

# MUSIC EDUCATION (B.A.S.)

The major in Music education is intended to prepare students to apply for Rhode Island teacher certification in grades PK-12. Students must audition to be accepted into the department and fulfill requirements for acceptance into the Music Education major.

Music Education majors must complete the required credits in the university core (<https://catalog.salve.edu/undergraduate/curriculum-degree-programs/>) and 75 credits in their major to earn a bachelor's degree. Students are required to complete the following courses:

Code	Title	Credits
<b>Required Courses</b>		
MSC-133	Woodwind Methods	1
MSC-134	String Methods	1
MSC-135	Brass Methods	1
MSC-136	Percussion Methods	1
MSC-211	Musicianship I	3
MSC-212	Musicianship II	3
MSC-242	Elementary Methods	2
MSC-243	Instrumental Methods	2
MSC-244	Choral and Vocal Methods	2
MSC-300	Musicianship III	3
MSC-301	Musical Structures and Styles	3
MSC-400	Major Recital	0
MSC-405	Ensemble Leadership and Rehearsal Techni	3
MSC-432	Student Teaching Seminar	1
MSC-440	Practicum in Secondary Education	3
MSC-441	Secondary Student Teaching	12
MSC-490	Music and the Human Experience Capstone	3
SCD-220	Child and Adolescent Development and the Theories of Learning	3
SCD-212	Teaching Literacy in the Content Area	3
SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
EDC-120	Introduction to Race and Inequity in American Education	3
MSC-220	History of Music Through 1750	3
or MSC-221	Bach to Rock: Music from 1750 to the Present	
MSI - Individual lessons in the principal instrument or voice		8
Students must register in at least one performance ensemble each semester for a minimum of six credits <sup>1</sup>		6
<b>Multicultural Education courses</b>		
Select one of the following pairs of courses:		2
EDC-298 & EDC-299	Tutoring and Mentoring in a Multicultural Society I and Tutoring and Mentoring in a Multicultural Society II	
SCD-298 & SCD-299	Secondary Field Experience in a Multicultural Society I and Secondary Field Experience in a Multicultural Society II	
<b>Additional Requirement</b>		

In addition, students will be required to pass comprehensive musicianship examinations prior to graduation.

**Total Credits** 75

<sup>1</sup> Music majors are required to participate in at least one performing ensemble for 0 or 1 credit each semester. At least 6 MSP credits are necessary to fulfill degree requirements.

## Music Education Methods Courses

These courses are designed to provide students studying for the teaching profession with an understanding and functional level of playing instruments as well as a study of voice. Observation and practice of pedagogical methods in K-12 schools are integral to the instrumental/vocal methods curriculum.

Code	Title	Credits
MSC-133	Woodwind Methods	1
MSC-134	String Methods	1
MSC-135	Brass Methods	1
MSC-136	Percussion Methods	1
MSC-242	Elementary Methods	2
MSC-243	Instrumental Methods	2
MSC-244	Choral and Vocal Methods	2

## Degree Plan for Music Education (B.A.S.)

Course	Title	Credits
<b>First Year</b>		
<b>Fall</b>		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
MSC-211	Musicianship I	3
MSI Individual Lesson		1
MSP Performing Ensemble		1
MSC 100-level Methods Course		1
MSC 100-level Methods Course		1
EDC-120	Introduction to Race and Inequity in American Education	3
Core Course		3
		<b>Credits</b>
		<b>17</b>
<b>Spring</b>		
UNV-102	University Seminar II	3
MSC-212	Musicianship II	3
MSC-220 or MSC-221	History of Music Through 1750 <sup>1</sup> or Bach to Rock: Music from 1750 to the Present	3
MSI Individual Lesson		1
MSP Performing Ensemble		1
MSC 100-level Methods Course		1
MSC 100-level Methods Course		1
Core Course		3
		<b>Credits</b>
		<b>15</b>
<b>Second Year</b>		
<b>Fall</b>		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions <sup>2</sup> or Quest for the Good Life	3
MSC 100-level Methods Course		1
MSC-300	Musicianship III	3
SED-211	Introduction to the Characteristics of Students with Exceptionalities	3
MSI Individual Lesson		1

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MSP Performing Ensemble		1
MSC 200-level Methods Course		2
SCD-298	Secondary Field Experience in a Multicultural Society I	1
Core Course		3
<b>Credits</b>		<b>18</b>
<b>Spring</b>		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions <sup>2</sup> or Quest for the Good Life	3
MSC-301	Musical Structures and Styles	3
SCD-220	Child and Adolescent Development and the Theories of Learning	3
MSI Individual Lesson		1
MSP Performing Ensemble		0
MSC 200-level Methods Course		2
Core Course		3
SCD-299	Secondary Field Experience in a Multicultural Society II	1
<b>Credits</b>		<b>16</b>
<b>Third Year</b>		
<b>Fall</b>		
SCD-212	Teaching Literacy in the Content Area	3
MSI Individual Lesson		1
MSP Performing Ensemble		1
MSC 200-level Methods Course		2
Core Course		3
Core Course		3
Core Course		3
<b>Credits</b>		<b>16</b>
<b>Spring</b>		
MSC-220 or MSC-221	History of Music Through 1750 <sup>1</sup> or Bach to Rock: Music from 1750 to the Present	3
MSC-405	Ensemble Leadership and Rehearsal Techni	3
MSI Individual Lesson		1
MSP Performing Ensemble		1
Core Course		3
Core Course		3
<b>Credits</b>		<b>14</b>
<b>Fourth Year</b>		
<b>Fall</b>		
MSC-440	Practicum in Secondary Education	3
MSC-490	Music and the Human Experience Capstone	3
MSI Individual Lesson		1
MSP Performing Ensemble		1
Core Course		3
Elective		3
<b>Credits</b>		<b>14</b>
<b>Spring</b>		
MSC-432 & MSC-441	Student Teaching Seminar and Secondary Student Teaching	13
MSC-400	Major Recital	0
MSI Individual Lesson		3
MSP Performing Ensemble		1
<b>Credits</b>		<b>17</b>
<b>Total Credits</b>		<b>127</b>

<sup>1</sup> One in Spring Year 1, one in Spring Year 3.

<sup>2</sup> One each semester.