

ART HISTORY (B.A.)

The student majoring in Art History completes a minimum of 120 credits to earn a bachelor's degree, including 41–44 credits of core courses (<https://catalog.salve.edu/undergraduate/curriculum-degree-programs/>) and 40 credits (14 courses) in their major. Of the 40 credits, 1 must be the Freshman Studio Seminar, 3 must be in Studio Art, and 36 must be in Art History. The Studio credits may be chosen from any of the entry-level Studio Art courses. For the Art History requirement, the student should first complete the two surveys classes (ART-208 History of World Art I: Prehistoric to 1400 and ART-209 History of World Art II: 1400 to Today). Subsequent advanced coursework involves ten in-depth courses in Western and non-Western art. One of these advanced courses takes the form of an internship at an art museum, gallery, historic house, or other cultural institution in order to provide hands-on work experience. During the senior year, the student should complete two semesters devoted to thesis research and production (ART-441 Senior Thesis Research in Art History and ART-442 Senior Thesis Production in Art History).

The student can transfer credits for two art history courses from outside institutions, while other outside art-history courses will apply to general electives.

Code	Title	Credits
Required Courses		
ART-091	Freshmen Art Seminar	1
ART-208	History of World Art I: Prehistoric to 1400	3
ART-209	History of World Art II: 1400 to Today	3
ART-312	Classical Art and Archaeology	3
or ART-328	Myths & Legends in Greek Art: The Divine, Heroic, and Monstrous	
ART-316	Narrative and Meaning in Medieval and Renaissance	3
ART-317	Topics in Non-Western Art	3
ART-354	Art Theory and Criticism	3
ART-441	Senior Thesis Research in Art History	3
ART-442	Senior Thesis Production in Art History	3
ART-474	Apprenticeship/Internship in the Visual Arts	3
or ART-405	Curatorial Practice and the Gallery Experience	
Art History Electives		
Select three of the following art history electives:		9
ART-319	American Painting and Sculpture	
ART-322	Gender and Sexuality in Art	
ART-323	History of Newport Architecture	
ART-324	Twentieth-Century Art	
ART-325	Wonder: Art, Nature and Museums	
ART-326	Exploring Art in the Museum of Fine Arts, Boston	
ART-338	Art and the Gilded Age At Salve Regina University	
ART-398	Special Topics in Art History	
ART-405	Curatorial Practice and the Gallery Experience (if taken as a required class, must select another course from this list)	
ART-410	Research Assistantship in Art History	
CHP-301	American Architecture Survey	
CHP-307	20th and 21st Century Architecture	

Studio Art	
Select one studio art elective	3

Foreign Language Requirement	
Students must complete study of one modern foreign language through at least the intermediate level.	

Total Credits	40
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Degree Plan for Art History (B.A.)

Course	Title	Credits
First Year		
Fall		
FYT-101	First Year Studio	1
UNV-101	University Seminar	3
ART-091	Freshmen Art Seminar	1
ART-208	History of World Art I: Prehistoric to 1400	3
Core Course		3
Core Course		3
Core Course		3
Credits		17
Spring		
UNV-102	University Seminar II	3
ART-209	History of World Art II: 1400 to Today	3
Core Course		3
Core Course		3
Elective		3
Credits		15
Second Year		
Fall		
GST-098	Sophomore Studio ¹	1
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ² or Quest for the Good Life	3
ART-312	Classical Art and Archaeology	3
Core Course		3
Core Course		3
Studio art elective or Elective		3
Credits		16
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ² or Quest for the Good Life	3
Studio art elective or Elective		3
300-Level Art History Elective		3
Core Course		3
Core Course		3
Credits		15
Third Year		
Fall		
ART-354	Art Theory and Criticism	3
ART-474 or ART-405	Apprenticeship/Internship in the Visual Arts or Curatorial Practice and the Gallery Experience	3
Elective		3
Elective		3
Elective		3
Credits		15
Spring		
ART-316	Narrative and Meaning in Medieval and Renaissance	3
300-Level Art History Elective		3
Elective		3
Elective		3

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Elective		3
	Credits	15
Fourth Year		
Fall		
ART-317	Topics in Non-Western Art	3
ART-441	Senior Thesis Research in Art History	3
Elective		3
Elective		3
Elective		3
	Credits	15
Spring		
ART-442	Senior Thesis Production in Art History	3
300-Level Art History Elective		3
Elective		3
Elective		3
	Credits	12
	Total Credits	120

¹ This weekend workshop may be taken in either the fall or spring semester of sophomore year.

² One each semester