

LITERATURE (B.A.)

Literature majors complete a minimum of 120 credits to earn a bachelor's degree: 49–51 credits of core courses (<https://catalog.salve.edu/undergraduate/curriculum-degree-programs/>), 30–35 elective credits, and 39 credits (13 courses) in their major.

| Code | Title | Credits |
|---|--|---------|
| ENG-190 | Introduction to Literature | 3 |
| ENG-247 | Introduction to Literary Theory and Criticism | 3 |
| ENG-325 | Studies in Shakespeare | 3 |
| ENG-489 | Critical Writing and Research | 3 |
| ENG-490 | Senior Seminar Capstone | 3 |
| Select two courses in American Literature: | | 6 |
| ENG-215 | Elements of Modernism in Twentieth-Century American Literature | |
| ENG-217 | African American Literature | |
| ENG-240 | Witches in American Literature | |
| ENG-284 | America in the Graphic Novel | |
| ENG-313 | The American Literary Renaissance | |
| ENG-314 | Realism and Naturalism in Nineteenth-Century American Literature | |
| ENG-315 | The Harlem Renaissance | |
| ENG-330 | Literary Landscape of Newport | |
| ENG-340 | Afrofuturism in Literature and Culture | |
| Select two courses in British Literature: | | 6 |
| ENG-228 | The Romantic Revolution | |
| ENG-229 | Victorian Literature | |
| ENG-230 | British Modernism and the End of Empire | |
| ENG-321 | British Literature from Beowulf to Everyman | |
| ENG-322 | Literature of the English Renaissance From Wyatt to Marvell | |
| ENG-326 | Restoration and Eighteenth-Century British Literature | |
| ENG-329 | The Inklings: C.S. Lewis, J.R.R. Tolkien and their Circle | |
| ENG-338 | Literature of Place | |
| ENG-376 | The World of Jane Austen | |
| Select one course in World or Regional Literature: | | 3 |
| ENG-345 | Studies in World Literature | |
| ENG-346 | Post-Colonial Literature | |
| ENG-349 | Literature From the Middle East | |
| Select three additional literature or Writing Courses, at least two at the 300-level or above: ¹ | | 9 |
| CWP-224 | Elements of Craft | |
| CWP-268 | Screenwriting | |
| CWP-250 | Introduction to Creative Writing | |
| ENG-205 | Contemporary Global Literature | |
| ENG-210 | Myth and Symbol | |
| ENG-216 | Literature and Medicine | |
| ENG-218 | Food and Literature | |
| ENG-241 | Film and Literature | |
| ENG-281 | Advanced Composition | |
| ENG-291 | Internship | |

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|----------------------|---|-----------|
| ENG-310 | Fairy Tales and Fantastic Literature | |
| ENG-311 | Speculative Literature | |
| ENG-320 | Literary Nonfiction | |
| ENG-327 | Young Adult Literature | |
| ENG-336 | The Catholic Imagination in Modern Literature | |
| ENG-337 | Modern Irish Writers | |
| ENG-378 | Women Novelists | |
| ENG-398 | Special Topics in Literature | |
| ENG-410 | British and American Novels After 9/11 | |
| ENG-412 | Seminar in Major Authors | |
| ENG-491 | Internship | |
| Total Credits | | 39 |

¹ Additional electives may come from the American, British and World Literature courses noted above.

Degree Plan for Literature (B.A.)

| Course | Title | Credits |
|---------------------------------------|---|-----------|
| First Year | | |
| Fall | | |
| UNV-101 & FYT-101 | University Seminar and First Year Studio | 4 |
| ENG-190 | Introduction to Literature | 3 |
| Core Course | | 3 |
| Core Course | | 3 |
| Core Course | | 3 |
| Credits | | 16 |
| Spring | | |
| UNV-102 | University Seminar II | 3 |
| Literature Elective | | 3 |
| Core Course | | 3 |
| Core Course | | 3 |
| Core Course | | 3 |
| Credits | | 15 |
| Second Year | | |
| Fall | | |
| RTS-225 or PHL-225 | The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life | 3 |
| Select one British Literature Course: | | 3 |
| ENG-228 | The Romantic Revolution | |
| ENG-229 | Victorian Literature | |
| ENG-230 | British Modernism and the End of Empire | |
| ENG-321 | British Literature from Beowulf to Everyman | |
| ENG-322 | Literature of the English Renaissance From Wyatt to Marvell | |
| ENG-326 | Restoration and Eighteenth-Century British Literature | |
| ENG-329 | The Inklings: C.S. Lewis, J.R.R. Tolkien and their Circle | |
| ENG-376 | The World of Jane Austen | |
| Core Course | | 3 |
| Core Course | | 3 |
| Elective | | 3 |
| Credits | | 15 |
| Spring | | |
| RTS-225 or PHL-225 | The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life | 3 |
| ENG-247 | Introduction to Literary Theory and Criticism | 3 |
| Literature Elective | | 3 |
| Core Course | | 3 |

2 Literature (B.A.)

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|---|---|-----------|
| Elective | | 3 |
| Credits | | 15 |
| Third Year | | |
| Fall | | |
| ENG-325 | Studies in Shakespeare | 3 |
| Literature Elective | | 3 |
| Core Course | | 3 |
| Elective | | 3 |
| Elective | | 3 |
| Credits | | 15 |
| Spring | | |
| Core Course | | 3 |
| Select one American Literature Course: | | 3 |
| ENG-215 | Elements of Modernism in Twentieth-Century American Literature | |
| ENG-217 | African American Literature | |
| ENG-240 | Witches in American Literature | |
| ENG-313 | The American Literary Renaissance | |
| ENG-314 | Realism and Naturalism in Nineteenth- Century American Literature | |
| ENG-315 | The Harlem Renaissance | |
| ENG-330 | Literary Landscape of Newport | |
| ENG-340 | Afrofuturism in Literature and Culture | |
| Select one World or Regional Literature Course: | | 3 |
| ENG-345 | Studies in World Literature | |
| ENG-346 | Post-Colonial Literature | |
| ENG-349 | Literature From the Middle East | |
| Elective | | 3 |
| Elective | | 3 |
| Credits | | 15 |
| Fourth Year | | |
| Fall | | |
| ENG-489 | Critical Writing and Research | 3 |
| Select one British Literature Course: | | 3 |
| ENG-228 | The Romantic Revolution | |
| ENG-229 | Victorian Literature | |
| ENG-230 | British Modernism and the End of Empire | |
| ENG-321 | British Literature from Beowulf to Everyman | |
| ENG-322 | Literature of the English Renaissance From Wyatt to Marvell | |
| ENG-326 | Restoration and Eighteenth- Century British Literature | |
| ENG-329 | The Inklings: C.S. Lewis, J.R.R. Tolkien and their Circle | |
| ENG-376 | The World of Jane Austen | |
| Elective | | 3 |
| Elective | | 3 |
| Elective | | 3 |
| Credits | | 15 |
| Spring | | |
| ENG-490 | Senior Seminar Capstone | 3 |
| Select one American Literature Course: | | 3 |
| ENG-215 | Elements of Modernism in Twentieth-Century American Literature | |
| ENG-217 | African American Literature | |
| ENG-240 | Witches in American Literature | |
| ENG-313 | The American Literary Renaissance | |
| ENG-314 | Realism and Naturalism in Nineteenth- Century American Literature | |
| ENG-315 | The Harlem Renaissance | |
| ENG-330 | Literary Landscape of Newport | |
| ENG-340 | Afrofuturism in Literature and Culture | |
| Elective | | 3 |
| Elective | | 3 |

| | |
|----------------------|------------|
| Elective | 3 |
| Credits | 15 |
| Total Credits | 121 |

¹ One each semester.