

CULTURAL AND HISTORIC PRESERVATION (B.A.)

Cultural and Historic Preservation majors complete a minimum of 120 credits to earn a bachelor's degree, including 41–44 credits of core courses (<https://catalog.salve.edu/undergraduate/curriculum-degree-programs/>) and 39 credits in their major. Thirteen courses constitute the major.

Code	Title	Credits
Required Courses		
CHP-170	Introduction to Historic Preservation	3
CHP/SOA-190	Introduction to Archaeology	3
CHP/SOA-218	Exploring North American Indigenous Cultures	3
CHP-263	Historic Site and Cultural Resource Management	3
CHP-301	American Architecture Survey	3
CHP-395	Senior Seminar	3
CHP-490	Senior Thesis in CHP	3
Select two elective archaeology courses (6 credits) from the following, at least one at the 300-level or higher.		6
CEG-222	Research Methods	
CHP/SOA-223	World Archaeology	
CHP-256	Internship in Archaeology and Cultural Resource Management	
CHP-310	Introduction to Geographic Information Systems	
CHP/SOA-331	Northeastern Archaeology	
CHP/SOA-332	Archaeological Field School	
CHP-335/ SOA-336	Archaeological Laboratory Methods	
SOA-130	Anthropology: Interpreting Cultural Differences	
Select two elective architectural history courses (6 credits) from the following, at least one at the 300-level or higher.		6
CHP-150	Exploring Newport's Architectural Tapestry: a Journey Through Time and Society	
CHP-180	Historic Building Documentation	
CHP-207	Introduction to Architecture	
CHP-255	Internship in Cultural and Historic Preservation	
CHP-260	The City as a Work of Art	
CHP-307	20th and 21st Century Architecture	
CHP-311	Landscape History and Interpretation	
CHP-323	History of Newport Architecture	
CHP-361	Field School in Historic Architecture	
Select two elective art history or history courses (6 credits) from the following, at least one at the 300-level or higher.		6
ART-172	Art Across a Gilded Age Campus	
ART-208	History of World Art I: Prehistoric to 1400	
ART-209	History of World Art II: 1400 to Today	
ART-312	Classical Art and Archaeology	
ART-319	American Painting and Sculpture	
ART-325	Wonder: Art, Nature and Museums	
ART-338	Art and the Gilded Age At Salve Regina University	
ART-405	Curatorial Practice and the Gallery Experience	
CHP-225	Introduction to Public History	

HIS-313	American Immigrant Experience	
HIS-316	American Economic History	
HIS-322	Urban America	
Total Credits		39

Degree Plan for Cultural and Historic Preservation (B.A.)

Course	Title	Credits
First Year		
Fall		
STU-101	First Year Studio	1
RTS-105 or PHL-105	Faith, Mercy, Justice in the 21st Century ¹ or Finding Your Moral Compass	3
WRT-105	College Writing and Research Intensive ²	3
CHP-170	Introduction to Historic Preservation	3
CHP-190	Introduction to Archaeology	3
Core Course		3
Credits		16
Spring		
RTS-105 or PHL-105	Faith, Mercy, Justice in the 21st Century ¹ or Finding Your Moral Compass	3
Archaeology CHP Elective		3
Select one HIS CHP Course:		3
HIS-313	American Immigrant Experience	
HIS-316	American Economic History	
HIS-322	Urban America	
Core Course		3
Core Course		3
Credits		15
Second Year		
Fall		
STU-201	Sophomore Studio ³	1
CHP-263	Historic Site and Cultural Resource Management	3
Architecture CHP Elective		3
ART/HIS CHP Course		3
Core Course		3
Core Course		3
Credits		16
Spring		
CHP-218	Exploring North American Indigenous Cultures	3
Core Course		3
Core Course		3
Core Course		3
Elective		3
Credits		15
Third Year		
Fall		
CHP-301	American Architecture Survey	3
Archaeology CHP Elective		3
Elective		3
Elective		3
Elective		3
Credits		15
Spring		
Elective		3
Elective		3
Elective		3
Elective		3
Elective		3
Credits		15

Fourth Year**Fall**

CHP-395	Senior Seminar	3
Archaeology CHP Elective		3
Elective		3
Elective		3
Elective		3
Credits		15

Spring

CHP-490	Senior Thesis in CHP	3
Archaeology CHP Elective		3
Elective		3
Elective		3
Elective		3
Credits		15
Total Credits		122

¹ One each semester.

² The first-year writing requirement may be fulfilled by completing WRT-105 in either the fall or spring semester. Alternately, a student may opt for the two-course sequence, completing WRT-102 in the fall and WRT-103 in the spring.

³ This weekend workshop may be taken in either the fall or spring semester of sophomore year.