SOCIOLOGY AND ANTHROPOLOGY (B.A.)

The B.A. degree in Sociology and Anthropology provides students with a robust intellectual platform for employment, civic engagement, and graduate studies. Courses in each of the disciplines of sociology and anthropology use a global, comparative, and multidisciplinary approach to the study of human social organization and cultural practices. Students gain an understanding of how peoples' lives are shaped by markets, ethnicity, race, gender, religion, and other social institutions and processes.

Sociology and Anthropology majors complete a minimum of 120 credits to earn a bachelor's degree: 49-51 credits of core courses (https:// catalog.salve.edu/undergraduate/curriculum-degree-programs/), 27-38 elective credits, and 42 credits of major courses. The major consists of 30 credits of required courses and 12 credits of electives. The following are the ten required courses:

Code	Title	Credits
SOA-110	The Sociological Imagination	3
SOA-130	Anthropology: Interpreting Cultural Differences	
SOA-200	The Social Fabric: Language in Society	
CEG-222	Research Methods	
SOA-311	Social Theory 3	
ENV-334	Environmental Justice	
SOA-335	Global Capital	
CEG-390	Current Issues	3
CEG-450	Capstone	3
Select one of the	following:	3
BIO-140	Humans and their Environment	
ECN-101	Introductory Macroeconomics	
GLO-100	Introduction to Global Studies	
Select four course level or above from	es (12 credits) with at least two courses at the 30 m the following:	00 12
SOA-190	Introduction to Archeology	
SOA-211	Race and Ethnic Relations	
SOA-218	Exploring North American Indigenous Cultures	
SOA-219	Popular Culture	
SOA-230	Gender and Sexuality: Cross-Cultural Perspectives	
SOA-235	Sociological Approaches to Intersectionality	
SOA-249	Global Health: Society, Medicine, and the Body	
SOA-310	American Immigration	
SOA-320	"Sex" at "Work"	
SOA-340	Race, Inequality and Health	
SOA-350	Food Matters	
SOA-360	Social Movements	
SOA-399	Special Topics	
SOA-420	Gender Violence	
SOA-450	Sociology/Anthropology Research	
SOA-491	Internship	
CHP-223	World Archaeology	
or SOA-223	World Archaeology	
CHP-331	Northeastern Archaeology	

Total Credits		42
CEG-451	Thesis Cultural, Environmental & Global Studies	
CHP-335	Archaeological Laboratory Methods	
or SOA-332	Archaeological Field School	
CHP-332	Archaeological Field School	
or SOA-331	Northeastern Archaeology	

Degree Plan for Sociology and Anthropology (B.A.)

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Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
SOA-110	The Sociological Imagination	3
SOA-130	Anthropology: Interpreting Cultural Differences	3
Foreign Language I	Anthropology. Interpreting Cultural Differences	3
Core Course		3
	Credits	
Carrier	Credits	16
Spring		0
Core Course UNV-102	University Cominer II	3
MTH Core ¹	University Seminar II	3
		3
Foreign Language II		3
Science Core		3
	Credits	15
Second Year		
Fall		
RTS-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ²	3
or PHL-225	or Quest for the Good Life	
SOA-200	The Social Fabric: Language in Society	3
HIS Core ³		3
SOA Elective		3
Core Course		3
	Credits	15
Carrier	Credits	15
Spring	The Quest for the Illimeter Dislorus with Clobal	2
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ²	3
0.1112 220	or Quest for the Good Life	
SOA Elective		3
CEG-222	Research Methods	3
ENG Core ⁴		3
Select one of the following	q:	3
BIO-140	Humans and their Environment	
ECN-101	Introductory Macroeconomics	
GLO-100	Introduction to Global Studies	
	Credits	15
Third Year		
Fall		
SOA-311	Social Theory	3
CEG-390	Current Issues	3
SOA Elective		3
Elective		3
Elective		3
	Credits	15
Spring		
SOA Elective		3
Elective		3
Elective		3
SOA-335	Global Capital	3
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ENV-334	Environmental Justice	3
	Credits	15
Fourth Year		
Fall		
CEG-450	Capstone	3
Art Core ⁶		3
Elective		3
Elective		3
Elective		3
	Credits	15
Spring		
Elective		3
	Credits	15
	Total Credits	121

MTH-171 Mathematics in Social Sciences recommended.
One each semester.
HIS-265 Modern Global History recommended.
ENG-205 Contemporary Global Literature recommended.
ART-202 Sculptural Concepts recommended.