

# LITERATURE (B.A.)

Literature majors complete a minimum of 120 credits to earn a bachelor's degree, including 41–44 credits of core courses (<https://catalog.salve.edu/undergraduate/curriculum-degree-programs/>) and 39 credits (13 courses) in their major.

Code	Title	Credits
ENG-190	Introduction to Literature	3
ENG-247	Introduction to Literary Theory and Criticism	3
ENG-325	Studies in Shakespeare	3
ENG-489	Critical Writing and Research	3
ENG-490	Senior Seminar Capstone	3
Select two courses in American Literature:		6
ENG-215	Elements of Modernism in Twentieth-Century American Literature	
ENG-217	African American Literature	
ENG-240	Witches in American Literature	
ENG-284	America in the Graphic Novel	
ENG-313	The American Literary Renaissance	
ENG-314	Realism and Naturalism in Nineteenth-Century American Literature	
ENG-315	The Harlem Renaissance	
ENG-330	Literary Landscape of Newport	
ENG-340	Afrofuturism in Literature and Culture	
Select two courses in British Literature:		6
ENG-228	The Romantic Revolution	
ENG-229	Victorian Literature	
ENG-230	British Modernism and the End of Empire	
ENG-321	British Literature from Beowulf to Everyman	
ENG-322	Literature of the English Renaissance From Wyatt to Marvell	
ENG-326	Restoration and Eighteenth-Century British Literature	
ENG-329	The Inklings: C.S. Lewis, J.R.R. Tolkien and their Circle	
ENG-338	Literature of Place	
ENG-376	The World of Jane Austen	
Select one course in World or Regional Literature:		3
ENG-345	Studies in World Literature	
ENG-346	Post-Colonial Literature	
ENG-349	Literature From the Middle East	
Select three additional literature or Writing Courses, at least two at the 300-level or above: <sup>1</sup>		9
CWP-224	Elements of Craft	
CWP-250	Introduction to Creative Writing	
CWP-268	Screenwriting	
ENG-205	Contemporary Global Literature	
ENG-210	Myth and Symbol	
ENG-216	Literature and Medicine	
ENG-218	Food and Literature	
ENG-241	Film and Literature	
ENG-281	Advanced Composition	
ENG-291	Internship	

ENG-310	Fairy Tales and Fantastic Literature
ENG-311	Speculative Literature
ENG-320	Literary Nonfiction
ENG-327	Young Adult Literature
ENG-336	The Catholic Imagination in Modern Literature
ENG-337	Modern Irish Writers
ENG-378	Women Novelists
ENG-398	Special Topics in Literature
ENG-410	British and American Novels After 9/11
ENG-412	Seminar in Major Authors
ENG-491	Internship

**Total Credits** **39**

<sup>1</sup> Additional electives may come from the American, British and World Literature courses noted above.

## Degree Plan for Literature (B.A.)

Course	Title	Credits
<b>First Year</b>		
<b>Fall</b>		
STU-101	First Year Studio	1
WRT-105	College Writing and Research Intensive <sup>1</sup>	3
ENG-190	Introduction to Literature	3
RTS-105 or PHL-105	Faith, Mercy, Justice in the 21st Century <sup>2</sup> or Finding Your Moral Compass	3
Core Course		3
Core Course		3
<b>Credits</b>		<b>16</b>
<b>Spring</b>		
Literature Elective		3
PHL-105 or RTS-105	Finding Your Moral Compass <sup>2</sup> or Faith, Mercy, Justice in the 21st Century	3
Core Course		3
Core Course		3
Core Course		3
<b>Credits</b>		<b>15</b>
<b>Second Year</b>		
<b>Fall</b>		
STU-201	Sophomore Studio <sup>3</sup>	1
Literature Elective		3
Select one British Literature Course:		3
ENG-228	The Romantic Revolution	
ENG-229	Victorian Literature	
ENG-230	British Modernism and the End of Empire	
ENG-321	British Literature from Beowulf to Everyman	
ENG-322	Literature of the English Renaissance From Wyatt to Marvell	
ENG-326	Restoration and Eighteenth-Century British Literature	
ENG-329	The Inklings: C.S. Lewis, J.R.R. Tolkien and their Circle	
ENG-376	The World of Jane Austen	
Core Course		3
Core Course		3
Core Course		3
<b>Credits</b>		<b>16</b>
<b>Spring</b>		
ENG-247	Introduction to Literary Theory and Criticism	3
Select one American Literature Course		3
ENG-215	Elements of Modernism in Twentieth-Century American Literature	

ENG-217	African American Literature	
ENG-240	Witches in American Literature	
ENG-313	The American Literary Renaissance	
ENG-314	Realism and Naturalism in Nineteenth- Century American Literature	
ENG-315	The Harlem Renaissance	
ENG-330	Literary Landscape of Newport	
ENG-340	Afrofuturism in Literature and Culture	
Core Course		3
Elective		3
Elective		3
<b>Credits</b>		<b>15</b>

**Third Year****Fall**

ENG-325	Studies in Shakespeare	3
Select one British Literature Course		3
ENG-228	The Romantic Revolution	
ENG-229	Victorian Literature	
ENG-230	British Modernism and the End of Empire	
ENG-321	British Literature from Beowulf to Everyman	
ENG-322	Literature of the English Renaissance From Wyatt to Marvell	
ENG-326	Restoration and Eighteenth- Century British Literature	
ENG-329	The Inklings: C.S. Lewis, J.R.R. Tolkien and their Circle	
ENG-376	The World of Jane Austen	
Elective		3
Elective		3
Elective		3
<b>Credits</b>		<b>15</b>

**Spring**

Select one American Literature Course:		3
ENG-215	Elements of Modernism in Twentieth-Century American Literature	
ENG-217	African American Literature	
ENG-240	Witches in American Literature	
ENG-313	The American Literary Renaissance	
ENG-314	Realism and Naturalism in Nineteenth- Century American Literature	
ENG-315	The Harlem Renaissance	
ENG-330	Literary Landscape of Newport	
ENG-340	Afrofuturism in Literature and Culture	
Select one World or Regional Literature Course:		3
ENG-345	Studies in World Literature	
ENG-346	Post-Colonial Literature	
ENG-349	Literature From the Middle East	
Elective		3
Elective		3
Elective		3
<b>Credits</b>		<b>15</b>

**Fourth Year****Fall**

ENG-489	Critical Writing and Research	3
Elective		3
Elective		3
Elective		3
Elective		3
<b>Credits</b>		<b>15</b>

**Spring**

ENG-490	Senior Seminar Capstone	3
Literature Elective		3
Elective		3
Elective		3

Elective	3
<b>Credits</b>	<b>15</b>
<b>Total Credits</b>	<b>122</b>

<sup>1</sup> The first-year writing requirement may be fulfilled by completing WRT-105 in either the fall or spring semester. Alternately, a student may opt for the two-course sequence, completing WRT-102 in the fall and WRT-103 in the spring.

<sup>2</sup> One each semester.

<sup>3</sup> This weekend workshop may be taken in either the fall or spring semester of sophomore year.