

MUSIC EDUCATION (B.A.S.)

The major in Music education is intended to prepare students to apply for Rhode Island teacher certification in grades PK-12. Students must audition to be accepted into the department and fulfill requirements for acceptance into the Music Education major.

Music Education majors must complete the required credits in the university core (<https://catalog.salve.edu/undergraduate/curriculum-degree-programs/>) and 79 credits in their major to earn a bachelor's degree. Students are required to complete the following courses:

Code	Title	Credits
MSC-130	Vocal Methods	1
MSC-133	Woodwind Methods	1
MSC-134	String Methods	1
MSC-135	Brass Methods	1
MSC-136	Percussion Methods	1
MSC-211	Theory I	3
MSC-212	Theory II	3
MSC-220	History of Music Through 1750	3
MSC-221	Bach to Rock: Music from 1750 to the Present	3
MSC-242	Elementary Methods	2
MSC-243	Instrumental Methods	2
MSC-244	Choral Methods	2
MSC-300	Theory III	3
MSC-301	Analysis	3
MSC-405	Conducting	3
MSI - Individual lessons on major instrument or voice 8 Credits (including at least 4 semesters at the 200-level or above)		8
MSC-432	Student Teaching Seminar	1
MSC-440	Practicum in Secondary Education	3
MSC-441	Secondary Student Teaching	12
MSC-400	Major Recital	0
MSC-490	Music and the Human Experience Capstone	3
SCD-212	Teaching Literacy in the Content Area	3
SCD-220	Child and Adolescent Development and the Theories of Learning	3
SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
EDC-120	Introduction to Race and Inequity in American Education	3

Ensembles

Music Education majors are required to participate in at least one of the following performing ensemble for 0 to 1 credit each semester. At least 6 MSP credits are necessary to fulfill degree requirements:

MSP-153	University Chorus ¹	
MSP-243	Symphonic Band ¹	
MSP-249	Orchestra ¹	

Select one of the following pairs of courses: 2

EDC-298 & EDC-299	Tutoring and Mentoring in a Multicultural Society I and Tutoring and Mentoring in a Multicultural Society II	
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SCD-298 & SCD-299	Secondary Field Experience in a Multicultural Society I and Secondary Field Experience in a Multicultural Society II	
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Additional Requirement

In addition, students will be required to pass comprehensive examinations in music history and theory, and proficiency exams in ear training, piano and guitar prior to student teaching.

Music Education Methods Courses²

MSC-130	Vocal Methods
MSC-133	Woodwind Methods
MSC-134	String Methods
MSC-135	Brass Methods
MSC-136	Percussion Methods
MSC-242	Elementary Methods
MSC-243	Instrumental Methods
MSC-244	Choral Methods

Total Credits 79

1

Music Education majors must also have at least two semesters in MSP-153 University Chorus, MSP-243 Symphonic Band or MSP-249 Orchestra in an area that is not associated with their primary instrument of study.

2

These courses are designed to provide students studying for the teaching profession with an understanding and functional level of playing instruments as well as a study of voice. Observation and practice of pedagogical methods in K-12 schools are integral to the instrumental/vocal methods curriculum.