

LITERATURE AND SECONDARY EDUCATION (B.A.S.)

Literature and Secondary Education majors complete a minimum of 120 credits to earn a bachelor's degree, including 41–44 credits of core courses (<https://catalog.salve.edu/undergraduate/curriculum-degree-programs/>), 39 credits of department Literature courses, and 43 credits of Secondary Education courses. See Education Department (<https://catalog.salve.edu/undergraduate/academic-programs/education/>) for requirements of the Secondary Education (B.A.S.) major.

Code	Title	Credits
ENG-190	Introduction to Literature	3
ENG-247	Introduction to Literary Theory and Criticism	3
ENG-281	Advanced Composition	3
ENG-325	Studies in Shakespeare	3
ENG-489	Critical Writing and Research	3
ENG-490	Senior Seminar Capstone	3
Select two courses in American Literature:		6
ENG-215	Elements of Modernism in Twentieth-Century American Literature	
ENG-217	African American Literature	
ENG-240	Witches in American Literature	
ENG-284	America in the Graphic Novel	
ENG-313	The American Literary Renaissance	
ENG-314	Realism and Naturalism in Nineteenth-Century American Literature	
ENG-315	The Harlem Renaissance	
ENG-330	Literary Landscape of Newport	
ENG-340	Afrofuturism in Literature and Culture	
Select two courses in British Literature:		6
ENG-228	The Romantic Revolution	
ENG-229	Victorian Literature	
ENG-230	British Modernism and the End of Empire	
ENG-321	British Literature from Beowulf to Everyman	
ENG-322	Literature of the English Renaissance From Wyatt to Marvell	
ENG-326	Restoration and Eighteenth-Century British Literature	
ENG-329	The Inklings: C.S. Lewis, J.R.R. Tolkien and their Circle	
ENG-338	Literature of Place	
ENG-376	The World of Jane Austen	
Select one course in World or Regional Literature:		3
ENG-345	Studies in World Literature	
ENG-346	Post-Colonial Literature	
ENG-349	Literature From the Middle East	
Select two Additional Literature or Writing Courses at least one at the 300-level or above: ¹		6
CWP-224	Elements of Craft	
CWP-250	Introduction to Creative Writing	
CWP-268	Screenwriting	
ENG-205	Contemporary Global Literature	

ENG-210	Myth and Symbol	
ENG-216	Literature and Medicine	
ENG-218	Food and Literature	
ENG-241	Film and Literature	
ENG-310	Fairy Tales and Fantastic Literature	
ENG-311	Speculative Literature	
ENG-320	Literary Nonfiction	
ENG-327	Young Adult Literature	
ENG-336	The Catholic Imagination in Modern Literature	
ENG-337	Modern Irish Writers	
ENG-378	Women Novelists	
ENG-398	Special Topics in Literature	
ENG-410	British and American Novels After 9/11	
ENG-412	Seminar in Major Authors	
ENG-491	Internship	
Total Credits		39

¹ Additional electives may come from American, British and World literature courses listed above.

Degree Plan for Literature and Secondary Education (B.A.S.)

Course	Title	Credits
First Year		
Fall		
FYT-101	First Year Studio	1
UNV-101	University Seminar	3
ENG-190	Introduction to Literature	3
Select one of the following:		3
EDC-120	Introduction to Race and Inequity in American Education ¹	
Core Course ¹		
Core Course		3
Core Course		3
Credits		16
Spring		
UNV-102	University Seminar II	3
Literature Elective		3
Select one of the following:		3
EDC-120	Introduction to Race and Inequity in American Education ¹	
Core Course ¹		
Core Course		3
Core Course		3
Credits		15
Second Year		
Fall		
GST-098	Sophomore Studio ²	1
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
SCD-212	Teaching Literacy in the Content Area	3
SCD-220	Child and Adolescent Development and the Theories of Learning	3
SCD-298	Secondary Field Experience in a Multicultural Society I	1
Select one American Literature Course:		3
ENG-215	Elements of Modernism in Twentieth-Century American Literature	
ENG-217	African American Literature	

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ENG-240	Witches in American Literature	
ENG-313	The American Literary Renaissance	
ENG-314	Realism and Naturalism in Nineteenth- Century American Literature	
ENG-315	The Harlem Renaissance	
ENG-330	Literary Landscape of Newport	
ENG-340	Afrofuturism in Literature and Culture	
Core Course		3
Credits		17
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
Core Course		3
ENG-247	Introduction to Literary Theory and Criticism	3
Literature Elective		3
SCD-299	Secondary Field Experience in a Multicultural Society II	1
SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
Credits		16
Third Year		
Fall		
ENG-325	Studies in Shakespeare	3
ENG-281	Advanced Composition	3
SCD-320	Curriculum, Instruction and Assessment in the Secondary School I	3
SCD-321	Practicum I for Curriculum, Instruction and Assessment in the Secondary School I	1
Select one British Literature Course:		3
ENG-228	The Romantic Revolution	
ENG-229	Victorian Literature	
ENG-230	British Modernism and the End of Empire	
ENG-321	British Literature from Beowulf to Everyman	
ENG-322	Literature of the English Renaissance From Wyatt to Marvell	
ENG-326	Restoration and Eighteenth- Century British Literature	
ENG-329	The Inklings: C.S. Lewis, J.R.R. Tolkien and their Circle	
ENG-376	The World of Jane Austen	
Core Course		3
Credits		16
Spring		
SCD-322	Practicum II for Curriculum, Instruction and Assessment in Secondary School II	1
SCD-323	Curriculum Instruction and Assessment In the Secondary School II	3
Core Course		3
Select one American Literature Course:		3
ENG-215	Elements of Modernism in Twentieth-Century American Literature	
ENG-217	African American Literature	
ENG-240	Witches in American Literature	
ENG-313	The American Literary Renaissance	
ENG-314	Realism and Naturalism in Nineteenth- Century American Literature	
ENG-315	The Harlem Renaissance	
ENG-330	Literary Landscape of Newport	
ENG-340	Afrofuturism in Literature and Culture	
Select one World or Regional Literature Course:		3
ENG-345	Studies in World Literature	
ENG-346	Post-Colonial Literature	
ENG-349	Literature From the Middle East	
Content Area Exam for Praxis passed prior to end of term		
SCD-310	Strategies for Teaching Secondary English Learners	2
Credits		15

Fourth Year

Fall		
ENG-489	Critical Writing and Research	3
Select one British Literature Course:		3
ENG-228	The Romantic Revolution	
ENG-229	Victorian Literature	
ENG-230	British Modernism and the End of Empire	
ENG-321	British Literature from Beowulf to Everyman	
ENG-322	Literature of the English Renaissance From Wyatt to Marvell	
ENG-326	Restoration and Eighteenth- Century British Literature	
ENG-329	The Inklings: C.S. Lewis, J.R.R. Tolkien and their Circle	
ENG-376	The World of Jane Austen	
SCD-440	Practicum in Secondary Education	3
SCD-410	Classroom Management	3
Credits		12
Spring		
ENG-490	Senior Seminar Capstone	3
SCD-441	Secondary Student Teaching	12
SCD-432	Student Teaching Seminar Capstone	1
Credits		16
Total Credits		123

¹ One each semester.

² This weekend workshop may be taken in either the fall or spring semester of sophomore year.