

LITERATURE AND SECONDARY EDUCATION (B.A.S.)

Literature and Secondary Education majors complete 49–51 credits of core courses (<https://catalog.salve.edu/undergraduate/curriculum-degree-programs/>), 39 credits of department Literature courses, and 43 credits of Secondary Education courses to earn a bachelor's degree. See Education Department (<https://catalog.salve.edu/undergraduate/academic-programs/education/>) for requirements of the Secondary Education (B.A.S.) major.

| Code | Title | Credits |
|--|--|---------|
| ENG-190 | Introduction to Literature | 3 |
| ENG-247 | Introduction to Literary Theory and Criticism | 3 |
| ENG-281 | Advanced Composition | 3 |
| ENG-325 | Studies in Shakespeare | 3 |
| ENG-489 | Critical Writing and Research | 3 |
| ENG-490 | Senior Seminar Capstone | 3 |
| Select two courses in American Literature: | | 6 |
| ENG-215 | Elements of Modernism in Twentieth-Century American Literature | |
| ENG-217 | African American Literature | |
| ENG-240 | Witches in American Literature | |
| ENG-313 | The American Literary Renaissance | |
| ENG-314 | Realism and Naturalism in Nineteenth-Century American Literature | |
| ENG-315 | The Harlem Renaissance | |
| ENG-330 | Literary Landscape of Newport | |
| ENG-340 | Afrofuturism in Literature and Culture | |
| Select two courses in British Literature: | | 6 |
| ENG-228 | The Romantic Revolution | |
| ENG-229 | Victorian Literature | |
| ENG-230 | British Modernism and the End of Empire | |
| ENG-321 | British Literature from Beowulf to Everyman | |
| ENG-322 | Literature of the English Renaissance From Wyatt to Marvell | |
| ENG-326 | Restoration and Eighteenth-Century British Literature | |
| ENG-329 | The Inklings: C.S. Lewis, J.R.R. Tolkien and their Circle | |
| ENG-338 | Literature of Place | |
| ENG-376 | The World of Jane Austen | |
| Select one course in World or Regional Literature: | | 3 |
| ENG-345 | Studies in World Literature | |
| ENG-346 | Post-Colonial Literature | |
| ENG-349 | Literature From the Middle East | |
| Select two Additional Literature or Writing Courses at least one at the 300-level or above: ¹ | | 6 |
| CWP-250 | Introduction to Creative Writing | |
| ENG-205 | Contemporary Global Literature | |
| ENG-210 | Myth and Symbol | |
| ENG-216 | Literature and Medicine | |
| ENG-218 | Food and Literature | |

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| ENG-224 | Elements of Craft | |
| ENG-241 | Film and Literature | |
| ENG-268 | Screenwriting | |
| ENG-310 | Fairy Tales and Fantastic Literature | |
| ENG-311 | Speculative Literature | |
| ENG-320 | Literary Nonfiction | |
| ENG-327 | Young Adult Literature | |
| ENG-336 | The Catholic Imagination in Modern Literature | |
| ENG-337 | Modern Irish Writers | |
| ENG-378 | Women Novelists | |
| ENG-398 | Special Topics in Literature | |
| ENG-410 | British and American Novels After 9/11 | |
| ENG-412 | Seminar in Major Authors | |
| ENG-491 | Internship | |
| Total Credits | | 39 |

¹ Additional electives may come from American, British and World literature courses listed above.

Degree Plan for Literature and Secondary Education (B.A.S.)

| Course | Title | Credits |
|--|---|----------------|
| First Year | | |
| Fall | | |
| UNV-101 & FYT-101 | University Seminar and First Year Studio | 4 |
| ENG-190 | Introduction to Literature | 3 |
| Select one of the following: | | 3 |
| EDC-120 | Introduction to Race and Inequity in American Education ¹ | |
| Core Course ¹ | | |
| Core Course | | 3 |
| Core Course | | 3 |
| | | Credits |
| | | 16 |
| Spring | | |
| UNV-102 | University Seminar II | 3 |
| Literature Elective | | 3 |
| Select one of the following: | | 3 |
| EDC-120 | Introduction to Race and Inequity in American Education ¹ | |
| Core Course ¹ | | |
| Core Course | | 3 |
| Core Course | | 3 |
| | | Credits |
| | | 15 |
| Second Year | | |
| Fall | | |
| RTS-225 or PHL-225 | The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life | 3 |
| SCD-212 | Teaching Literacy in the Content Area | 3 |
| SCD-220 | Child and Adolescent Development and the Theories of Learning | 3 |
| SCD-298 | Secondary Field Experience in a Multicultural Society I | 1 |
| Select one American Literature Course: | | 3 |
| ENG-215 | Elements of Modernism in Twentieth-Century American Literature | |
| ENG-217 | African American Literature | |
| ENG-240 | Witches in American Literature | |
| ENG-313 | The American Literary Renaissance | |

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| ENG-314 | Realism and Naturalism in Nineteenth- Century American Literature | |
| ENG-315 | The Harlem Renaissance | |
| ENG-330 | Literary Landscape of Newport | |
| ENG-340 | Afrofuturism in Literature and Culture | |
| Core Course | | 3 |
| Credits | | 16 |
| Spring | | |
| RTS-225 or PHL-225 | The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life | 3 |
| Core Course | | 3 |
| ENG-247 | Introduction to Literary Theory and Criticism | 3 |
| Literature Elective | | 3 |
| SCD-299 | Secondary Field Experience in a Multicultural Society II | 1 |
| SED-211 | Introduction to the Characteristics of Students with Exceptionalities | 3 |
| Credits | | 16 |
| Third Year | | |
| Fall | | |
| ENG-325 | Studies in Shakespeare | 3 |
| ENG-281 | Advanced Composition | 3 |
| SCD-320 | Curriculum, Instruction and Assessment in the Secondary School I | 3 |
| SCD-321 | Practicum I for Curriculum, Instruction and Assessment in the Secondary School I | 1 |
| Select one British Literature Course: | | 3 |
| ENG-228 | The Romantic Revolution | |
| ENG-229 | Victorian Literature | |
| ENG-230 | British Modernism and the End of Empire | |
| ENG-321 | British Literature from Beowulf to Everyman | |
| ENG-322 | Literature of the English Renaissance From Wyatt to Marvell | |
| ENG-326 | Restoration and Eighteenth- Century British Literature | |
| ENG-329 | The Inklings: C.S. Lewis, J.R.R. Tolkien and their Circle | |
| ENG-376 | The World of Jane Austen | |
| Core Course | | 3 |
| Credits | | 16 |
| Spring | | |
| SCD-322 | Practicum II for Curriculum, Instruction and Assessment in Secondary School II | 1 |
| SCD-323 | Curriculum Instruction and Assessment In the Secondary School II | 3 |
| Core Course | | 3 |
| Select one American Literature Course: | | 3 |
| ENG-215 | Elements of Modernism in Twentieth-Century American Literature | |
| ENG-217 | African American Literature | |
| ENG-240 | Witches in American Literature | |
| ENG-313 | The American Literary Renaissance | |
| ENG-314 | Realism and Naturalism in Nineteenth- Century American Literature | |
| ENG-315 | The Harlem Renaissance | |
| ENG-330 | Literary Landscape of Newport | |
| ENG-340 | Afrofuturism in Literature and Culture | |
| Select one World or Regional Literature Course: | | 3 |
| ENG-345 | Studies in World Literature | |
| ENG-346 | Post-Colonial Literature | |
| ENG-349 | Literature From the Middle East | |
| Content Area Exam for Praxis passed prior to end of term | | |
| SCD-310 | Strategies for Teaching Secondary English Learners | 2 |
| Credits | | 15 |

Fourth Year

Fall

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| ENG-489 | Critical Writing and Research | 3 |
| Select one British Literature Course: | | 3 |
| ENG-228 | The Romantic Revolution | |
| ENG-229 | Victorian Literature | |
| ENG-230 | British Modernism and the End of Empire | |
| ENG-321 | British Literature from Beowulf to Everyman | |
| ENG-322 | Literature of the English Renaissance From Wyatt to Marvell | |
| ENG-326 | Restoration and Eighteenth- Century British Literature | |
| ENG-329 | The Inklings: C.S. Lewis, J.R.R. Tolkien and their Circle | |
| ENG-376 | The World of Jane Austen | |
| SCD-440 | Practicum in Secondary Education | 3 |
| SCD-410 | Classroom Management | 3 |
| Credits | | 12 |
| Spring | | |
| ENG-490 | Senior Seminar Capstone | 3 |
| SCD-441 | Secondary Student Teaching | 12 |
| SCD-432 | Student Teaching Seminar Capstone | 1 |
| Credits | | 16 |
| Total Credits | | 122 |

¹ One each semester.