STUDIO ART (B.A.)

Students majoring in Studio Art complete a minimum of 120 credits to earn a bachelor's degree: 49-51 credits of core courses (https:// catalog.salve.edu/undergraduate/curriculum-degree-programs/), 28-31 elective credits, and 44-50 credits (17-18 courses) in their major. Students may complete major requirements with 43-49 credits if ART-202 Sculptural Concepts is used to fulfill both the 3D requirement and the wood shop safety requirement. Courses and credits in Art may vary according to the student's area of specialization. Studio Art majors choose a concentration in one of the following: ceramics, graphic design, painting, photography, illustration or interactive media arts (IMA). All Studio Art majors are required to participate in a comprehensive portfolio review during the spring semesters of the freshman and junior years. In addition, all Studio Art majors are required to participate in the Senior Exhibition held in the Dorrance H. Hamilton Gallery during the spring semester of their final year. Although it is not part of these requirements, students who qualify may take the optional course, ART-445 Senior Honors Thesis.

Code	Title	Credits
Required Courses	_	
ART-074	Woodshop Safety & Tools ¹	3
or ART-202	Sculptural Concepts	
ART-091	Freshmen Art Seminar	1
ART-131	Drawing I	3
ART-132	Drawing II	3
ART-200	Drawing III	3
ART-208	History of World Art I: Prehistoric to 1400	3
ART-209	History of World Art II: 1400 to Today	3
ART-218	Introduction to Digital Art & Design	3
ART-300	Advanced Studio Concepts	3
ART-354	Art Theory and Criticism	3
ART-400	Portfolio	3
ART-446	Professional Practices Capstone	3
Art History Electi	ves	
Select two of the electives:	following upper-level (300- or 400-level) art history	y 6
ART-312	Classical Art and Archaeology	
ART-316	Narrative and Meaning in Medieval and Renaissance	
ART-317	Topics in Non-Western Art	
ART-319	American Painting and Sculpture	
ART-322	Gender and Sexuality in Art	
ART-324	Twentieth-Century Art	
ART-325	Wonder: Art, Nature and Museums	
ART-326	Exploring Art in the Museum of Fine Arts, Bostor	1
ART-328	Myths & Legends in Greek Art: The Devine, Heroi and Monstrous	C,
ART-338	Art and the Gilded Age At Salve Regina Universit	у
ART-398	Special Topics in Art History	
ART-405	Curatorial Practice and the Gallery Experience	
ART-410	Research Assistantship in Art History	
ART/CHP-301	American Architecture Survey ²	
ART/CHP-307	20th and 21st Century Architecture ²	

ART/CHP-323 History of Newport Architecture 2

Total Credits 40

- As the 3D requirement.
- Architectural history courses are not required for the major and no more than one of these architectural history courses may count toward the art history electives.

Studio Art majors must complete one of the following concentrations:

- · Ceramics
- · Graphic Design
- · Illustration
- · Interactive Media Arts (IMA)
- Painting
- · Photography

All students must take a class in a 3-D art form, either ART-202 Sculptural Concepts or a Ceramics course.

An optional elective course requiring faculty approval:

· ART-445 Senior Honors Thesis

Students with a record of accomplishment during their three years of coursework may apply to take the Senior Honors Thesis course in the spring term of their senior year. This is not one of the curricular requirements for the major. After applying and receiving approval, students consult with faculty members and then participate in a spring Senior Honors Thesis Exhibition in the Hamilton Gallery. All students must participate in the Juried Senior Show held in the Hamilton Gallery through their work in ART-446 Professional Practices Capstone.

Studio Arts, Ceramics Concentration (B.A.) Requirements

Code	Title Cre	dıts
Required Courses		
ART-231	Introduction to Ceramics: Clay, Culture and Creativity	3
ART-232	Introduction to Ceramics: Throwing on The Potter's Wheel	3
ART-332	Clay, Glaze and Firing	3
or ART-333	Ceramic Surface Decoration	
Select one two-di	mensional studio elective	3
Total Credits		12

Studio Arts, Graphic Design Concentration (B.A.) Requirements

Code	Title	Credits
ART-241	Introduction to Graphic Design	3
ART-242	Graphic Design for Print	3
ART-341	Concentrated Studies: Graphic Design	3-9
ART-231	Introduction to Ceramics: Clay, Culture and Creativity	3

or ART-202	Sculptural Concepts	
Total Credits		12-18

Studio Arts, Illustration Concentration (B.A.) Requirements

Code	Title	Credits
Select three of th	e following:	9
ART-244	Introduction to Illustration: Pictures for People	
ART-246	Intro. to Illustration: Visual Narrative	
ART-344	Illustrating Worlds: Cyborgs, Aliens, and Elves	
ART-346	Sequential Art: Comics and Graphic Novels	
ART-356	Illumination: Illustrated Books	
ART-231	Introduction to Ceramics: Clay, Culture and Creativity	3
or ART-202	Sculptural Concepts	
Total Credits		12

Studio Arts, Interactive Media Arts Concentration (B.A.) Requirements

Code	Title	Credits
ART-220	Introduction to Making Art with Code	3
ART-230	Introduction to Web Design	3
ART-311	Interaction Design	3-9
ART-231	Introduction to Ceramics: Clay, Culture and Creativity	3
or ART-202	Sculptural Concepts	
Total Credits		12-18

Studio Arts, Painting Concentration (B.A.) Requirements

Code	Title	Credits
ART-250	Introduction to Painting: Observation & Color	3
ART-256	Introduction to Painting: Constructing Painted Spaces	3
ART-370	Pathways in Advanced Painting	3
or ART-375	Mixed Media, Innovation, and Exploration	
ART-231	Introduction to Ceramics: Clay, Culture and Creativity	3
or ART-202	Sculptural Concepts	
Total Credits		12

Studio Arts, Photography Concentration (B.A.) Requirements

Code	Title	Credits
ART-271	Introduction to Digital Photography	3
Select two of the	following:	6
ART-272	Introduction to Film Photography	
ART-360	Documentary Photography	
ART-362	Photographic Storytelling: The Photo Book	
ART-364	The Photographic Portrait	

Elective Elective

Credits

Total Credits		12
or ART-202	Sculptural Concepts	
ART-231	Introduction to Ceramics: Clay, Culture and Creativity	3
4 DT 001	later destinate Committee Class Coltans and	0

Degree Plan for	Studio Arts: Ceramics (B.A.)	
Course	Title	Credits
First Year		
Fall		
UNV-101	University Seminar	4
& FYT-101	and First Year Studio	
ART-091	Freshmen Art Seminar	1
ART-131	Drawing I	3
ART-231	Introduction to Ceramics: Clay, Culture and Creativity	3
Core Course		3
Core Coure		3
	Credits	17
Spring		
UNV-102	University Seminar II	3
ART-132	Drawing II	3
ART-232	Introduction to Ceramics: Throwing on The Potter's Wheel	3
Core Course		3
Core Course		3
	Credits	15
Second Year		
Fall		
RTS-225	The Quest for the Ultimate: Dialogue with Global	3
or PHL-225	Religious Traditions ²	· ·
	or Quest for the Good Life	
ART-200	Drawing III	3
ART-208	History of World Art I: Prehistoric to 1400	3
Two-dimensional studio el	ective	3
Core Course		3
	Credits	15
Spring		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ² or Quest for the Good Life	3
Core Course		3
ART-332	Clay, Glaze and Firing	3
or ART-333	or Ceramic Surface Decoration	
ART-209	History of World Art II: 1400 to Today	3
Elective		3
	Credits	15
Third Year		
Fall		
ART-074	Woodshop Safety & Tools	1
ART-218	Introduction to Digital Art & Design	3
ART-354	Art Theory and Criticism	3
Upper-level (300- or 400-le		3
Core Course	.,,	3
	Credits	13
Spring		.5
ART-300	Advanced Studio Concepts	3
Core Course	Auvanceu Studio Concepts	
Core Course		3
Core Course		3

	Total Credits	120
	Credits	15
Elective		
ART-445	Senior Honors Thesis	
Select one of the fo	llowing:	3
Elective		3
Elective		3
Elective		3
ART-446	Professional Practices Capstone	3
Spring		
	Credits	15
Elective		3
Elective		3
Upper-level (300- or	400-level) art history elective	3
Core Course		3
ART-400	Portfolio	3
Fall		
Fourth Year		

¹ One each semester

Degree Plan for Studio Arts: Graphic Design (B.A.)

First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
ART-091	Freshmen Art Seminar	1
ART-131	Drawing I	3
ART-241	Introduction to Graphic Design	3
Core Course	introduction to drapnic besign	3
Core Course		3
core course	Credits	17
Carina	Credits	17
Spring UNV-102	University Consiner II	2
ART-132	University Seminar II	3
ART-218	Drawing II	
	Introduction to Digital Art & Design	3
Core Course		3
Core Course		3
	Credits	15
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹	3
0f PHL-225	or Quest for the Good Life	
ART-200	Drawing III	3
ART-208	History of World Art I: Prehistoric to 1400	3
ART-242	Graphic Design for Print	3
Core Course	orapino Boorgii io. i inii	3
00.0 000.00	Credits	15
Spring	oreans	13
RTS-225	The Quest for the Ultimate: Dialogue with Global	3
or PHL-225	Religious Traditions ¹	Ü
	or Quest for the Good Life	
ART-209	History of World Art II: 1400 to Today	3
ART-341	Concentrated Studies: Graphic Design	3-9
Core Course		3
Core Course		3
	Credits	15-21
Third Year		
Fall		
ART-074	Woodshop Safety & Tools	1

	Total Credits	123-129
	Credits	15
Elective		
ART-445	Senior Honors Thesis	
Select one of the follo	owing:	3
Elective		3
Elective		3
Elective		3
ART-446	Professional Practices Capstone	3
Spring	Credits	15
Elective	On dia	3
Elective		3
		3
Upper-level (300- or 4	400-level) art history elective	3
ART-400	Portfolio	3
Fall	Postfolio.	
Fourth Year	Credits	15
Elective	Overdide	
Elective		3
Elective		
Core Course Elective		3
ART-300	Advanced Studio Concepts	3
Spring		
	Credits	16
Core Course		3
Core Course		3
Upper-level (300- or 4	400-level) art history elective	3
ART-354	Art Theory and Criticism	3
ART-231 or ART-202	or Sculptural Concepts	

¹ One each semester

Credits

Degree Plan for Studio Arts: Illustration (B.A.)

•		
Course	Title	Credits
First Year		
Fall		
UNV-101	University Seminar	4
& FYT-101	and First Year Studio	
ART-091	Freshmen Art Seminar	1
ART-131	Drawing I	3
ART-244 or ART-246	Introduction to Illustration: Pictures for People or Intro. to Illustration: Visual Narrative	3
Core Course		3
Core Course		3
	Credits	17
Spring		
UNV-102	University Seminar II	3
ART-132	Drawing II	3
ART-244 or ART-246	Introduction to Illustration: Pictures for People or Intro. to Illustration: Visual Narrative	3
Core Course		3
Core Course		3
	Credits	15
Second Year		
Fall		
RTS-225 or PHL-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ¹ or Quest for the Good Life	3
ART-200	Drawing III	3

4 Studio Art (B.A.)

	Total Credits	123
	Credits	15
Elective		
ART-445	Senior Honors Thesis	
Select one of the follow	-	3
Elective		3
Elective		3
Elective		3
ART-446	Professional Practices Capstone	3
Spring		
	Credits	15
Elective		3
Elective		3
Elective		3
Upper-level (300- or 40	0-level) art history elective	3
ART-400	Portfolio	3
Fall		
Fourth Year	5.53.40	1.
7 000	Credits	15
ART-346 ART-356	Illumination: Illustrated Books	
ART-346	one of the following) Sequential Art: Comics and Graphic Novels	
ART-344	Illustrating Worlds: Cyborgs, Aliens, and Elves (Select	
Select one of the follow	wing:	3
Elective		3
Core Course		3
Core Course		3
Spring ART-300	Advanced Studio Concepts	3
	Credits	16
Core Course		3
Core Course		3
	0-level) art history elective	3
ART-354	Art Theory and Criticism	3
ART-218	Introduction to Digital Art & Design	3
ART-074	Woodshop Safety & Tools	1
Fall		
Third Year		
LICCLIVE	Credits	15
or ARI-246 Elective	or Intro. to Illustration: Visual Narrative	
ART-244 or ART-246	Introduction to Illustration: Pictures for People	3
ART-209	History of World Art II: 1400 to Today	3
Core Course		3
or PHL-225	Religious Traditions ¹ or Quest for the Good Life	
Spring RTS-225	The Quest for the Ultimate: Dialogue with Global	3
Spring	Credits	15
Core Course	Credits	15
or ART-202	or Sculptural Concepts	
ART-231	,	
ART-208	History of World Art I: Prehistoric to 1400	3

¹ One each semester

Degree Plan for Studio Arts: Interactive Media Arts (B.A.)

(D.A.)		
Course	Title	Credits
First Year		
Fall		
UNV-101	University Seminar	4
& FYT-101	and First Year Studio	1
ART-091	Freshmen Art Seminar	1
ART-218	Introduction to Digital Art & Design	3
ART-131	Drawing I	3
Core Course		3
Core Course	One dike	3
Carian	Credits	17
Spring	Heimonito Coming and	0
UNV-102 ART-132	University Seminar II	3
ART-132 ART-220	Drawing II Introduction to Making Art with Code	3
Core Course	introduction to Making Art with code	3
Core Course		3
core course	Credits	15
Second Year	Credits	15
Fall		
RTS-225	The Quest for the Ultimate: Dialogue with Global	3
or PHL-225	Religious Traditions 1	3
	or Quest for the Good Life	
ART-200	Drawing III	3
ART-208	History of World Art I: Prehistoric to 1400	3
ART-230	Introduction to Web Design ²	3
or ART-311	or Interaction Design	
Core Course		3
	Credits	15
Spring		
RTS-225	The Quest for the Ultimate: Dialogue with Global	3
or PHL-225	Religious Traditions 1	
ADT 221	or Quest for the Good Life Introduction to Ceramics: Clay, Culture and Creativity ²	2
ART-231 or ART-202	or Sculptural Concepts	3
ART-209	History of World Art II: 1400 to Today	3
Core Course	,	3
Core Course		3
	Credits	15
Third Year		
Fall		
ART-074	Woodshop Safety & Tools	1
ART-230	Introduction to Web Design ²	3
or ART-311	or Interaction Design	
ART-354	Art Theory and Criticism	3
Upper-level (300- or 400-l	evel) art history elective	3
Elective		3
Core Course		3
	Credits	16
Spring		
ART-300	Advanced Studio Concepts	3
Elective		3
Elective		3
Core Course		3
Core Course		3
	Credits	15
Fourth Year		
Fall		
ART-400	Portfolio	3
Upper-level (300- or 400-le	evel) art history elective	3

3

3

3

3

15

123

Elective		3
Elective		3
Elective		3
	Credits	15
Spring		
ART-446	Professional Practices Capstone	3
Elective		3
Elective		3
Elective		3
Select one of the follow	wing:	3
ART-445	Senior Honors Thesis	
Elective		
	Credits	15
·	Total Credits	123

Title

Degree Plan for Studio Arts: Painting (B.A.)

First Year Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
ART-091	Freshmen Art Seminar	1
ART-131	Drawing I	3
ART-231	Introduction to Ceramics: Clay, Culture and Creativity	3
or ART-202	or Sculptural Concepts	3
Core Course	or occupiand concepts	3
Core Course		3
	Credits	17
Spring	oreans	
UNV-102	University Seminar II	3
ART-132	Drawing II	3
ART-250	Introduction to Painting: Observation & Color	3
or ART-256	or Introduction to Painting: Constructing Painted	
	Spaces	
Core Course		3
Core Course		3
	Credits	15
Second Year		
Fall		
RTS-225	The Quest for the Ultimate: Dialogue with Global	3
or PHL-225	Religious Traditions 1	
.==	or Quest for the Good Life	
ART-200	Drawing III	3
ART-208	History of World Art I: Prehistoric to 1400	3
ART-250 or ART-256	Introduction to Painting: Observation & Color	3
01 AR 1-250	or Introduction to Painting: Constructing Painted Spaces	
ART-218	Introduction to Digital Art & Design	3
	Credits	15
Spring		
RTS-225	The Quest for the Ultimate: Dialogue with Global	3
or PHL-225	Religious Traditions ¹	
	or Quest for the Good Life	
ART-209	History of World Art II: 1400 to Today	3
Core Course		3
Core Course		3
Core Course		3
	Credits	15

Fall		
ART-074	Woodshop Safety & Tools	1
ART-370 or ART-375	Pathways in Advanced Painting or Mixed Media, Innovation, and Exploration	3
ART-354	Art Theory and Criticism	3
Upper-level (300- or	400-level) art history elective	3
Core Course		3
Elective		3
	Credits	16
Spring		
ART-300	Advanced Studio Concepts	3
Core Course		3
Core Course		3
Elective		3
Elective		3
	Credits	15
Fourth Year		
Fall		
ART-400	Portfolio	3
Upper-level (300- or	400-level) art history elective	3
Elective		3
Elective		3
Elective		3
	Credits	15
Spring		

Select one of the following: ART-445

Third Year

Credits

ART-446

Elective

Elective

Elective

Elective

Degree Plan for Studio Arts: Photography (B.A.)

Senior Honors Thesis

Credits

Total Credits

Professional Practices Capstone

Course	Title	Credits
First Year		
Fall		
UNV-101 & FYT-101	University Seminar and First Year Studio	4
ART-091	Freshmen Art Seminar	1
ART-131	Drawing I	3
ART-271	Introduction to Digital Photography	3
Core Course		3
Core Course		3
	Credits	17
Spring		
Core Course		3
Core Course		3
UNV-102	University Seminar II	3
ART-132	Drawing II	3
ART-272	Introduction to Film Photography	3
	Credits	15

One each semester
 Complete one Fall Year 2 and one Fall Year 3.

¹ One each semester

Second Year

Elective Elective Spring Elective Elective Elective ART-446 Select one of the followin ART-445 Elective	Credits Professional Practices Capstone g: Senior Honors Thesis Credits Total Credits	3 15 3 3 3
Elective Spring Elective Elective Elective Elective Select one of the followin ART-445	Professional Practices Capstone g: Senior Honors Thesis	3 15 3 3 3 3
Elective Spring Elective Elective Elective Elective Select one of the followin ART-445	Professional Practices Capstone g:	3 15 3 3 3 3
Elective Spring Elective Elective Elective ART-446 Select one of the followin	Professional Practices Capstone g:	3 15 3 3 3 3
Elective Spring Elective Elective Elective ART-446	Professional Practices Capstone	3 15 3 3 3 3
Elective Spring Elective Elective Elective		3 15 3 3 3
Elective Spring Elective Elective	Credits	3 15 3 3
Elective Spring Elective	Credits	3 15 3
Elective Elective Spring	Credits	3 15
Elective Elective	Credits	3 3 15
Elective	0.44	3
Elective		
		-
Elective		3
Upper-level (300- or 400-le	ever) art nistory elective	3
ART-400	Portfolio	3
Fall	Portfolio	
Fourth Year		
Fourth Voor	Greats	15
AIT-300	Advanced Studio Concepts Credits	15
ART-300	Advanced Studio Concents	3
Elective		3
Elective		3
Core Course		3
Core Course		3
Spring	5.55.65	10
Licotive	Credits	16
Elective		3
Core Course	, , , , , , , , , ,	3
Upper-level (300- or 400-le		3
ART-354	Art Theory and Criticism	3
ART-218	Introduction to Digital Art & Design	3
ART-074	Woodshop Safety & Tools	1
Fall		
Third Year		
	Credits	15
ART-209	History of World Art II: 1400 to Today	3
or ART-202	or Sculptural Concepts	3
ART-231	Introduction to Ceramics: Clay, Culture and Creativity	3
Core Course		3
Core Course	or quest for the good Life	2
or PHL-225	Religious Traditions ¹ or Quest for the Good Life	
RTS-225	The Quest for the Ultimate: Dialogue with Global	3
Spring		
	Credits	15
Core Course		3
ART-364	The Photographic Portrait	
ART-362	Photographic Storytelling: The Photo Book	
ART-360	Documentary Photography	
Select one of the followin		3
ART-208	History of World Art I: Prehistoric to 1400	3
ART-200	Drawing III	3
or PHL-225	Religious Traditions ^I or Quest for the Good Life	
	The Quest for the Ultimate: Dialogue with Global	3
RTS-225		

¹ One each semester