

# CULTURAL, ENVIRONMENTAL AND GLOBAL STUDIES (CEG)

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**CEG-222: Research Methods (3 Credits)**

This course is designed to introduce students to the fundamentals of quantitative and qualitative research methods in the social sciences. Students will have the opportunity to conceptualize a research project, design their own data collection instruments, collect and analyze data and present the material in a manner consistent with the current trends in sociology, anthropology, environmental studies and global studies. Students in this course will also be exposed to the ethical dilemmas and responsibilities of social science researchers.

**CEG-299: Special Topics (1-3 Credits)**

Courses offered when interest is generated and departmental resources are available.

**CEG-390: Current Issues (3 Credits)**

This course provides an opportunity for specialized, in-depth study of one or more of the Mercy critical concerns—the Earth, immigration, non-violence, racism and women. Content varies by instructor.

**CEG-450: Capstone (3 Credits)**

This course meets the Capstone Requirement for majors in Cultural, Environmental, and Global Studies that includes Environmental Studies, Global Studies and Sociology & Anthropology. Per the 2013 Core Curriculum Task Force, this capstone course meets the requirements of Part IV of the core requirements for all undergraduates: "As a culminating experience this element should build upon and allow students to use skills developed in the University Seminars and in Exploring the Liberal Arts thus providing an opportunity for outcomes assessment." This course involves a synthesis of core curriculum themes and integrates application skills, perspectives and concepts from students' majors. The capstone course will integrate different perspectives, provide opportunity to reflect on the University core and mission, apply theory and putting ideas into practice, and builds skills in information literacy. Senior academic standing is required.

**CEG-451: Thesis Cultural, Environmental & Global Studies (3 Credits)**

Development of a thesis in one of the three majors under the close supervision and mentorship of a designated faculty member.