	3
or RTS-105	or Faith, Mercy, Justice in the 21st Century	
DNC-100	Dance in Society: Aesthetics and Cultural Contexts	3
DNC Technique		2
DNC or Other Electives		0-4
Core Course		3
Credits		15-19

Spring

PHL-105 or RTS-105	Finding Your Moral Compass ² or Faith, Mercy, Justice in the 21st Century	3
DNC-210	Roots of Jazz Dance: Africanist Aesthetics and the American Experience	3
DNC Technique		2
Core Course		3
Core Course		3
DNC or Other Electives		0-5
Credits		14-19

Second Year**Fall**

STU-201	Sophomore Studio ³	1
DNC-231	Rhythm-Generated Jazz Styles and Techniques	2
DNC-400	Choreography	3
DNC Technique		2
Core Course		3
Core Course		3
DNC or Other Electives		1-2
Credits		15-16

Spring

DNC-201	Nutrition and Wellness for Dancers (Offered every other year)	1
DNC-220	Contemporary Dance II	2
DNC-231	Rhythm-Generated Jazz Styles and Techniques	2
Core Course		3
Core Course		3
Core Course		3
DNC or Other Electives		1-5
Credits		15-19

Third Year**Fall**

DNC Technique		2
DNC-305	Dance Pedagogy (Offered every other year)	3
DNC or Other Electives		4-11
Core Course		3
Credits		12-19

Spring

DNC Technique		2
THE-246	Theatre and Community Engagement	3
DNC or Other Electives		4-11
Core Course		3
Credits		12-19

Fourth Year**Fall**

DNC or Other Electives		9-16
DNC Technique		2
DNC-405	Dance As a Profession (Offered every other year)	1
Credits		12-19

Spring

DNC-490	Jazz and Justice Capstone	3
Dance Technique		2
DNC or Other Electives		5-14
Credits		10-19

Total Credits **120-149**

- Minimum of 120 credits required for undergraduate degree conferral.
- Electives can be supplemental DNC Technique courses or courses to fulfill a second major.
- Dance majors can take up to 19 credits per semester when enrolled in at least one DNC Technique course.

¹ The first-year writing requirement may be fulfilled by completing WRT-105 in either the fall or spring semester. Alternately, a student may opt for the two-course sequence, completing WRT-102 in the fall and WRT-103 in the spring.

² One each semester.

³ This weekend workshop may be taken in either fall or spring of sophomore year.

Degree Plan for Dance (B.A.) as a Second Major

Course	Title	Credits
First Year		
Fall		
STU-101	First Year Studio	1
WRT-105	College Writing and Research Intensive ¹	3
PHL-105 or RTS-105	Finding Your Moral Compass ² or Faith, Mercy, Justice in the 21st Century	3
DNC-100	Dance in Society: Aesthetics and Cultural Contexts	3
DNC Technique		2
DNC or Other Electives		0-4
Core Course		3
Credits		15-19

Spring

PHL-105 or RTS-105	Finding Your Moral Compass ² or Faith, Mercy, Justice in the 21st Century	3
DNC-210	Roots of Jazz Dance: Africanist Aesthetics and the American Experience	3
DNC Technique		2
Core Course		3
Core Course		3
DNC or Other Electives		0-5
Credits		14-19

Second Year**Fall**

STU-201	Sophomore Studio ³	1
DNC-231	Rhythm-Generated Jazz Styles and Techniques	2
DNC-400	Choreography	3
DNC Technique		2
Core Course		3
Core Course		3
DNC or Other Electives		1-2
Credits		15-16

Spring

DNC-201	Nutrition and Wellness for Dancers (Offered every other year)	1
DNC-220	Contemporary Dance II	2
DNC-231	Rhythm-Generated Jazz Styles and Techniques	2
Core Course		3
Core Course		3
Core Course		3
DNC or Other Electives		1-5
Credits		15-19

Third Year**Fall**

DNC Technique		2
DNC-305	Dance Pedagogy (Offered every other year)	3
DNC or Other Electives		4-11
Core Course		3
Credits		12-19

Spring

DNC Technique		2
THE-246	Theatre and Community Engagement	3

DNC or Other Electives	4-11
Core Course	3

Credits	12-19
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Fourth Year**Fall**

DNC or Other Electives	9-16
DNC Technique	2
DNC-405	Dance As a Profession (Offered every other year)
	1

Credits	12-19
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Spring

DNC-490	Jazz and Justice Capstone	3
Dance Technique		2
DNC or Other Electives		5-14

Credits	10-19
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Total Credits	120-149
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