

# CREATIVE WRITING AND PUBLISHING (B.A.)

Creative Writing and Publishing majors complete a minimum of 120 credits to earn a bachelor's degree, including 41–44 credits of core courses (<https://catalog.salve.edu/undergraduate/curriculum-degree-programs/>) and 39 credits (13 courses) in their major.

Code	Title	Credits
<b>Foundation Courses</b>		
CWP-250	Introduction to Creative Writing	3
CWP-224	Elements of Craft	3
ENG-489	Critical Writing and Research	3
ENG-490	Senior Seminar Capstone	3
<b>Required Courses</b>		
COM-357	Editing and Publishing	3
CWP-395	Special Topics in Creative Writing	3
CWP-451	Advanced Creative Writing	3
<b>Electives Courses</b>		
Select nine credits from the following:		9
COM-238	Podcasting	
CWP-245	Book Publishing in the United States	
CWP-361	Travel Writing	
COM-256	Writing for Public Relations	
COM-291	Internship	
COM-360	Social Media Strategies	
COM-365	Women's Magazines and the Construction of Gender	
COM-371	Feature Writing	
COM-491	Internship	
CWP-268	Screenwriting	
CWP-395	Special Topics in Creative Writing	
CWP-499	Independent Study	
ENG-281	Advanced Composition	
ENG-320	Literary Nonfiction	
FLM-208	Digital Cinematography-Narrative Film Production	
FLM-342	Animated Films	
FLM-364	Horror and Gender	
ART-071	Adobe Indesign	
ART-072	Digital Drawing: Art & Business	
ART-076	WordPress	
ART-087	Web Design	
ART-244	Introduction to Illustration: Pictures for People	
ART-241	Introduction to Graphic Design	
ART-246	Introduction to Illustration: Visual Narrative	
ART-271	Introduction to Digital Photography	
ART-272	Introduction to Film Photography	
ART-344	Illustrating Worlds: Cyborgs, Aliens, and Elves	
ART-346	Sequential Art: Comics and Graphic Novels	
ART-356	Illumination: Illustrated Books	
MGT-280	Principles of Marketing	
<b>Literature Courses</b>		

Select three of the following:		9
ENG-190	Introduction to Literature	
ENG-205	Contemporary Global Literature	
ENG-210	Myth and Symbol	
ENG-215	Elements of Modernism in Twentieth-Century American Literature	
ENG-216	Literature and Medicine	
ENG-217	African American Literature	
ENG-218	Food and Literature	
ENG-228	The Romantic Revolution	
ENG-229	Victorian Literature	
ENG-230	British Modernism and the End of Empire	
ENG-240	Witches in American Literature	
ENG-241	Film and Literature	
ENG-247	Introduction to Literary Theory and Criticism	
ENG-281	Advanced Composition	
ENG-284	America in the Graphic Novel	
ENG-310	Fairy Tales and Fantastic Literature	
ENG-311	Speculative Literature	
ENG-313	The American Literary Renaissance	
ENG-314	Realism and Naturalism in Nineteenth- Century American Literature	
ENG-315	The Harlem Renaissance	
ENG-320	Literary Nonfiction	
ENG-321	British Literature from Beowulf to Everyman	
ENG-326	Restoration and Eighteenth- Century British Literature	
ENG-327	Young Adult Literature	
ENG-329	The Inklings: C.S. Lewis, J.R.R. Tolkien and their Circle	
ENG-330	Literary Landscape of Newport	
ENG-336	The Catholic Imagination in Modern Literature	
ENG-337	Modern Irish Writers	
ENG-338	Literature of Place	
ENG-340	Afrofuturism in Literature and Culture	
ENG-345	Studies in World Literature	
ENG-346	Post-Colonial Literature	
ENG-349	Literature From the Middle East	
ENG-376	The World of Jane Austen	
ENG-378	Women Novelists	
ENG-398	Special Topics in Literature	
ENG-410	British and American Novels After 9/11	
ENG-412	Seminar in Major Authors	

**Total Credits** 39

## Degree Plan for Creative Writing and Publishing (B.A.)

Course	Title	Credits
<b>First Year</b>		
<b>Fall</b>		
FYT-101	First Year Studio	1
UNV-101	University Seminar	3
CWP-250	Introduction to Creative Writing	3
Core Course		3
Core Course		3

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Core Course		3
<b>Credits</b>		<b>16</b>
<b>Spring</b>		
UNV-102	University Seminar II	3
CWP-224	Elements of Craft	3
Core Course		3
Core Course		3
Core Course		3
<b>Credits</b>		<b>15</b>
<b>Second Year</b>		
<b>Fall</b>		
GST-098	Sophomore Studio <sup>1</sup>	1
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions <sup>2</sup> or Quest for the Good Life	3
CWP-395	Special Topics in Creative Writing	3
Creative Writing & Publishing Elective		3
Core Course		3
Elective		3
<b>Credits</b>		<b>16</b>
<b>Spring</b>		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions <sup>2</sup> or Quest for the Good Life	3
CWP-395	Special Topics in Creative Writing	3
Literature Course		3
Core Course		3
Elective		3
<b>Credits</b>		<b>15</b>
<b>Third Year</b>		
<b>Fall</b>		
Literature Course		3
Creative Writing & Publishing Elective		3
Core Course		3
Core Course		3
Elective		3
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
COM-357	Editing and Publishing	3
Literature Course		3
Creative Writing & Publishing Elective		3
Elective		3
Elective		3
<b>Credits</b>		<b>15</b>
<b>Fourth Year</b>		
<b>Fall</b>		
CWP-451	Advanced Creative Writing	3
ENG-489	Critical Writing and Research	3
Literature Elective		3
Elective		3
Elective		3
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
ENG-490	Senior Seminar Capstone	3
Literature Elective		3
Elective		3
Elective		3
Elective		3
<b>Credits</b>		<b>15</b>
<b>Total Credits</b>		<b>122</b>

<sup>1</sup> This weekend workshop may be taken in either the fall or spring semester of sophomore year.

<sup>2</sup> One each semester.