

FRENCH (FRN)

FRN-085: Contemporary French Film (1 Credits)

This workshop runs in conjunction with Salve's French Film Festival every spring. Students are required to view a specific number of films and complete short writing assignments in English based on the films they see. A short organizational meeting is held early in the spring semester before the festival begins. Films are in French with English subtitles.

FRN-111: Elementary French I (3 Credits)

This course stresses the development of the four basic skills: listening, speaking, reading, and writing. The grammar necessary for spoken and written expression is also studied. In addition, students are introduced to the cultures of French-speaking countries. Conducted primarily in French.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

FRN-112: Elementary French II (3 Credits)

Pre-requisite(s): FRN-111, placement exam result or permission of department chair is required.

This course, a continuation of Elementary French I, stresses the further development of the four basic skills: listening, speaking, reading, and writing. Continued study of the grammar necessary for spoken and written expression. In addition, students are introduced to the cultures of French-speaking countries. Conducted primarily in French.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

FRN-205: Intermediate French I (3 Credits)

Pre-requisite(s): FRN-112, placement exam result or permission of department chair is required.

This course continues to develop the four basic skills and provides the student with a comprehensive review of the fundamental principles of grammar necessary for a more advanced level of spoken and written French. Conducted in French.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

FRN-206: Intermediate French II (3 Credits)

Pre-requisite(s): FRN-205, placement exam result or permission of department chair is required.

This course further develops the four basic skills and provides the student with a comprehensive review of the fundamental principles of grammar necessary for a more advanced level of spoken and written French. Conducted in French.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

FRN-241: Communication and Cultures I (3 Credits)

Pre-requisite(s): FRN-206, placement exam result or permission of instructor is required.

This course seeks to consolidate student learning in the four skills of reading, writing, speaking and listening through engagement with the five critical areas of language-learning: communication, cultures, connections, comparisons and communities. Students will review and expand their knowledge of French through class discussion and writing assignments related to film, literature, and media from France and other Francophone countries. Conducted in French

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

FRN-242: Communication and Cultures II (3 Credits)

Pre-requisite(s): FRN-241, placement exam result or permission of instructor is required.

This course continues the work begun in FRN241 to consolidate student learning in the four skills of reading, writing, speaking and listening through engagement with the five critical areas of language-learning: communication, cultures, connections, comparisons and communities. Students will review and expand their knowledge of French through class discussion and writing assignments related to film, literature, and media from France and other Francophone countries. Conducted in French.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

FRN-245: Introduction to Linguistics (3 Credits)

Introduces the study of language and its subcomponents: syntax, semantics, morphology, phonetics, and phonology. Focuses on how these components of language work and interact to inform linguistic systems from various world languages. Applies this knowledge to the study of language use in social contexts and human interaction, writing systems, language change, and language acquisition. Conducted in English.

Cross-listed with: LIN-245 and SPA-245.

FRN-302: Advanced French Conversation (3 Credits)

Pre-requisite(s): FRN-242 or permission of instructor is required.

Continued development of oral skills in pronunciation, everyday vocabulary, discussions, reports on articles read in periodicals and newspapers, and short speeches. Conducted in French.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

FRN-304: Advanced French Grammar and Composition (3 Credits)

Pre-requisite(s): FRN-242 or permission of instructor is required.

An advanced course in contemporary written French. Grammatical concepts and the linguistic means to express them are developed through frequent compositions and critiques with emphasis on stylistic devices. Conducted in French.

Fulfills Core Requirement in Foreign Languages.

FRN-305: French Culture and Civilization- The Hexagon (3 Credits)

Pre-requisite(s): FRN-242 or permission of instructor is required.

French civilization as it developed from traditional customs to the political, economic, cultural, and social issues of the present day. Conducted in French.

Fulfills Core Requirement in Modern Languages.

Theme: What is Western Heritage?-Ancient and Modern.

FRN-306: Cultures of Francophone World (3 Credits)

Pre-requisite(s): FRN-242 or permission of instructor is required.

Surveys and explores one of more cultures in which French is a primary means of communication. The course may cover anything from traditional customs to the political, economic, cultural, and social issues of the present day. Conducted in French.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

FRN-308: Teaching a Modern Foreign Language (3 Credits)

Explores theories of second language acquisition and presents language teaching methodologies and their applications with regard to the concepts of proficiency and the communicative language classroom. Concepts will be applied through crafting, sharing and discussing individual classroom activities, assessments, lesson and unit plans. Teaching demonstrations by students provide practical experience in the classroom setting for future language teachers. Conducted in English.

French and/or Spanish major or minor is required.

Cross-listed with: LIN-308 and SPA-308.

FRN-311: Survey of French Literature I (3 Credits)

Pre-requisite(s): FRN-242 or permission of instructor is required.

General survey of French authors and literary forms from the late 11th century through the 18th century, with attention to literary trends, genres, and influences, techniques of literary study and particularly "explication de texte." Conducted in French.

Fulfills Core Requirement in Foreign Languages.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

FRN-312: Survey of French Literature II (3 Credits)

Pre-requisite(s): FRN-242 or permission of instructor is required.

General survey of French authors and literary forms from the 19th and 20th centuries including the major romantics, realists, symbolists, novelists, dramatists, and techniques of literary study, particularly "explication de texte." Conducted in French.

Fulfills Core Requirement in Foreign Languages.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

FRN-330: Practicum in Elementary Language Instruction (1 Credits)

Pre-requisite(s): SCD-320 and SCD-321 are required.

This clinical experience at the elementary level enables teacher education candidates to observe in local classrooms for evidence of the elements and principles learned in prior education courses required for the major. In addition, students will be able to contrast this experience with previous experience at the middle and secondary levels in SCD-298 and SCD-321 respectively. Candidates are required to write formal reflections of observations, as well as to engage in and reflect upon initial teaching experiences, employing principles learned in SCD-320.

Cross-listed with: SPA-330.

FRN-399: Special Topics in French Studies (3 Credits)

Special topics courses are offered as electives on a cyclical basis and include such subjects as Business and Administrative French, French for Diplomacy and Political Science, French Cinema, French Drama, Francophone African Literature and Principles of Translation.

FRN-404: Phonetics and Pronunciation (3 Credits)

Pre-requisite(s): FRN-242 is required.

An introductory study of the French sound system incorporating articulatory and phonetic principles. Includes a study of phonemes and suprasegmentals. Conducted in French.

FRN-450: Capstone (3 Credits)

The French Capstone course engages the skills that students have developed in earlier Core courses in the Liberal Arts and in University Seminars to analyze texts (books, films, articles, etc.) and to write and speak about those texts in French. In addition, this capstone course will study a culture or cultures outside of the United States. Students will also engage Core themes. Cross-listed with appropriate upper-level French course.

FRN-499: Thesis (3 Credits)

For the advanced student, individual research and reports on areas of special interest not offered in the curriculum. Advanced standing, acceptance of project by a member of the faculty, and permission of department chair is required.