

# DANCE MINOR

The minor in dance allows students to investigate dance as a reflection of society and culture. Students have the freedom to study a variety of dance forms with the flexibility to focus on their unique areas of interest.

Students are encouraged to create pathways for lifelong learning by making interdisciplinary connections, utilizing dance as individual and communal practice for seeking wisdom and working for justice.

Students completing a minor in Dance complete the following (18 credits):

Code	Title	Credits
<b>Required Courses</b>		
DNC-100	Dance in Society: Aesthetics and Cultural Contexts	3
DNC-210	Roots of Jazz Dance: Africanist Aesthetics and the American Experience	3
DNC-301 or DNC-400	Dancing Histories Choreography	3
<b>Dance Technique</b>		
Select a minimum of 6 credits across at least three different dance styles from this list:		6
DNC-123	Tap Dance	
DNC-125	Hip Hop Dance	
DNC-220	Contemporary Dance II	
DNC-222	Ballet II	
DNC-230	West African Dance	
DNC-231	Rhythm-Generated Jazz Styles and Techniques	
DNC-331	Contemporary Jazz Styles and Techniques	
<b>Additional Courses</b>		
Additional credits can come from the listing of courses above and below to fulfill the 9 required credits:		3
DNC-080	Advanced Contemporary Workshop	
DNC-120	Contemporary Dance	
DNC-122	Ballet I	
DNC-124	Dance for the Musical Theatre	
DNC-126	Conditioning for Dancers	
DNC-127	Social Dance	
DNC-131	Theatrical Jazz Styles and Techniques	
DNC-310	Arts for Social Action	
DNC-370	Dance Performance	
DNC-399	Special Topics	
DNC-401	Dance Composition	
<b>Total Credits</b>		<b>18</b>

Additional Requirements: In addition, all Dance minors must participate in one mainstage Theatre Arts production as a crew member.