

STUDIO ART (B.A.)

Students majoring in Studio Art complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (<https://catalog.salve.edu/undergraduate/curriculum-degree-programs/>), 28–31 elective credits, and 44–50 credits (17–18 courses) in their major. Students may complete major requirements with 43–49 credits if ART-202 Sculptural Concepts is used to fulfill both the 3D requirement and the wood shop safety requirement. Courses and credits in Art may vary according to the student's area of specialization. Studio Art majors choose a concentration in one of the following: ceramics, graphic design, painting, photography, illustration or interactive media arts (IMA). All Studio Art majors are required to participate in a comprehensive portfolio review during the spring semesters of the freshman and junior years. In addition, all Studio Art majors are required to participate in the Senior Exhibition held in the Dorrance H. Hamilton Gallery during the spring semester of their final year. Although it is not part of these requirements, students who qualify may take the optional course, ART-445 Senior Honors Thesis.

Code	Title	Credits
Required Courses		
ART-074 or ART-202	Woodshop Safety & Tools ¹ Sculptural Concepts	3
ART-091	Freshmen Art Seminar	1
ART-131	Drawing I	3
ART-132	Drawing II	3
ART-200	Drawing III	3
ART-208	History of World Art I: Prehistoric to 1400	3
ART-209	History of World Art II: 1400 to Today	3
ART-218	Introduction to Digital Art & Design	3
ART-300	Advanced Studio Concepts	3
ART-354	Art Theory and Criticism	3
ART-400	Portfolio	3
ART-446	Professional Practices Capstone	3
Art History Electives		
Select two of the following upper-level (300- or 400-level) art history electives:		6
ART-312	Classical Art and Archaeology	
ART-316	Narrative and Meaning in Medieval and Renaissance	
ART-317	Topics in Non-Western Art	
ART-322	Gender and Sexuality in Art	
ART-324	Twentieth-Century Art	
ART-325	Wonder: Art, Nature and Museums	
ART-326	Exploring Art in the Museum of Fine Arts, Boston	
ART-328	Myths & Legends in Greek Art: The Divine, Heroic, and Monstrous	
ART-398	Special Topics in Art History	
ART-405	Curatorial Practice and the Gallery Experience	
ART-410	Research Assistantship in Art History	
ART/CHP-301	American Architecture Survey ²	
ART/CHP-307	20th and 21st Century Architecture ²	

ART/CHP-323 History of Newport Architecture ²

Total Credits 40

1

As the 3D requirement.

2

Architectural history courses are not required for the major and no more than one of these architectural history courses may count toward the art history electives.

Studio Art majors must complete one of the following concentrations:

- Ceramics
- Graphic Design
- Illustration
- Interactive Media Arts (IMA)
- Painting
- Photography

All students must take a class in a 3-D art form, either ART-202 Sculptural Concepts or a Ceramics course.

An optional elective course requiring faculty approval:

- ART-445 Senior Honors Thesis

Students with a record of accomplishment during their three years of coursework may apply to take the Senior Honors Thesis course in the spring term of their senior year. This is not one of the curricular requirements for the major. After applying and receiving approval, students consult with faculty members and then participate in a spring Senior Honors Thesis Exhibition in the Hamilton Gallery. All students must participate in the Juried Senior Show held in the Hamilton Gallery through their work in ART-446 Professional Practices Capstone.

Studio Arts, Ceramics Concentration (B.A.) Requirements

Code	Title	Credits
Required Courses		
ART-231	Introduction to Ceramics: Clay, Culture and Creativity	3
ART-232	Introduction to Ceramics: Throwing on The Potter's Wheel	3
ART-332 or ART-333	Clay, Glaze and Firing Ceramic Surface Decoration	3
Select one two-dimensional studio elective		3
Total Credits		12

Studio Arts, Graphic Design Concentration (B.A.) Requirements

Code	Title	Credits
ART-241	Introduction to Graphic Design	3
ART-242	Graphic Design for Print	3
ART-341	Concentrated Studies: Graphic Design	3-9
ART-231	Introduction to Ceramics: Clay, Culture and Creativity	3

or ART-202	Sculptural Concepts	
Total Credits		12-18

Studio Arts, Illustration Concentration (B.A.) Requirements

Code	Title	Credits
Select three of the following:		9
ART-244	Introduction to Illustration: Pictures for People	
ART-246	Intro. to Illustration: Visual Narrative	
ART-344	Illustrating Worlds: Cyborgs, Aliens, and Elves	
ART-346	Sequential Art: Comics and Graphic Novels	
ART-356	Illumination: Illustrated Books	
ART-231	Introduction to Ceramics: Clay, Culture and Creativity	3
or ART-202	Sculptural Concepts	
Total Credits		12

Studio Arts, Interactive Media Arts Concentration (B.A.) Requirements

Code	Title	Credits
ART-220	Introduction to Making Art with Code	3
ART-230	Introduction to Web Design	3
ART-311	Interaction Design	3-9
ART-231	Introduction to Ceramics: Clay, Culture and Creativity	3
or ART-202	Sculptural Concepts	
Total Credits		12-18

Studio Arts, Painting Concentration (B.A.) Requirements

Code	Title	Credits
ART-250	Introduction to Painting: Observation & Color	3
ART-256	Introduction to Painting: Constructing Painted Spaces	3
ART-370	Pathways in Advanced Painting	3
or ART-375	Mixed Media, Innovation, and Exploration	
ART-231	Introduction to Ceramics: Clay, Culture and Creativity	3
or ART-202	Sculptural Concepts	
Total Credits		12

Studio Arts, Photography Concentration (B.A.) Requirements

Code	Title	Credits
ART-271	Introduction to Digital Photography	3
Select two of the following:		6
ART-272	Introduction to Film Photography	
ART-360	Documentary Photography	
ART-362	Photographic Storytelling: The Photo Book	
ART-364	The Photographic Portrait	

ART-231	Introduction to Ceramics: Clay, Culture and Creativity	3
or ART-202	Sculptural Concepts	
Total Credits		12

Degree Plan for Studio Arts: Ceramics (B.A.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-100	University Seminar and First Year Transitions	4
ART-091	Freshmen Art Seminar	1
ART-131	Drawing I	3
ART-231	Introduction to Ceramics: Clay, Culture and Creativity	3
Core Course		3
Core Course		3
Credits		17
Spring		
UNV-102	University Seminar II	3
ART-132	Drawing II	3
ART-232	Introduction to Ceramics: Throwing on The Potter's Wheel	3
Core Course		3
Core Course		3
Credits		15
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ² or Quest for the Good Life	3
ART-200	Drawing III	3
ART-208	History of World Art I: Prehistoric to 1400	3
	Two-dimensional studio elective	3
Core Course		3
Credits		15
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ² or Quest for the Good Life	3
Core Course		3
ART-332 or ART-333	Clay, Glaze and Firing or Ceramic Surface Decoration	3
ART-209	History of World Art II: 1400 to Today	3
	Elective	3
Credits		15
Third Year		
Fall		
ART-074	Woodshop Safety & Tools	1
ART-218	Introduction to Digital Art & Design	3
ART-354	Art Theory and Criticism	3
	Upper-level (300- or 400-level) art history elective	3
Core Course		3
Credits		13
Spring		
ART-300	Advanced Studio Concepts	3
Core Course		3
Core Course		3
Elective		3
Elective		3
Credits		15

Fourth Year

Fall		
ART-400	Portfolio	3
Core Course		3
Upper-level (300- or 400-level) art history elective		3
Elective		3
Elective		3
Credits		15
Spring		
ART-446	Professional Practices Capstone	3
Elective		3
Elective		3
Elective		3
Select one of the following:		3
ART-445	Senior Honors Thesis	
Elective		
Credits		15
Total Credits		120

1

One each semester

Degree Plan for Studio Arts: Graphic Design (B.A.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-100	University Seminar and First Year Transitions	4
ART-091	Freshmen Art Seminar	1
ART-131	Drawing I	3
ART-241	Introduction to Graphic Design	3
Core Course		3
Core Course		3
Credits		17
Spring		
UNV-102	University Seminar II	3
ART-132	Drawing II	3
ART-218	Introduction to Digital Art & Design	3
Core Course		3
Core Course		3
Credits		15
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
ART-200	Drawing III	3
ART-208	History of World Art I: Prehistoric to 1400	3
ART-242	Graphic Design for Print	3
Core Course		3
Credits		15
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
ART-209	History of World Art II: 1400 to Today	3
ART-341	Concentrated Studies: Graphic Design	3-9
Core Course		3
Core Course		3
Credits		15-21

Third Year

Fall		
ART-074	Woodshop Safety & Tools	1
ART-231 or ART-202	Introduction to Ceramics: Clay, Culture and Creativity or Sculptural Concepts	3
ART-354	Art Theory and Criticism	3
Upper-level (300- or 400-level) art history elective		3
Core Course		3
Core Course		3
Credits		16
Spring		
ART-300	Advanced Studio Concepts	3
Core Course		3
Elective		3
Elective		3
Elective		3
Credits		15

Fourth Year

Fall		
ART-400	Portfolio	3
Upper-level (300- or 400-level) art history elective		3
Elective		3
Elective		3
Elective		3
Credits		15
Spring		
ART-446	Professional Practices Capstone	3
Elective		3
Elective		3
Elective		3
Select one of the following:		3
ART-445	Senior Honors Thesis	
Elective		
Credits		15
Total Credits		123-129

1

One each semester

Degree Plan for Studio Arts: Illustration (B.A.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-100	University Seminar and First Year Transitions	4
ART-091	Freshmen Art Seminar	1
ART-131	Drawing I	3
ART-244 or ART-246	Introduction to Illustration: Pictures for People or Intro. to Illustration: Visual Narrative	3
Core Course		3
Core Course		3
Credits		17
Spring		
UNV-102	University Seminar II	3
ART-132	Drawing II	3
ART-244 or ART-246	Introduction to Illustration: Pictures for People or Intro. to Illustration: Visual Narrative	3
Core Course		3
Core Course		3
Credits		15

Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
ART-200	Drawing III	3
ART-208	History of World Art I: Prehistoric to 1400	3
ART-231 or ART-202	Introduction to Ceramics: Clay, Culture and Creativity or Sculptural Concepts	3
Core Course		3
Credits		15
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
Core Course		3
ART-209	History of World Art II: 1400 to Today	3
ART-244 or ART-246	Introduction to Illustration: Pictures for People or Intro. to Illustration: Visual Narrative	3
Elective		3
Credits		15
Third Year		
Fall		
ART-074	Woodshop Safety & Tools	1
ART-218	Introduction to Digital Art & Design	3
ART-354	Art Theory and Criticism	3
Upper-level (300- or 400-level) art history elective		3
Core Course		3
Core Course		3
Credits		16
Spring		
ART-300	Advanced Studio Concepts	3
Core Course		3
Core Course		3
Elective		3
Select one of the following:		3
ART-344	Illustrating Worlds: Cyborgs, Aliens, and Elves (Select one of the following)	
ART-346	Sequential Art: Comics and Graphic Novels	
ART-356	Illumination: Illustrated Books	
Credits		15
Fourth Year		
Fall		
ART-400	Portfolio	3
Upper-level (300- or 400-level) art history elective		3
Elective		3
Elective		3
Elective		3
Credits		15
Spring		
ART-446	Professional Practices Capstone	3
Elective		3
Elective		3
Elective		3
Select one of the following:		3
ART-445	Senior Honors Thesis	
Elective		
Credits		15
Total Credits		123

Degree Plan for Studio Arts: Interactive Media Arts (B.A.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-100	University Seminar and First Year Transitions	4
ART-091	Freshmen Art Seminar	1
ART-218	Introduction to Digital Art & Design	3
ART-131	Drawing I	3
Core Course		3
Core Course		3
Credits		17
Spring		
UNV-102	University Seminar II	3
ART-132	Drawing II	3
ART-220	Introduction to Making Art with Code	3
Core Course		3
Core Course		3
Credits		15
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
ART-200	Drawing III	3
ART-208	History of World Art I: Prehistoric to 1400	3
ART-230 or ART-311	Introduction to Web Design ² or Interaction Design	3
Core Course		3
Credits		15
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
ART-231 or ART-202	Introduction to Ceramics: Clay, Culture and Creativity ² or Sculptural Concepts	3
ART-209	History of World Art II: 1400 to Today	3
Core Course		3
Core Course		3
Credits		15
Third Year		
Fall		
ART-074	Woodshop Safety & Tools	1
ART-230 or ART-311	Introduction to Web Design ² or Interaction Design	3
ART-354	Art Theory and Criticism	3
Upper-level (300- or 400-level) art history elective		3
Elective		3
Core Course		3
Credits		16
Spring		
ART-300	Advanced Studio Concepts	3
Elective		3
Elective		3
Elective		3
Core Course		3
Core Course		3
Credits		15
Fourth Year		
Fall		
ART-400	Portfolio	3
Upper-level (300- or 400-level) art history elective		3

¹ One each semester

Elective		3
Elective		3
Elective		3
Credits		15
Spring		
ART-446	Professional Practices Capstone	3
Elective		3
Elective		3
Elective		3
Select one of the following:		3
ART-445	Senior Honors Thesis	
Elective		
Credits		15
Total Credits		123

1

One each semester

2

Complete one Fall Year 2 and one Fall Year 3.

Degree Plan for Studio Arts: Painting (B.A.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-100	University Seminar and First Year Transitions	4
ART-091	Freshmen Art Seminar	1
ART-131	Drawing I	3
ART-231 or ART-202	Introduction to Ceramics: Clay, Culture and Creativity or Sculptural Concepts	3
Core Course		3
Core Course		3
Credits		17
Spring		
UNV-102	University Seminar II	3
ART-132	Drawing II	3
ART-250 or ART-256	Introduction to Painting: Observation & Color or Introduction to Painting: Constructing Painted Spaces	3
Core Course		3
Core Course		3
Credits		15
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
ART-200	Drawing III	3
ART-208	History of World Art I: Prehistoric to 1400	3
ART-250 or ART-256	Introduction to Painting: Observation & Color or Introduction to Painting: Constructing Painted Spaces	3
ART-218	Introduction to Digital Art & Design	3
Credits		15
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
ART-209	History of World Art II: 1400 to Today	3
Core Course		3
Core Course		3
Core Course		3
Credits		15

Third Year

Fall

ART-074	Woodshop Safety & Tools	1
ART-370 or ART-375	Pathways in Advanced Painting or Mixed Media, Innovation, and Exploration	3
ART-354	Art Theory and Criticism	3
Upper-level (300- or 400-level) art history elective		3
Core Course		3
Elective		3

Credits 16

Spring

ART-300	Advanced Studio Concepts	3
Core Course		3
Core Course		3
Elective		3
Elective		3

Credits 15

Fourth Year

Fall

ART-400	Portfolio	3
Upper-level (300- or 400-level) art history elective		3
Elective		3
Elective		3
Elective		3

Credits 15

Spring

ART-446	Professional Practices Capstone	3
Elective		3
Elective		3
Elective		3

Select one of the following:

ART-445	Senior Honors Thesis	
Elective		

Credits 15

Total Credits 123

1

One each semester

1

One each semester

Degree Plan for Studio Arts: Photography (B.A.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-100	University Seminar and First Year Transitions	4
ART-091	Freshmen Art Seminar	1
ART-131	Drawing I	3
ART-271	Introduction to Digital Photography	3
Core Course		3
Core Course		3
Credits		17
Spring		
Core Course		3
Core Course		3
UNV-102	University Seminar II	3
ART-132	Drawing II	3
ART-272	Introduction to Film Photography	3
Credits		15

Second Year**Fall**

RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
ART-200	Drawing III	3
ART-208	History of World Art I: Prehistoric to 1400	3
Select one of the following:		3
ART-360	Documentary Photography	
ART-362	Photographic Storytelling: The Photo Book	
ART-364	The Photographic Portrait	
Core Course		3
Credits		15

Spring

RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
Core Course		3
Core Course		3
ART-231 or ART-202	Introduction to Ceramics: Clay, Culture and Creativity or Sculptural Concepts	3
ART-209	History of World Art II: 1400 to Today	3
Credits		15

Third Year**Fall**

ART-074	Woodshop Safety & Tools	1
ART-218	Introduction to Digital Art & Design	3
ART-354	Art Theory and Criticism	3
Upper-level (300- or 400-level) art history elective		3
Core Course		3
Elective		3
Credits		16

Spring

Core Course		3
Core Course		3
Elective		3
Elective		3
ART-300	Advanced Studio Concepts	3
Credits		15

Fourth Year**Fall**

ART-400	Portfolio	3
Upper-level (300- or 400-level) art history elective		3
Elective		3
Elective		3
Elective		3
Credits		15

Spring

Elective		3
Elective		3
Elective		3
ART-446	Professional Practices Capstone	3
Select one of the following:		3
ART-445	Senior Honors Thesis	
Elective		
Credits		15
Total Credits		123

1

One each semester