

# MUSIC (B.A.)

Required music courses, especially music lessons, must be started as early as possible, preferably in the freshman year. In order to major in Music, a student must audition, and be accepted into the department by a designated member of the faculty. Music majors complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (<https://catalog.salve.edu/undergraduate/curriculum-degree-programs/>), 49–51 elective credits, and a minimum of 38 credits in their major.

Code	Title	Credits
<b>Required courses</b>		
MSC-211	Musicianship I	3
MSC-212	Musicianship II	3
MSC-300	Musicianship III	3
MSC-301	Musical Structures and Styles	3
MSC-405	Ensemble Leadership and Rehearsal Techni	3
Voice majors must take the following:		
MSC-145	Language Orientation	1
<b>Music History courses</b>		
A minimum of one course in Music History approved by the Music faculty		3
<b>Music Lessons</b>		
Individual music lessons in the student's principal instrument or in voice (8 credits of MSI courses)		8
<b>Major Recital</b>		
MSC-400	Major Recital <sup>1</sup>	0
<b>Ensembles</b>		
Students must register in at least one performance ensemble each semester. <sup>2</sup>		8
MSP-153	University Chorus	
MSP-241	Jazz Ensemble	
MSP-243	Symphonic Band	
MSP-249	Orchestra	
MSP-363	Madrigal Chorus	
<b>Capstone</b>		
MSC-490	Music and the Human Experience Capstone	3
<b>Total Credits</b>		<b>38</b>

<sup>1</sup> A student may substitute a senior thesis or composition for MSC-400 Major Recital. A detailed proposal must be submitted to, and approved by, the Department Chair.

All music majors will be required to pass comprehensive musicianship examinations prior to graduation.

## Degree Plan for Music (B.A.)

Course	Title	Credits
<b>First Year</b>		
<b>Fall</b>		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
MSC-211	Musicianship I	3
Course in music history at the 200 level or above		3
MSI Individual Lesson		1
MSP Performing Ensemble		1

Core Course		3
Core Course		3
<b>Credits</b>		<b>18</b>
<b>Spring</b>		
UNV-102	University Seminar II	3
MSC-212	Musicianship II	3
Course in music history at the 200 level or above		
MSI Individual Lesson		1
MSP Performing Ensemble		1
Core Course		3
Core Course		3
<b>Credits</b>		<b>14</b>
<b>Second Year</b>		
<b>Fall</b>		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions <sup>1</sup> or Quest for the Good Life	3
MSC-300	Musicianship III	3
MSI Individual Lesson		1
MSP Performing Ensemble		1
Core Course		3
Core Course		3
MSI Individual Lesson, Secondary		1
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions <sup>1</sup> or Quest for the Good Life	3
MSC-301	Musical Structures and Styles	3
MSI Individual Lesson		1
MSP Performing Ensemble		1
Core Course		3
Core Course		3
MSI Individual Lesson, Secondary		1
<b>Credits</b>		<b>15</b>
<b>Third Year</b>		
<b>Fall</b>		
MSC Advanced Theory		3
MSI Individual Lesson		1
MSP Performing Ensemble		1
Core Course		3
Core Course		3
Elective		3
Elective		3
<b>Credits</b>		<b>17</b>
<b>Spring</b>		
MSI Individual Lesson		1
MSP Performing Ensemble		1
Core Course		3
Elective		3
Elective		3
MSC Elective		3
<b>Credits</b>		<b>14</b>
<b>Fourth Year</b>		
<b>Fall</b>		
MSI Individual Lesson		1
MSP Performing Ensemble		1
Elective		3
Elective		3
Elective		3
Elective		3
<b>Credits</b>		<b>14</b>

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**Spring**

MSC-400	Major Recital	0
MSC-490	Music and the Human Experience Capstone	3
MSI Individual Lesson		3
MSP Performing Ensemble		1
Elective		3
Elective		3
Elective		3
<b>Credits</b>		<b>16</b>
<b>Total Credits</b>		<b>123</b>

<sup>1</sup> One each semester.