

DANCE (B.A.)

Students electing to major in Dance complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (<https://catalog.salve.edu/undergraduate/curriculum-degree-programs/>), 31–33 elective credits, and 38 credits in their major.

Additional Requirements: In addition, all Dance majors must participate in one mainstage Theatre Arts production as a crew member.

Code	Title	Credits
Dance Studies		
DNC-100	Dance in Society: Aesthetics and Cultural Contexts	3
DNC-210	Roots of Jazz Dance: Africanist Aesthetics and the American Experience	3
DNC-301	Dancing Histories	3
DNC-310	Arts for Social Action	1
DNC-490	Jazz and Justice Capstone	3
Dance Making		
DNC-400	Choreography	3
DNC-401	Dance Composition	1
Dance Technique		
Required technique courses:		
DNC-231	Rhythm-Generated Jazz Styles and Techniques	2
DNC-331	Contemporary Jazz Styles and Techniques	2
Select a minimum of 6 credits across at least three different dance styles from the following:		6
DNC-123	Tap Dance	
DNC-125	Hip Hop Dance	
DNC-220	Contemporary Dance II	
DNC-222	Ballet II	
DNC-230	West African Dance	
Additional credits can come from the listing of courses above and below to fulfill the 15 required credits:		5
DNC-080	Advanced Contemporary Workshop	
DNC-120	Contemporary Dance	
DNC-131	Theatrical Jazz Styles and Techniques	
DNC-122	Ballet I	
DNC-124	Dance for the Musical Theatre	
DNC-126	Conditioning for Dancers	
DNC-127	Social Dance	
DNC-231	Rhythm-Generated Jazz Styles and Techniques	
DNC-331	Contemporary Jazz Styles and Techniques	
DNC-370	Dance Performance	
DNC-399	Special Topics	
Critical Inquiry		
Select six credit hours from the following: ¹		6
AST-201	American Civilization I: Introduction to American Studies	
BIO-190	Nutrition	
COM-256	Writing for Public Relations	
COM-360	Social Media Strategies	
HIS-299	Special Topics in American History	
MGT-120	Management and Organizational Behavior	

MGT-212	Business Communications
MGT-315	Event Planning and Facility Management
SOA-211	Race and Ethnic Relations
SOA-230	Gender and Sexuality: Cross-Cultural Perspectives
THE-102	Foundations of Acting

Total Credits 38

¹ Courses should be selected in consultation with your advisor.

Degree Plan for Dance (B.A.)

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
DNC-100	Dance in Society: Aesthetics and Cultural Contexts	3
DNC Technique		2
DNC Electives		2
Core Course		3
Core Course		3
Credits		17
Spring		
UNV-102	University Seminar II	3
DNC-210	Roots of Jazz Dance: Africanist Aesthetics and the American Experience	3
DNC Technique		2
Core Course		3
Core Course		3
Electives		1-5
Credits		15-19
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
DNC-301	Dancing Histories	3
DNC-231	Rhythm-Generated Jazz Styles and Techniques	2
DNC Technique		2
Core Course		3
Core Course		3
Electives		1-3
Credits		17-19
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
DNC-400	Choreography	3
DNC Technique		3
Core Course		3
Core Course		3
Electives		1-4
Credits		16-19
Third Year		
Fall		
DNC-401	Dance Composition	0-1
DNC Technique		2
Critical Inquiry		3
Core Course		3
Core Course		3
Electives		1-7
Credits		12-19

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Spring		
DNC-331	Contemporary Jazz Styles and Techniques	2
DNC-310	Arts for Social Action	1
Core Course		3
DNC and other Electives		7-11
Credits		13-17
Fourth Year		
Fall		
DNC-401	Dance Composition	1
Electives		14-18
Credits		15-19
Spring		
DNC-490	Jazz and Justice Capstone	3
Electives		12-14
Credits		15-17
Total Credits		120-146

¹ One each semester.

- Minimum of 120 credits required for undergraduate degree conferral.
- Electives can be supplemental DNC Technique courses or courses to fulfill a second major.
- Dance majors can take up to 19 credits per semester when enrolled in at least one DNC Technique course.