

# MODERN LANGUAGES

*Department Chair: Emily Colbert Cairns, Ph.D.*

Mastery of a foreign language enables students to deepen their understanding of cultural differences and similarities, to exercise their responsibilities as citizens of the world, and to promote meaningful cross-cultural exchange. Language competency is a life skill and a career asset.

## French and Francophone Studies

French courses in language, literature, and culture are designed to provide opportunities for students to achieve aural, oral, reading and writing proficiency in the language. An integral part of the curriculum is an in-depth exposure to French culture and civilization through the study abroad experience as well as study of French literature in its social, historical and cultural contexts. The Department of Modern Languages offers both a major and a minor in French.

## Italian Studies

Courses in Italian language, literature, and culture provide opportunities for students to attain significant knowledge of Italian culture and to achieve proficiency in Italian language. An integral part of the curriculum is study abroad in Italy to observe and study Italian culture and civilizations first-hand. The Department of Modern Languages offers a minor in Italian Studies.

## Hispanic Studies

Spanish courses promote understanding between individuals and nations by exploring the cultures, civilizations, heritage and literatures of the Spanish-speaking world while providing students with opportunities to develop their capacity to speak, understand, read and write Spanish. Students also learn to appreciate the diverse ethnic backgrounds of those who speak Spanish around the globe. The Department of Modern Languages offers a major and two different minors in Spanish.

## Language Placement

In French, Italian and Spanish, initial placement in a language class level is done by use of a placement exam in conjunction with a review of a student's previous language study. The placement exam does not capture every aspect of student ability in French, Italian or Spanish. Thus, the Department of Modern Languages reserves the right to place a student in the appropriate language class level, which may not coincide with language placement exam results.

## Other Modern Languages

Opportunities are provided on a regular basis for elementary course work in Arabic, Portuguese, and German. On occasion, other languages such as Mandarin Chinese may be offered at the elementary level.

## Modern Languages Student Learning Outcomes

At the completion of the program, students will be able to:

1. Speaking: Describe, narrate, and construct arguments in the major time frames of past, present, and future, in paragraph-length discourse with good control of aspect and mood.

2. Listening: Comprehend oral texts that deal with unfamiliar topics with few, if any, gaps in understanding.
3. Reading: Understand a variety of written text types on a diverse range of topics in the target language.
4. Writing: Construct multipage written texts expressing arguments based on evidence in the target language.
5. Cultures: Possess knowledge of historical and contemporary socio-cultural institutions and events in the countries where the language is spoken, and use the language to investigate, explain and reflect on the relationships between practices and perspectives of the cultures studied.

## Bachelor's

- French and Francophone Studies (B.A.) (<https://catalog.salve.edu/undergraduate/academic-programs/modern-languages/french-francophone-studies-ba/>)
- Hispanic Studies (B.A.) (<https://catalog.salve.edu/undergraduate/academic-programs/modern-languages/hispanic-studies-ba/>)
- World Languages Education - French (B.A.S.) (<https://catalog.salve.edu/undergraduate/academic-programs/modern-languages/world-languages-education-french-bas/>)
- World Languages Education - Spanish (B.A.S.) (<https://catalog.salve.edu/undergraduate/academic-programs/modern-languages/world-languages-education-spanish-bas/>)

## Minors

- French and Francophone Studies Minor (<https://catalog.salve.edu/undergraduate/academic-programs/modern-languages/french-francophone-studies-minor/>)
- Hispanic Studies Minor (<https://catalog.salve.edu/undergraduate/academic-programs/modern-languages/hispanic-studies-minor/>)
- Italian Studies Minor (<https://catalog.salve.edu/undergraduate/academic-programs/modern-languages/italian-studies-minor/>)

## Arabic

### ARA-111: Elementary Arabic I (3 Credits)

In this course students learn the basics of Modern Standard Arabic, the variety of Arabic that is used in formal oral and written communication throughout the Arab world. Teaching method is proficiency oriented and skill-based. Students will communicate in Arabic as much as possible, using all linguistic skills.

*Fulfills Core Requirement in Foreign Languages.*

*Theme: Building Global Awareness.*

### ARA-112: Elementary Arabic II (3 Credits)

**Pre-requisite(s):** ARA-111 or permission from department chair is required.

In this course learners acquire and activate a variety of vocabulary items in authentic contexts. Grammar covers basic sentence structures, such as verb conjugation, sentence types, and agreement. The combination of activated vocabulary and grammar will result in students' ability to speak, read, and comprehend basic Arabic as well as connect culture to language use in everyday life.

*Fulfills Core Requirement in Foreign Languages.*

*Theme: Building Global Awareness.*

## Chinese

### CHN-111: Elementary Chinese I (3 Credits)

In these courses the Hanyu Pinyin system of phonetic notations will be taught and long form Chinese characters will be used. Fundamental skills of Chinese will be developed in reading, listening, speaking and writing.

*Fulfills Core Requirement in Foreign Languages.*

*Theme: Building Global Awareness.*

### CHN-112: Elementary Chinese II (3 Credits)

**Pre-requisite(s):** CHN-111 is required.

In this course, building on the foundation of Elementary Chinese I, the Hanyu Pinyin system of phonetic notations will be taught and long form Chinese characters will be used. Fundamental skills of Chinese will be further developed in reading, listening, speaking and writing.

*Fulfills Core Requirement in Foreign Languages.*

*Theme: Building Global Awareness.*

## French

### FRN-085: Contemporary French Film (1 Credits)

This workshop runs in conjunction with Salve's French Film Festival every spring. Students are required to view a specific number of films and complete short writing assignments in English based on the films they see. A short organizational meeting is held early in the spring semester before the festival begins. Films are in French with English subtitles.

### FRN-111: Elementary French I (3 Credits)

This course stresses the development of the four basic skills: listening, speaking, reading, and writing. The grammar necessary for spoken and written expression is also studied. In addition, students are introduced to the cultures of French-speaking countries. Conducted primarily in French.

*Fulfills Core Requirement in Foreign Languages.*

*Theme: Building Global Awareness.*

### FRN-112: Elementary French II (3 Credits)

**Pre-requisite(s):** FRN-111, placement exam result or permission of department chair is required.

This course, a continuation of Elementary French I, stresses the further development of the four basic skills: listening, speaking, reading, and writing. Continued study of the grammar necessary for spoken and written expression. In addition, students are introduced to the cultures of French-speaking countries. Conducted primarily in French.

*Fulfills Core Requirement in Foreign Languages.*

*Theme: Building Global Awareness.*

### FRN-205: Intermediate French I (3 Credits)

**Pre-requisite(s):** FRN-112, placement exam result or permission of department chair is required.

This course continues to develop the four basic skills and provides the student with a comprehensive review of the fundamental principles of grammar necessary for a more advanced level of spoken and written French. Conducted in French.

*Fulfills Core Requirement in Foreign Languages.*

*Theme: Building Global Awareness.*

### FRN-206: Intermediate French II (3 Credits)

**Pre-requisite(s):** FRN-205, placement exam result or permission of department chair is required.

This course further develops the four basic skills and provides the student with a comprehensive review of the fundamental principles of grammar necessary for a more advanced level of spoken and written French. Conducted in French.

*Fulfills Core Requirement in Foreign Languages.*

*Theme: Building Global Awareness.*

### FRN-302: French Conversation (3 Credits)

**Pre-requisite(s):** FRN-310 is required.

Continued development of oral skills in pronunciation, everyday vocabulary, discussions, reports on articles read in periodicals and newspapers, and short speeches. Conducted in French.

*Fulfills Core Requirement in Foreign Languages.*

*Theme: Building Global Awareness.*

### FRN-304: French Stylistics and Grammar (3 Credits)

**Pre-requisite(s):** FRN-310 is required.

An advanced course in contemporary written French. Grammatical concepts and the linguistic means to express them are developed through frequent compositions and critiques with emphasis on stylistic devices. Conducted in French.

*Fulfills Core Requirement in Foreign Languages.*

### FRN-305: French Culture and Civilization- The Hexagon (3 Credits)

**Pre-requisite(s):** FRN-310 or permission of instructor is required.

French civilization as it developed from traditional customs to the political, economic, cultural, and social issues of the present day. Conducted in French.

*Fulfills Core Requirement in Modern Languages.*

*Theme: What is Western Heritage?-Ancient and Modern.*

### FRN-306: Cultures of Francophone World (3 Credits)

**Pre-requisite(s):** FRN-310 or permission of instructor is required.

Surveys and explores one of more cultures in which French is a primary means of communication. The course may cover anything from traditional customs to the political, economic, cultural, and social issues of the present day. Conducted in French.

*Fulfills Core Requirement in Foreign Languages.*

*Theme: Building Global Awareness.*

### FRN-310: French and Francophone Cultural Analysis (3 Credits)

**Pre-requisite(s):** FRN-206 or placement result is required.

This course introduces students to cultural analysis in the French-speaking world. Analyzing diverse texts and media, students become familiar with major themes in Francophone art, literatures, and cultures. This serves as the foundation for all advanced courses in French. Conducted in French.

*Fulfills Core Requirement in Foreign Languages.*

*Theme: Building Global Awareness.*

### FRN-320: Phonetics and Pronunciation (3 Credits)

**Pre-requisite(s):** FRN-310 is required.

An introductory study of the French sound system incorporating articulatory and phonetic principles. Includes a study of phonemes and suprasegmentals. Conducted in French.

### FRN-330: Practicum in Elementary Language Instruction (1 Credits)

**Pre-requisite(s):** SCD-320 and SCD-321 are required.

This clinical experience at the elementary level enables teacher education candidates to observe in local classrooms for evidence of the elements and principles learned in prior education courses required for the major. In addition, students will be able to contrast this experience with previous experience at the middle and secondary levels in SCD-298 and SCD-321 respectively. Candidates are required to write formal reflections of observations, as well as to engage in and reflect upon initial teaching experiences, employing principles learned in SCD-320.

*Cross-listed with: SPA-330.*

**FRN-335: Contemporary France (3 Credits)****Pre-requisite(s):** FRN-310 is required.

While France is no longer the imperial power it once was, it remains enormously influential in global politics, economics and culture; French and English are the only languages spoken on five continents. This course will introduce students to contemporary France in all its complexity, with a special emphasis on the unique qualities of its culture and institutions. Our focus will be the twenty-first century, with due attention to the historical origins of today's major political, social and economic challenges, especially since the Second World War. Conducted in French.

*Fulfills Core Requirement in Social Sciences.**Theme: Building Global Awareness.***FRN-340: Survey of French Theatre (3 Credits)****Pre-requisite(s):** FRN-310 is required.

Works from the canon of French theatre are still performed regularly in the original French and, of course, in translation. This course surveys the breadth and depth of French theatre, from its humble medieval beginnings in the town square, through its neoclassical glory in the 17th century, and on to the well known and popular existential and absurdist plays of the 20th century. Through study of works from each era we will gain an understanding of how they represent the language and culture of their times while simultaneously maintaining a timeless quality that makes them relevant still today. Conducted in French.

*Fulfills Core Requirement in Foreign Languages.**Theme: Engaging Creative, Aesthetic and Spiritual Experience.***FRN-345: Le Septieme Art: French Film (3 Credits)****Pre-requisite(s):** FRN-310 is required.

From its beginnings in France, film as an art form has been a mainstay of French and Francophone cultures. This course will provide tools to discuss and analyze films of the French-speaking world with an eye toward increased understanding of the diversity of Francophone cultures and experiences, past and present. Conducted in French.

*Fulfills Core Requirement in Foreign Languages.**Theme: Engaging Creative, Aesthetic and Spiritual Experience.***FRN-350: Topics in French Literature (3 Credits)****Pre-requisite(s):** FRN-310 is required.

This course will focus on a specific topic in literature, whether an individual author (Camus, Colette, Hugo, etc.), movement (Enlightenment, Romanticism, Existentialism, etc.), genre (the novel, poetry, the short story, etc.) or historical period (the seventeenth century, the Second Empire, the German Occupation of 1940-44, etc.). Through readings, film, group work, oral presentations, and final projects, students will engage in a significant exploration of the topic in question. Conducted in French.

*Fulfills Core Requirement in Foreign Languages.**Theme: Engaging Creative, Aesthetic and Spiritual Experience.***FRN-399: Special Topics in French Studies (3 Credits)**

Special topics courses are offered as electives on a cyclical basis and include such subjects as Business and Administrative French, French for Diplomacy and Political Science, Francophone, African Literature and Principles of Translation.

**FRN-450: Capstone (3 Credits)**

The French Capstone course engages the skills that students have developed in earlier Core courses in the Liberal Arts and in University Seminars to analyze texts (books, films, articles, etc.) and to write and speak about those texts in French. In addition, this capstone course will study a culture or cultures outside of the United States. Students will also engage Core themes. Cross-listed with appropriate upper-level French course.

**FRN-499: Thesis (3 Credits)**

For the advanced student, individual research and reports on areas of special interest not offered in the curriculum. Advanced standing, acceptance of project by a member of the faculty, and permission of department chair is required.

## German

**GRM-111: Elementary German I (3 Credits)**

For students with little or no high school experience with German. This course stresses the development of the four basic skills: listening, speaking, reading, and writing. The grammar necessary for spoken and written expression is also studied. In addition, students are introduced to the cultures of German-speaking countries. Conducted primarily in German.

*Fulfills Core Requirement in Foreign Languages.**Theme: Building Global Awareness.***GRM-112: Elementary German II (3 Credits)****Pre-requisite(s):** GRM-111 or permission of department chair is required.

This course, a continuation of Elementary German I, stresses further development of the four basic skills: listening, speaking, reading, and writing. Continued study of the grammar necessary for spoken and written expression. In addition, students are introduced to the cultures of German-speaking countries. Conducted primarily in German.

*Fulfills Core Requirement in Foreign Languages.**Theme: Building Global Awareness.*

## Italian

**ITL-111: Elementary Italian I (3 Credits)**

For students with little or no high school experience with Italian. This course stresses the development of the four basic skills: reading, writing, speaking, and listening. The grammar necessary for spoken and written expression is also studied along with cultural components. Conducted primarily in Italian.

*Fulfills Core Requirement in Foreign Languages.**Theme: Building Global Awareness.***ITL-112: Elementary Italian II (3 Credits)****Pre-requisite(s):** ITL-111, placement exam result or permission of department chair is required.

A continuation of Elementary Italian I. This course stresses the further development of the four basic skills: reading, writing, speaking, and listening. Continued study of the grammar necessary for spoken and written expression along with cultural components. Conducted primarily in Italian.

*Fulfills Core Requirement in Foreign Languages.**Theme: Building Global Awareness.***ITL-205: Intermediate Italian I (3 Credits)****Pre-requisite(s):** ITL-112, placement exam result or permission of department chair is required.

Course for students who have pursued Italian in high school for three or four years or who have completed ITL-112. The aim of this course is to consolidate previous language study into a functional body of knowledge, supplementing the review of Italian grammar with cultural reading, increased oral proficiency and writing skills. Conducted in Italian.

*Fulfills Core Requirement in Foreign Languages.**Theme: Building Global Awareness.*

**ITL-206: Intermediate Italian II (3 Credits)**

**Pre-requisite(s):** ITL-205, placement exam result or permission of department chair is required.

Course for students who have pursued Italian in high school for three or four years or who have completed ITL-205 or equivalent. The aim of this course is to consolidate previous language study into a functional body of knowledge, supplementing the review of Italian grammar with cultural reading, increased oral proficiency and writing skills. Conducted in Italian. *Fulfills Core Requirement in Foreign Languages.*

*Theme:* Building Global Awareness.

**ITL-299: Topics in Italian Studies (3 Credits)**

This course, taught in English, offers the opportunity for in-depth study of additional areas in Italian Studies, including but not limited to Italian film, Italian literature, and the Italian-American experience.

**ITL-310: Italian Cultural Analysis (3 Credits)**

**Pre-requisite(s):** ITL-206 or placement result required or permission of chair.

In this course, students will take a deep dive into Italian contemporary cultures. By analyzing a broad spectrum of cultural artifacts (from short stories to excerpts of novels, from narrative and documentary films to online magazines and podcasts), students will explore trends and developments in Italian contemporary society, politics, and cultures. Specifically, students will examine the birth and impact of "Myths" and "traditions" on Italian identities in terms of ethnicity, gender, religion, and class. Conducted in Italian.

*Fulfills Core Requirement in Foreign Languages.*

*Theme:* Building Global Awareness.

**ITL-320: Italian Food Cultures (3 Credits)**

In this course, students will examine food through the lens of anthropology and semiotics, and we will analyze literary, cinematic, and other artistic texts from different periods to understand the beliefs and behaviors surrounding the production, distribution, and consumption of food by Italians, both in Italy and abroad. Students will explore the differences and consequences of food habits in Italy, the symbolic significance of food, and the role of food in constituting national, gender, and ethnic identities and their hybridization. In the final part of the course, students will analyze the symbolic value of food through migrant literature and cinema and will examine the differences of such hybridization. Conducted in English.

*Theme:* Building Global Awareness.

**ITL-330: Women, Migrations, and Italian Food Cultures (3 Credits)**

In this course, students will examine the role of food in post-colonial Italian women's literature. By exploring the symbolic significance attached to food and how it intersects with Italian women's socio-cultural history and feminist movements, students will delve into issues of gender, identity, and the politics of the body. By adopting Rosi Braidotti's (2011) redefined perspective on female subjectivity, students will analyze literary works that undermine the conventional belief portraying women merely as food preparers and servers and show women in kitchens reclaiming agency and assert their individuality by reacting to and sometimes subverting power relationships. This dynamic perspective will help students recognize how modifications to recipes can be a means of exerting control over others, expressing dissent, and portraying experiences of migration. This gastronomic lens provides a unique perspective: the significance of food transcends its mere culinary role and takes on symbolic value in understanding the complexities of female identity and experiences, as well as revising colonial history. The class will take a broad approach to literature, encompassing twentieth-century narrative fiction, poetry, memoirs, cookbooks, websites, and social media accounts through the lens of anthropology, semiotics, and philosophy. Conducted in English.

*Theme:* Building Global Awareness.

**ITL-399: Special Topics (3 Credits)**

**Pre-requisite(s):** ITL-206 or permission of department chair is required. These courses offer the opportunity for in-depth study of additional areas in Italian Studies, including but not limited to Italian film, Italian literature, and the Italian-American experience. Conducted in Italian.

## Latin

**LAT-101: Elementary Latin I (3 Credits)**

A study of the forms and essential principles of syntax in classical Latin. There is an introduction to composition, and some attention is given to classical pronunciation.

*Fulfills Core Requirement in Foreign Languages.*

*Theme:* What is Western Heritage?-Ancient and Modern.

**LAT-102: Elementary Latin II (3 Credits)**

**Pre-requisite(s):** LAT-101 or equivalent is required.

A continuing study of the structures and syntax of classical Latin. Some attention is given to composition and to differing stylistic traditions.

*Fulfills Core Requirement in Foreign Languages.*

*Theme:* What is Western Heritage?-Ancient and Modern.

## Linguistics

**LIN-200: The Social Fabric: Language in Society (3 Credits)**

This course delves into issues in language and culture from a linguistic perspective. It explores the complex intersections of language, culture, race, ethnicity, and gender through social interactions and their dynamics. Students learn about and discuss the tools and techniques that inform inquiry in these frameworks in order to better understand issues of language and inequality, language and power, language ideology, and the construction of social relationships. Students also consider language change, including language shift, pidgins, creoles, and language endangerment. Conducted in English.

*Fulfills Core Requirement in Social Sciences.*

*Theme:* Building Global Awareness.

*Cross-listed with:* SOA-200.



**LIN-245: Introduction to Linguistics (3 Credits)**

Introduces the study of language and its subcomponents: syntax, semantics, morphology, phonetics, and phonology. Focuses on how these components of language work and interact to inform linguistic systems from various world languages. Applies this knowledge to the study of language use in social contexts and human interaction, writing systems, language change, and language acquisition. Conducted in English.

*Fulfills Core Requirement in Social Sciences.*

*Theme: Building Global Awareness.*

**LIN-308: Teaching a Modern Foreign Language (3 Credits)**

Explores theories of second language acquisition and presents language teaching methodologies and their applications with regard to the concepts of proficiency and the communicative language classroom.

Concepts will be applied through crafting, sharing and discussing individual classroom activities, assessments, lesson and unit plans.

Teaching demonstrations by students provide practical experience in the classroom setting for future language teachers. Conducted in English.

French and/or Spanish major or minor is required.

**LIN-345: Intercultural Communication (3 Credits)**

Introduces major issues related to intercultural communication in order to develop skills to build and maintain positive communication and relationships across cultures. Students will explore the definition, nature, and manifestation of culture while examining their own values, traditions and beliefs. Students will develop skills necessary to analyze episodes of intercultural interaction, and to reflect on their own communication behavior in intercultural settings, exploring similarities and differences in language usage, nonverbal style, and pragmatic issues such as politeness in order to see how these influence face-to-face communication between individuals of different cultural backgrounds. Conducted in English.

*Fulfills Core Requirement in Social Sciences.*

*Theme: Building Global Awareness.*

**LIN-350: Principles of Second Language Acquisition (3 Credits)**

This course introduces theories and research associated with second language acquisition (SLA). It presents the major research issues, both theoretical and empirical, of the field, and identifies the principles and processes that govern second language learning and use. Important factors in SLA are discussed with attention to understanding their impact on language learning. Topics include but are not limited to second-language development, variability in learner language, input/output, social, cognitive, and affective factors influencing acquisition, naturalistic vs. tutored SLA, and language pedagogy. Conducted in English.

**LIN-399: Special Topics (3 Credits)**

These courses offer the opportunity for in-depth study of additional areas of linguistics, including but not limited to subfields of linguistics, such as phonetics/phonology, syntax, morphology, historical linguistics, or applied fields such as psycholinguistics, language acquisition, or forensic linguistics.

## Portuguese

**PTG-111: Elementary Portuguese I (3 Credits)**

This course is for students who have not previously studied Portuguese. Students engage in activities and exercises designed to develop skills in oral/aural proficiency, as well as reading and writing Portuguese.

Emphasis is also placed on increasing the student's awareness of Lusophone countries and cultures. Conducted primarily in Portuguese.

*Fulfills Core Requirement in Foreign Languages.*

*Theme: Building Global Awareness.*

**PTG-112: Elementary Portuguese II (3 Credits)**

**Pre-requisite(s):** PTG-111 or permission from department chair is required.

Continuation of Elementary Portuguese I. Students engage in activities and exercises designed to further develop skills in oral/aural proficiency, as well as reading and writing Portuguese. Continued emphasis is also placed on increasing the student's awareness of Lusophone countries and cultures. Conducted primarily in Portuguese.

*Fulfills Core Requirement in Foreign Languages.*

*Theme: Building Global Awareness.*

**PTG-201: Portuguese for Spanish Speakers (3 Credits)**

**Pre-requisite(s):** SPA-242 or completion of short-term study abroad in the Dominican Republic, or permission of department chair is required. Open to all students who fulfill the pre-requisite, but priority given to NUR, HCA, ADJ, SWK majors.

An accelerated course in Portuguese for speakers of Spanish, this course will cover significant grammatical and cultural material in Portuguese and will provide a strong foundation for both written and spoken communication.

## Spanish

**SPA-111: Elementary Spanish I (3 Credits)**

For those students who have not previously studied Spanish. This course provides opportunities for the development of the fundamental skills: reading, speaking, listening, and writing. Students are also introduced to the cultures of the 21 Spanish speaking countries. Conducted primarily in Spanish.

*Fulfills Core Requirement in Foreign Languages.*

*Theme: Building Global Awareness.*

**SPA-112: Elementary Spanish II (3 Credits)**

**Pre-requisite(s):** SPA-111, placement exam result or permission of department chair is required.

This course, a continuation of SPA-111, provides further opportunities for the development of the fundamental skills: reading, speaking, listening, and writing. Continued introduction to the cultures of the 21 Spanish-speaking countries. Conducted primarily in Spanish.

*Fulfills Core Requirement in Foreign Languages.*

*Theme: Building Global Awareness.*

**SPA-205: Intermediate Spanish I (3 Credits)**

**Pre-requisite(s):** SPA-112, placement exam result or permission of department chair is required.

For students who have pursued Spanish in high school for three to four years, or who have completed SPA-112. The aim of this course is to consolidate previous language study into a functional body of knowledge, supplementing the review of Spanish grammar with cultural readings, increased oral proficiency, and writing skills. Conducted in Spanish.

*Fulfills Core Requirement in Foreign Languages.*

*Theme: Building Global Awareness.*

**SPA-206: Intermediate Spanish II (3 Credits)**

**Pre-requisite(s):** SPA-205, placement exam result or permission of department chair is required.

This course continues the work begun in SPA-205 consolidating previous language study into a functional body of knowledge, supplementing the review of Spanish grammar with cultural readings, increased oral proficiency, and writing skills. Conducted in Spanish.

*Fulfills Core Requirement in Foreign Languages.*

*Theme: Building Global Awareness.*

**SPA-241: Communication and Cultures (3 Credits)**

**Pre-requisite(s):** SPA-206, placement exam result or permission of instructor is required.

This course seeks to consolidate student learning in the four skills of reading, writing, speaking and listening through engagement with the five critical areas of language-learning: communication, cultures, connections, comparisons and communities. Students will review and expand their knowledge of Spanish through class discussion and writing assignments related to film, literature, and media from the Spanish-speaking world. Conducted in Spanish.

*Fulfills Core Requirement in Foreign Languages.*

*Theme: Building Global Awareness.*

**SPA-310: Introduc. to Hispanic Cultural Analysis (3 Credits)**

**Pre-requisite(s):** SPA-241 is required or placement result.

This course introduces students to cultural analysis in the Hispanic world. In analyzing diverse texts, students become familiar with concepts of critical theory and begin to write sophisticated essays that put into practice these ideas. Conducted in Spanish.

*Fulfills Core Requirement in Foreign Languages.*

*Theme: Building Global Awareness.*

**SPA-324: The Hispanic Caribbean (3 Credits)**

**Pre-requisite(s):** SPA-310 is required.

This course will provide students with an in-depth study of the island nations and coastal Latin American communities that compose the Hispanic Caribbean. The literary and cultural products of these countries are articulated through the study of their cultures and literary texts, both in a historical and contemporary perspective. Conducted in Spanish.

*Fulfills Core Requirement in Foreign Languages.*

*Theme: Building Global Awareness.*

**SPA-328: "Others" in Medieval and Early Modern Global Hispanic (3 Credits)**

**Pre-requisite(s):** SPA-310 is required.

This course explores the Medieval and Early Modern world through the topic of alterity, witches, loose women, go-betweens, religious and gendered "others". In this course we look at works from multiple genres in order to access the many different types of voices. Conducted in Spanish.

*Fulfills Core Requirement in Foreign Languages.*

*Theme: Building Global Awareness.*

**SPA-330: Practicum in Elementary Language Instruction (1 Credits)**

**Pre-requisite(s):** SCD-320 and SCD-321 are required.

This clinical experience at the elementary level enables teacher education candidates to observe in local classrooms for evidence of the elements and principles learned in prior education courses required for the major. In addition, students will be able to contrast this experience with previous experience at the middle and secondary levels in SCD-298 and SCD-321 respectively. Candidates are required to write formal reflections of observations, as well as to engage in and reflect upon initial teaching experiences, employing principles learned in SCD-320.

*Cross-listed with: FRN-330.*

**SPA-335: Transatlantic Hispanic Feminisms (3 Credits)**

**Pre-requisite(s):** SPA-310 is required.

We will discuss and analyze various formats of cultural artifacts to explore to what extent patriarchal culture is (or isn't) changing. We will examine political pamphlets, tv shows, films, music and literature. Conducted in Spanish.

*Fulfills Core Requirement in Foreign Languages.*

*Theme: Building Global Awareness.*

**SPA-340: Spain After Franco (3 Credits)**

**Pre-requisite(s):** SPA-310 is required.

This course focuses on contemporary Spain, after-Franco dictatorship to understand how Spanish society has changed and emerged in the contemporary period. Attention will be paid to marginalized groups including women and immigrant groups. Conducted in Spanish.

*Fulfills Core Requirement in Foreign Languages.*

*Theme: Building Global Awareness.*

**SPA-345: Cervantes Yesterday and Today (3 Credits)**

**Pre-requisite(s):** SPA-310 is required.

This course explores Cervantes' works in dialogue with contemporary manifestations through print and film sources of this corpus. Special attention will be paid to marginalized groups and religious others.

Conducted in Spanish.

*Fulfills Core Requirement in Foreign Languages.*

*Theme: Building Global Awareness.*

**SPA-350: Crises in the Hispanic World (3 Credits)**

**Pre-requisite(s):** SPA-310 is required.

This course explores historical and contemporary moments of crisis and disruption in Spain and Latin America. Focusing on colonization, dictatorship, protest and movements of liberation allows us to explore in depth important moments of unrest and community response.

Conducted in Spanish.

*Fulfills Core Requirement in Foreign Languages.*

*Theme: Building Global Awareness.*

**SPA-352: Race in the Hispanic World (3 Credits)**

**Pre-requisite(s):** SPA-310 is required.

This course, from a transatlantic perspective, explores how race is shaped in specific and differing geographic locations. What are the mechanisms through which race is explored and discussed? What impacts does this have in the Caribbean or within immigrant communities in Spain today and historically? Conducted in Spanish.

*Fulfills Core Requirement in Foreign Languages.*

*Theme: Building Global Awareness.*

**SPA-360: Advanced Conversation (3 Credits)**

**Pre-requisite(s):** SPA-310 or permission of instructor is required.

This course is designed to provide students and prospective teachers of Spanish greater facility in oral Spanish and auditory comprehension. Fluency of expression and ease of comprehension will be developed through group discussions, interviews, debates, film and literature.

Conducted in Spanish.

*Fulfills Core Requirement in Foreign Languages.*

*Theme: Building Global Awareness.*

**SPA-399: Special Topics (3 Credits)**

**Pre-requisite(s):** SPA-310 or permission of instructor is required.

This course offers the opportunity for in-depth study of an area determined by student interest including Hispanic film, contemporary Spain, and Spanish American countries.

*Fulfills Core Requirement in Foreign Languages.*

**SPA-450: Capstone (3 Credits)**

The Spanish Capstone course engages the skills that students have developed in earlier Core courses in the Liberal Arts and in University Seminars to analyze texts (books, films, articles, etc.) and to write and speak about those texts in Spanish. In addition, this capstone course will study a culture or cultures outside of the United States. Students will also engage Core themes. Cross-listed with appropriate upper-level Spanish course. Senior academic standing is required.

**SPA-499: Thesis (3 Credits)**

For the advanced student, individual researches and reports on areas of special interest not offered in the curriculum. Advanced standing, acceptance of project by a member of the faculty and permission of the department chair is required.